



Jérémie Brenner

France, montbeliard

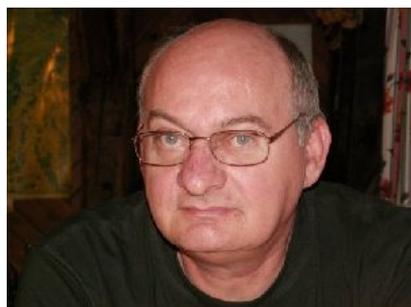
Spiritual Songs N°020

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Spiritual Songs N°020
Composer:	Traditional
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Piano solo
Style:	Religious - Sacred

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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Alléluia ! Digne est l'Agneau

traduit de « Blessed Lord, our hallelujahs » des « Spiritual Songs » n° 20 (mélodie des HeC n° 36)

♩ = 92

The musical score is written in common time (C) and consists of five systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are in French and are aligned with the notes. Dynamics such as *mf*, *p*, *f*, and *pp* are indicated throughout the piece. The score includes two verses of lyrics. The first system starts with a *mf* dynamic and a piano line. The second system starts with a *f* dynamic. The third system starts with a *pp* dynamic. The fourth system starts with a *f* dynamic. The fifth system starts with a *pp* dynamic and includes repeat signs (<>) above the notes.

1. Al - lé - lu - ia ! Digne est l'A - gneau De tout hon - neur, de tou - te gloi - re !
2. Au prix d'in - di - ci - bles dou - leurs Et d'un a - bais - se - ment ex - trê - me

À toi, Sei - gneur, fut la vic - toi - re : Tu siè - ges, cou - ron - né là - haut.
Tu nous as faits, pour ton Dieu mê - me, Et rois et sa - cri - fi - ca - teurs.

Que tou - te langue et na - ti - on Chan - te ta louange é - ter - nel - le !
Vers toi nos cœurs et nos ac - cents S'é - lè - vent pour te rendre hom - ma - ge.

À toi, puis - sance u - ni - ver - sel - le, Hom - mage et bé - né - dic - ti - on !
Ton nom est di - gne d'âge en â - ge De nos ac - cords re - con - nais - sants.

Al - - lé - - lu - - ia ! — A - men ! A - men !