



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 133 (choir)

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 133 (choir)  
**Composer:** Malan, César  
**Copyright:** Domaine Public  
**Publisher:** Brenner, Jérémie  
**Instrumentation:** Piano and Voice  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Ô bon Berger, sous ta houlette

133

$\text{♩} = 80$   
*p*

1. Ô bon Ber - ger, sous ta hou - let - te  
2. Ô Sei - gneur, qu'un mon - de re - bel - le  
3. Ai - mons - nous d'un a - mour sin - cè - re ;

*p*

Dans ton a - mour tu nous as pris ;  
Dis - perse au loin tes bien - ai - més...  
Au - tour du Chef ne soy - ons qu'un.

Tes soins é - car - tent la di - set - te,  
Sous ton re - gard, ta main fi - dè - le  
Le Saint - Es - prit, le Fils, le Pè - re,

*mf*

Ton cœur nous nom - me tes bre - bis.  
En un fais - ceau nous a for - més.  
À no - tre foi tout est com - mun.

Paroles de  
F. Guillaume Clottu (1798-1830)  
Mètres : 8f8.8f8

Musique de  
César Malan (1787-1864)  
Mélodie : Seigneur ! Ta grâce illimitée