



cavagnetto stefano

Arranger, Composer, Listener only

Italia, Santhià

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-cavstef.htm>

About the piece



Title: MALAFEMMENA (Canzone Napoletana)
Arranger: stefano, cavagnetto
Copyright: Public Domain
Instrumentation: Piano solo
Style: Popular - Dance

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MALAFEMMENA

Arrangiamento: Stefano Cavagnetto

Autore: Antonio De Curtis

First system of musical notation (measures 1-5). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, C°, and Dm.

Second system of musical notation (measures 6-10). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G⁵ and C.

Third system of musical notation (measures 11-15). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: A, Dm, Fm, C, and D.

Fourth system of musical notation (measures 16-21). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: G(sus4), G, and C.

Fifth system of musical notation (measures 22-26). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C°, D, and G.

28 G⁵ C Dm⁷ G

34 C

39 C^{#07} Dm Fm C

45 D G⁷ C Fm C