



Abakada James

Arranger, Composer, Director, Interpreter, Teacher

Nigeria

About the artist

James Joe Abakada is a Nigerian songwriter. A musicologist from the University of Uyo, Akwa Ibom State Nigeria. He is single and had undergone series of music training as a teacher, taught in different schools, music academy and music camps. Apart from teaching music in camps and schools, he is also a composer, an arranger for performances on Orchestration, Brass Band, Vocal music, Jingles and Anthems for schools. He is loving and caring.

Qualification: Advanced

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-iamjamesjoe.htm>

About the piece



Title: Make me a giant

Arranger: James, Abakada

Copyright: Copyright © Abakada James

Publisher: James, Abakada

Style: Contemporary

Comment: This music was specially written for a youth program tagged "Raising a future giant for the Lord". May God bless you as you listen to this music.

Abakada James on free-scores.com

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Make me a giant

Words by: Asuquo Archibong
Verse 2: JAMES JOE ABAKADA

Music by: BM Asuquo Archibong
Arranged by: JAMES JOE ABAKADA

Andante ♩ = 76

Voice

1. O glo - rious King _____ to you I
2. O pre - cious Lord _____ to you We

Piano

4

V.

bring _____ My thoughts to be a gi - ant in this world _____ I do not
bow _____ Our thoughts to be a gi - ant in this world _____ We do not

Pno.

7

V.

know, _____ what the fu - ture holds _____ But Lord I'm sure you'll ne - ver let me
know _____ what mor - row will bring _____ But Lord we're sure you'll ne - ver let us

Pno.

10

CHORUS

V.

fall. Break me! _____ Melt me! _____ And
fall. Break us! _____ Melt us! _____ And

Pno.


13

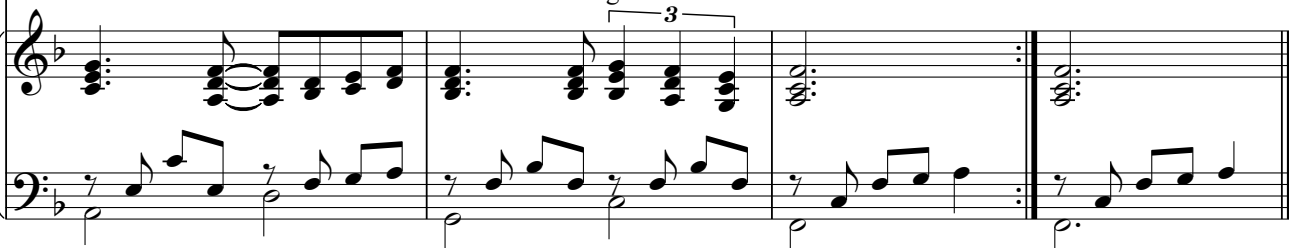
V.  build me up in your might Mould me!___
fill us with love and pow'r Mould us!___

Pno. 

Detailed description: This system contains measures 13, 14, and 15. The vocal line (V.) features a triplet of eighth notes in measure 13, followed by a half note in measure 14, and another triplet of eighth notes in measure 15. The piano accompaniment (Pno.) consists of a steady eighth-note bass line in the left hand and a more complex treble line with chords and eighth notes in the right hand.

16

V.  Fill me!___ Make me a gi - ant for you. 1. ___ 2. ___
Fill us!___ Make us a gi - ant for you.

Pno. 

Detailed description: This system contains measures 16, 17, and 18. The vocal line (V.) has a triplet of eighth notes in measure 16, followed by a half note in measure 17, and a final note in measure 18. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the previous system, featuring a consistent eighth-note bass line and a treble line with chords and eighth notes.