



Farrier Pete

Arranger, Interpreter, Publisher

About the artist

Guitar-player since 1964 (still going strong)

MuseScore-User since Apr 2012

Singer-songwriter, Transcriber, Arranger

Music on Guitar, Keyboard, Harmonica, Blues Harp, Programming, Horse-Whispering, Art-Forging, Medieval Historic Reenaction

Favorite music: Oswald von Wolkenstein, Tielman Susato, Heinrich Isaak, Orlando di Lasso, Giovanni Gastoldi, Leo Hassler, Antonio Vivaldi, J.S.Bach, Matteo Carcassi, Gaspar Sanz, Isaac Albeniz, Andres Segovia, Narciso Yepes, Los Romeros, Robert Johnson, Mississippi John Hurt, Lightnin' Hopkins, Bukka White, Blind Blake, Rev. Gary Davis, Brownie McGhee&Sonny Terry, Ry Cooder, Alexis Korner, Leo Kottke, Eric Clapton, Scott Joplin, Pinetop Smith, Albert Ammons, Art Tatum, Jerry Lee Lewis, The Beatles

Favorite genres: Renaissance-Music, Classic Guitar, Country+Delta-Blues on Guitar, Bottleneck + Guitartunings, Ragtime, Boogie + Rock'n'Roll on Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-farrierpete.htm>

About the piece

Title:	Tedescha & Saltarello
Composer:	Mainerio, Giorgio
Arranger:	Pete, Farrier
Copyright:	© CC-BY-NC-SA 4.0 by Farrier Pete
Publisher:	Pete, Farrier
Instrumentation:	Oboe, English Horn & Strings
Style:	Renaissance
Comment:	Eine ausführliche Beschreibung findet sich in drei Sprachen (deutsch, englisch, französisch) in der Form zusätzlicher .PDF-Dateien zusammen mit den Noten im Verzeichnis. . A detailed description can be found in three languages (German, English, French) in the form of additional .PDF files together with the sheet music in the directory. . Vous trouverez une description détaillée en trois langues (allemand, anglais, français) sous la forme de fichi... (more online)

Farrier Pete on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tedescha + Saltarello

Score: Ulrich Alpers (imslp.org) *Il Primo Libro de Balli*
Percussion, Arrangement & Sound-Mix FarrierPete

Giorgio Mainerio
(ca.1535 — May 1582)

$\text{♩} = 140$

TEDESCHA

The score is for a 3/2 time signature piece. It features seven staves: Oboe, English Horn, Violoncello (two parts), Triangel, Tamburin, Klanghölzer, and Pauke. The Oboe, English Horn, and Violoncello parts begin with a repeat sign and a *mf* dynamic. The Triangel part starts with a *ff* dynamic and has a *fff* dynamic in the second measure. The Tamburin part has a *mp* dynamic. The Pauke part has a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

7

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

Detailed description: This system contains measures 7 through 12. The instruments are Oboe (Ob.), English Horn (E. Hn.), Violoncello (Vc.), Contrabass (Vc.), Triangle (Trgl.), Tambourine (Tamb.), Clavichord (Clv.), and Piano (Pk.). The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 10. The English Horn plays a similar melodic line. The Violoncello and Contrabass parts provide harmonic support with eighth and sixteenth notes. The Triangle and Tambourine parts have rhythmic patterns, with the Triangle playing a steady eighth-note pattern and the Tambourine playing a more complex rhythmic pattern. The Clavichord and Piano parts are mostly silent, with the Piano playing a simple eighth-note accompaniment.

13

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

Detailed description: This system contains measures 13 through 18. The instruments are Oboe (Ob.), English Horn (E. Hn.), Violoncello (Vc.), Contrabass (Vc.), Triangle (Trgl.), Tambourine (Tamb.), Clavichord (Clv.), and Piano (Pk.). The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 15. The English Horn plays a similar melodic line. The Violoncello and Contrabass parts provide harmonic support with eighth and sixteenth notes. The Triangle and Tambourine parts have rhythmic patterns, with the Triangle playing a steady eighth-note pattern and the Tambourine playing a more complex rhythmic pattern. The Clavichord and Piano parts are mostly silent, with the Piano playing a simple eighth-note accompaniment.

18

Ob.

E. Hn.

Vc.

Vc.

Trgl.

Tamb.

Clv.

Pk.

23

$\text{♩} = 210$

Saltarello

Ob.

E. Hn.

Vc.

Vc.

Trgl.

Tamb.

Clv.

Pk.

30

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

Detailed description: This system of musical notation covers measures 30 through 37. It features eight staves: Oboe (Ob.), English Horn (E. Hn.), Violoncello (Vc.), Violoncello (Vc.), Triangle (Trgl.), Tambourine (Tamb.), Clarinet (Clv.), and Piccolo (Pk.). The Oboe and English Horn parts are in treble clef with a key signature of one sharp (F#). The Violoncello parts are in bass clef. The Triangle, Tambourine, and Piccolo parts are in percussion notation. The Clarinet part is in treble clef. The music consists of eighth and quarter notes with various articulations like accents and slurs. The Triangle and Tambourine parts have rests throughout the system.

38

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

Detailed description: This system of musical notation covers measures 38 through 45. It features the same eight staves as the previous system. The Oboe and English Horn parts continue in treble clef with a key signature of one sharp. The Violoncello parts continue in bass clef. The Clarinet part continues in treble clef. The music continues with eighth and quarter notes, including some sixteenth-note runs in the lower strings. The Triangle and Tambourine parts remain at rest.

45

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

Detailed description: This system contains measures 45 through 51. The Ob. part features a melodic line with eighth and sixteenth notes, including a sharp sign in the final measure. The E. Hn. part provides harmonic support with quarter and eighth notes. The two Vc. parts play a steady bass line with quarter notes and eighth-note patterns. The Clv. part has a consistent eighth-note accompaniment. The Trgl. and Tamb. parts are mostly silent, with Trgl. having occasional dotted notes. The Pk. part has a few notes in measures 45, 50, and 51.

52

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

Detailed description: This system contains measures 52 through 58. The Ob. part continues its melodic line. The E. Hn. part remains consistent. The Vc. parts continue their bass lines. The Clv. part maintains its eighth-note accompaniment. The Trgl. and Tamb. parts are mostly silent, with Trgl. having occasional dotted notes. The Pk. part has a few notes in measures 52, 57, and 58.

59

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

This musical score covers measures 59 to 65. It features eight staves: Oboe (Ob.), English Horn (E. Hn.), two Violoncellos (Vc.), Triangle (Trgl.), Tambourine (Tamb.), Clavichord (Clv.), and Piano (Pk.). The Oboe and English Horn parts are in treble clef with a key signature of one sharp (F#). The Violoncello parts are in bass clef. The Triangle, Tambourine, and Clavichord parts are in percussion notation. The Piano part is in bass clef. Measures 59-65 show a rhythmic pattern of eighth and sixteenth notes with accents. A first ending bracket labeled '1' spans the final two measures (64 and 65).

66

Ob.
E. Hn.
Vc.
Vc.
Trgl.
Tamb.
Clv.
Pk.

This musical score covers measures 66 to 72. It features the same eight staves as the previous section. Measures 66-72 show a melodic line in the Oboe and English Horn parts, with a slur over measures 67-69. The Violoncello parts also have a slur over measures 67-69. The Triangle, Tambourine, Clavichord, and Piano parts provide accompaniment. A second ending bracket labeled '2' spans the final two measures (71 and 72).



Ambrosius Benson - Elegant couples dancing in a landscape. (Wikimedia Commons)