



Mathis Maier

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-swardenwarking.htm>

About the piece

Title: Esquisse bleue
Composer: Maier, Mathis
Copyright: Copyright © Mathis Maier
Instrumentation: Piano solo
Style: Modern classical

Mathis Maier on [free-scores.com](https://www.free-scores.com)



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Esquisse Bleue (2016)

Mathis Maier

Measures 1-3 of the piece. The right hand features a sequence of chords, while the left hand plays a rhythmic pattern of eighth notes.

Measures 4-6 of the piece. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

Measures 7-9 of the piece. Measure 7 includes a melodic line in the right hand. Measure 9 is marked "Fine".

Measures 10-12 of the piece. The right hand returns to a chordal texture, and the left hand continues with eighth notes.

Measures 13-15 of the piece. The right hand features chords, and the left hand plays eighth notes.

16

Musical notation for measures 16-18. The piece is in a 3/4 time signature. The right hand (treble clef) features a sequence of chords: G major, E minor, D major, C major, and B minor. The left hand (bass clef) plays a steady eighth-note accompaniment. The first measure of each system begins with a half rest in the right hand.

19

D.C. al Fine

Musical notation for measures 19-20. The right hand (treble clef) continues with chords: G major, E minor, D major, C major, and B minor. The left hand (bass clef) maintains the eighth-note accompaniment. The first measure of each system begins with a half rest in the right hand. The piece concludes with a double bar line.