



Ioan Dobrinescu

Roumania, Bucharest

Hans ind Grete Mahler, Gustav

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Hans ind Grete
Composer: Mahler, Gustav
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Hans und Grete

Im gemächlichen Waltzertempo ♩ = 144

Gustav Mahler arr. Ioan Dobrinescu

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

p *mf* *p* *mp* *p* *mp*

Detailed description: This system contains five staves for brass instruments. The 1st and 2nd Trumpets in B♭ play a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Horn in F plays a rhythmic accompaniment, starting piano (*p*) and moving to mezzo-piano (*mp*). The Trombone and Tuba parts provide a harmonic foundation, both starting piano (*p*) and moving to mezzo-piano (*mp*). The music is in 3/4 time with a key signature of one flat.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

ff *f* *mf* *mp* *p* *mp* *p* *mp* *p*

Detailed description: This system starts at measure 10. The 1st Trumpet (Tpt. 1) has a dynamic marking of fortissimo (*ff*) and then mezzo-forte (*mf*). The 2nd Trumpet (Tpt. 2) has dynamics of forte (*f*), mezzo-piano (*mp*), and piano (*p*). The Horn (Hn.) has dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Trombone (Tbn.) has dynamics of mezzo-forte (*mf*) and piano (*p*). The Tuba (Tba.) has dynamics of mezzo-piano (*mp*) and piano (*p*). The music continues with complex rhythmic patterns and dynamic shifts.

Etwas zurückhaltend ♩ = 132

19 rit. **A** accel. ♩ = 144 rit. ♩ = 132 accel. ♩ = 144 rit.

Tpt. 1 *mp* *f* *pp* *f*

Tpt. 2 *p* *mp* *p* *mf*

Hn. *p* *pp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p* *mp* *pp* *mf*

A tempo ♩ = 144

30 ♩ = 132

Tpt. 1 *f* *ff*

Tpt. 2 *mf* *f* *p*

Hn. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *mp* *p*

Tba. *mf* *f* *mp*

40 **B** Etwas langsamer ♩ = 124 rit. A tempo, ♩ = 144

Tpt. 1 *ppp* *pp*

Tpt. 2 *ppp* *pp*

Hn. *ppp* *pp*

Tbn. *ppp* *pp*

Tba. *pp* *p*

A tempo ♩ = 144

51 rit. . .

Tpt. 1 *ff* *mf*

Tpt. 2 *ppp* *f* *mp*

Hn. *ppp* *f* *p* *p*

Tbn. *ppp* *mf* *mp* *mp*

Tba. *mp* *p*

rit. . . ♩ = 132 accel. ♩ = 144 rit. . . ♩ = 132 accel. ♩ = 144

60 **C**

Tpt. 1 *mp* *f* *pp* *f*

Tpt. 2 *p* *mp* *pp* *mf*

Hn. *p* *mp* *p* *mf*

Tbn. *p* *pp* *mf*

Tba. *p* *mp* *mp*

70 ♩ = 132 *diminuendo*

Tpt. 1 *f* *ff* *p*

Tpt. 2 *mf* *f*

Hn. *mf* *f* *mf* *mp*

Tbn. *mf* *f* *> mp*

Tba. *mf* *f* *> mp*

80 $\text{♩} = 132$

Tpt. 1
Musical notation in treble clef. Dynamics: *ppp* (measure 8), *pppp* (measure 10).

Tpt. 2
Musical notation in treble clef. Dynamics: *p* (measure 3), *pp* (measure 4), *ppp* (measure 8), *pppp* (measure 10). Performance instruction: *sich verlierend* (measure 3).

Hn.
Musical notation in treble clef. Dynamics: *pp* (measure 3), *ppp* (measure 8), *pppp* (measure 10). Performance instruction: *boucheé* (measure 4), *ouvert* (measure 8).

Tbn.
Musical notation in bass clef. Dynamics: *pp* (measure 3), *ppp* (measure 8), *pppp* (measure 10).

Tba.
Musical notation in bass clef. Dynamics: *pp* (measure 3), *ppp* (measure 8), *pppp* (measure 10).