



manuel joachim alexis Mahé

France

Regen und Blut

About the artist

I learned music like everyone else ... in school and in high school.
I also took private lessons in music theory and amplified guitar (Grenoble School of Rock'n roll).
At the same time, I started out in classical guitar at a very young age, forming a group first as a singer and then a guitarist. I left this group in 1980 after an evening on stage.

Currently, I compose and perform my compositions.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mjamah.htm>

About the piece

Title:	Regen und Blut
Composer:	Mahé, manuel joachim alexis
Arranger:	Mahé, manuel joachim alexis
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Publisher:	Mahé, manuel joachim alexis
Instrumentation:	Synthetizer
Style:	Classical

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Regen und Blut

mja Mahé

Adagio

♩ = 112

First theme Regen

Musical score for the first theme 'Regen'. It is in 4/4 time and Adagio. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The bass staff is mostly empty, with some low notes in the final measure.

Regen Audiodatei

15

Musical score for the second system, starting at measure 15. The treble staff features a series of chords and a melodic line with a slur. The bass staff has some low notes and rests.

Stimme bis zur Reichweite 33

28

Musical score for the third system, starting at measure 28. The treble staff has a melodic line with slurs and dynamic markings like 'V' and 'ff'. The bass staff has some low notes and rests. A measure number '33' is written in the bass staff.

Larghissimo

Second theme Blut

40

Musical score for the fourth system, starting at measure 40. The treble staff has chords and a melodic line. The bass staff has three measures labeled 'Tom' and a final measure with a forte 'f' dynamic. The system ends with a double bar line.

54

Musical score for the fifth system, starting at measure 54. The treble staff has chords and a melodic line. The bass staff has some low notes and rests.

57

Musical score for measures 57-61. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 57 starts with a double bar line and a repeat sign. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B.

62

Largo

Musical score for measures 62-70. The system consists of a grand staff. The tempo marking 'Largo' is placed above the staff. The melody in the treble clef features a series of half notes: B-flat, A, G, F, E, D, C, B, A, G, F, E, D, C, B. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B.

71

Musical score for measures 71-80. The system consists of a grand staff. The melody in the treble clef includes lyrics: 'Zu.... Her zen Zu.... Blut Für'. The bass line is mostly rests.

81

Musical score for measures 81-90. The system consists of a grand staff. The melody in the treble clef includes lyrics: 'mich Für uns Ich Wei-ß..... nicht Wo he...r..... kommt Die-ses...'. The bass line is mostly rests.

♩. = 127

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93

Musical score for measures 93-106. The system consists of a grand staff. The melody in the treble clef includes lyrics: '..... .. Böse..'. The bass line is mostly rests.

Largo

107

Musical score for measures 107-110. The system consists of a grand staff. The melody in the treble clef includes lyrics: 'Ich Muß'. The bass line is mostly rests.

122

Prestissimo

Ver ste hen Wö-her kommt mt dieses Bö - se...

Largo

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131

142

151

160