



Tony Wilkinson

United Kingdom, Wroxham

Orillas del Plata (Sentimental vals criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Orillas del Plata [Sentimental vals criollo]
Composer: Maglio, Juan (pacho)
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Juan Maglia

1880 - 1934



"Orillas del Plata"

Sentimental Vals Criollo



"Orillas del Plata"

Sentimental Vals Criollo

Juan Maglio

Piano

p

con sentimento

6

8va⁷

13

p

21

29

1.

2.

p

Para Fin

Transcription by Tony Wilkinson 2011.

free-scores.com

35

mf scherzando *f* *p*

Musical score for measures 35-42. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is *scherzando*. The dynamics are *mf* (measures 35-38), *f* (measures 39-41), and *p* (measure 42). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and single notes.

43

Musical score for measures 43-51. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment of chords and eighth notes.

52

Musical score for measures 52-60. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

61

1. 2.

Musical score for measures 61-66. This section includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

67

Trio *con eleganza* *8va*

Musical score for measures 67-75, the beginning of the Trio section. The tempo is *con eleganza*. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. A *8va* (octave up) marking is present above the right hand.

76

(8)

1. 2.

Musical score for measures 76-84. This section includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

D.S. al Fine