



Tony Wilkinson

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Flores (Valse Criollo)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Flores [Valse Criollo]
Composer: Maglio, Juan (pacho)
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Juan Maglia

1880 - 1934



"Flores"

Vals Criollo



"Flores"

Vals Criollo

Juan Maglio

Intro. *Andante*

Piano

Valse

17

26

35

45

Transcription by Tony Wilkinson 2011.

51

Musical score for measures 51-56. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

57

Musical score for measures 57-62. The right hand continues the melodic line. The left hand features a prominent bass line with a long note in measure 60. The tempo marking *scherzando* is present in measure 59.

63

Musical score for measures 63-69. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment of chords and single notes.

70

Musical score for measures 70-76. The right hand features a melodic line with some grace notes. The left hand has a consistent accompaniment pattern.

77

Musical score for measures 77-82. The right hand has a melodic line with a dynamic marking of *p* (piano) in measure 78. The left hand continues with a steady accompaniment. The tempo marking *con espressione* is present in measure 77.

83

Musical score for measures 83-88. The right hand has a melodic line with a dynamic marking of *ff* (fortissimo) in measure 84. The left hand continues with a steady accompaniment.

89

Musical score for measures 89-94. The right hand has a melodic line with dynamic markings of *p* (piano) in measure 89 and *ff* (fortissimo) in measure 91. The left hand continues with a steady accompaniment.

95

p *f*

102

ff *pp* *mf*

109

Trio *f*

114

p

120

mf *f*

127

p

134

mf

D.S. al Fine