



Tony Wilkinson

United Kingdom, Wroxham

Ca-Ra-Ca-Fu (Nuevo baile Argentino)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Ca-Ra-Ca-Fu [Nuevo baile Argentino]
Composer: Maglio, Juan (pacho)
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Juan Maglia

1880 - 1934



Ca-Ra-Ca-Fu

Nuevo baile Argentino



Ca-Ra-Ca-Fu

Nuevo baile Argentino

Tempo di Schoting moderato

Juan Maglio

Piano

18 *Tempo di Polka Vito*

23

Musical score for measures 23-28. The piece is in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and eighth notes.

29

Musical score for measures 29-34. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes.

35 *Tempo di Tango Allegro*

Musical score for measures 35-39. The tempo is marked *Tempo di Tango Allegro*. The piece is in G major and 2/4 time. The right hand has a rhythmic pattern of eighth notes and chords, and the left hand has a bass line with chords and eighth notes.

40

Musical score for measures 40-45. The right hand features a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes.

46

Musical score for measures 46-51. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line with chords and eighth notes. The piece concludes with the word *Fine* and the instruction *Al % D.C. tutto*.