



# Mike Magatagan

United States (USA), SierraVista

## "Pavan on 4 Notes" For Woodwind Quintet

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Pavan on 4 Notes" For Woodwind Quintet

**Composer:** Magatagan, Mike

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

**Style:** Renaissance

**Comment:** Alfonso Ferrabosco (1543 - 1588) was from a Bolognese musical family, but served intermittently between 1562 and 1578 in the court of Elizabeth 1. He is known as a composer of both vocal and instrumental work including lute music and music for the bandora. His half dozen known (or attributed) compositions represent a fair proportion of the surviving solo repertory for the instrument and the following are two of his bandora pieces. Alfonso Ferrab... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# "Pavan on 4 Notes"

(*Pavan à 5 No.4*)

Alfonso Ferrabosco II (ca. 1575 - 1628)

Arranged for Woodwind Quintet by Mike Magatagan 2012



**Allegretto** ( $\text{♩} = 60$ )

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

9

F

O

C

H

B

19

F

O

C

H

B

27

First system of music (measures 27-34). The score is for a Wind Quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature has two flats (B-flat and E-flat). The music features various melodic lines with eighth and sixteenth notes, some with slurs and ties. Measure 34 ends with a double bar line and repeat signs.

35

Second system of music (measures 35-44). The score continues with the same five parts. The music includes sustained notes in the Oboe and Horn parts, and more active lines in the Flute, Clarinet, and Bass. Measure 44 ends with a double bar line and repeat signs.

45

Third system of music (measures 45-52). The score concludes with the same five parts. The music features a final melodic flourish in the Flute part and sustained notes in the Oboe and Horn. The system ends with a double bar line and repeat signs.