



Mike Magatagan

United States (USA), SierraVista

"Imagination" for Viola & Harp

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Imagination" for Viola & Harp

Composer: Magatagan, Mike

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

Style: Romantic

Comment: The mind is infinite. Its beginnings and its endings are intangible. Thanks to God, our powerful imagination (the MIND of mankind) came into being - a new, completely unique mental power that is continuously exploring, discovering, and unraveling the mysteries of nature. This work is my attempt (albeit amateurish) to portray the mind's insatiable curiosity and its ability to continually adapt and refine itself. To this end, I created this wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Imagination"

Mike Magatagan 2012

Arranged for Viola & Harp by Mike Magatagan 2014

Allegretto *dolce*

Viola *mp*

Harp *espressivo mf* *p sempre*

4

7

10

mp *mf*

V

H

The musical score is written for Viola and Harp. The Viola part is in 3/4 time, and the Harp part is in 4/4 time. The score is divided into four systems, each containing two staves. The first system starts with a key signature of one sharp (F#) and a tempo of Allegretto. The Viola part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Harp part begins with a half note G4, a quarter note A4, and a half note B4. The second system continues the Viola part with a half note C5, a quarter note D5, and a half note E5. The Harp part continues with a half note G4, a quarter note A4, and a half note B4. The third system continues the Viola part with a half note F#5, a quarter note G5, and a half note A5. The Harp part continues with a half note G4, a quarter note A4, and a half note B4. The fourth system continues the Viola part with a half note B5, a quarter note C6, and a half note D6. The Harp part continues with a half note G4, a quarter note A4, and a half note B4.

"Imagination" by Mike Magatagan Arranged for Viola & Harp by Mike Magatagan

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13

V

H

mp

16

V

H

19

V

H

22

V

H

25

V

H

28

V

H

31

V

H

34

V

H

37

V

H

40

V

H

sf

f

diminuendo

43

V

H

mf

46

V

H

tr

48

V

H

50

V

H

f

diminuendo

mf

53

V

H

diminuendo

mp

56

V

H

58

V

H

61

V

H

rit.

mp

64

V

H

diminuendo

p *8va*

f