



Mike Magatagan

United States (USA), SierraVista

"Fantasy" for Flute & Piano (Based on a theme by S. Rachmaninoff/A. Warrenberg)

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fantasy" for Flute & Piano [Based on a theme by S. Rachmaninoff/A. Warrenberg]
Composer:	Magatagan, Mike
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Romantic
Comment:	Inspired after rediscovering the Rachmaninoff Piano Concerto No. 5 in E minor, I created this Fantasy for Flute & Piano. The title reflects this pieces imagery rather than the musical form, as it is not an actual fantasy. It should be noted that Soviet émigré Alexander Warenberg, a composer for film and television, arranged Rachmaninoff's Symphony No. 2 as a concertante work for piano and orchestra. The work contains majority of the source ma... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Fantasy"

For Flute & Piano

By Mike Magatagan 2012

Music: Mike Magatagan 2012

based on a theme by S. Rachmaninoff/A. Warenberg

Ethereal (♩ = ca. 90)

Flute

Piano

mf

mf

6

F

P

9

F

P

a Tempo

13

F

P

Red.

16

F

P

Ped.

18

F

P

Ped.

21

F

P

Ped.

26

F

P

rit.

ffz

8va

ff

ff

Ped.

30

F

P

mf

mf

cresc.

f

Reh.

31

F

P

Reh.

32

F

P

mf

Reh.

33

F

P

accel.

Reh.

34 **A** Slowly (♩ = ca. 70) *accel a tempo*

F *mf* *leggiermente* 5 5

P *Red.* *Red.* *Red.*

37 *a Tempo*

F 4 8va 8va

P 3 8va 8va *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

41 *espansivo*

P *espansivo* *Red.* *Red.* *Red.* *Red.* *Red.*

45 *con molto espressione*

P *con molto espressione* *Red.* *Red.* *Red.* *Red.*

49

F

P

52

F

P

rit.

con dolore

56

B *Andante* ($\text{♩} = \text{ca. } 75$)

F

P

mf

mf

allargando

58

F

P

accel.

ff

f

61 **C** *con larghezza* *mf* *f* *mf* *accarezzevole*

F

P

64 **D** *Andante* (♩ = ca. 80) *mf* *accarezzevole* *scheroso*

F

P

67

F

P

70 *con larghezza* *mf* *con larghezza*

F

P

73

F

P

76

F

P

con dolore

con dolore

dim.

79

E *Slowly* (♩ = ca. 70) *accel a tempo*

F

P

leggiermente

8va

leggiermente

mp leggiermente

mf scherzoso

mp leggiermente

82

F

P

8va

mf scherzoso

sfz

accel.

rit.

Flute

"Fantasy"

For Flute & Piano

By Mike Magatagan 2012

Music: Mike Magatagan 2012
based on a theme by S. Rachmaninoff/A. Warenberg

Ethereal ($\text{♩} = \text{ca. } 90$) rit. + a Tempo

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of 'Ethereal' and a quarter note equal to approximately 90 beats per minute. The first staff (measures 1-10) features a melody with triplets and a dynamic marking of *mf*. The second staff (measures 11-17) continues the melody with triplets. The third staff (measures 18-26) changes to 3/4 time and includes a *p* dynamic marking. The fourth staff (measures 27-31) returns to 4/4 time, marked *rit.* and *ffz ff*. The fifth staff (measures 32-33) is marked *mf* and *accel.*. The sixth staff (measures 34-37) is marked *mf* and *a Tempo*, with a section labeled 'A' and a tempo of 'Slowly ($\text{♩} = \text{ca. } 70$) *leggermente*'. It includes a quintuplet (5) and a quartuplet (4). The seventh staff (measures 38-42) is marked *a Tempo* and *espansivo*. The eighth staff (measures 43-46) features a triplet (3). The ninth staff (measures 47-50) is marked *con molta espressione*. The tenth staff (measures 51-54) is marked *rit.* and *con dolore*.

56 **B** Andante (♩ = ca. 75) *mf* *allargando* 3

58 *accel.* *ff*

61 **C** *con larghezza* *mf* *f* *mf* *accarezzevole*

64 **D** Andante (♩ = ca. 80) *scherzoso*

69 *con larghezza*

75 *con dolore*

79 **Slowly** (♩ = ca. 70) *leggermente* *scherzoso* *leggermente* *sfz*

83 *accel.* *rit.* 3

Piano

"Fantasy"

For Flute & Piano

By Mike Magatagan 2012

Music: Mike Magatagan 2012

based on a theme by S. Rachmaninoff/A. Warenberg

Ethereal (♩ = ca. 90)

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Ethereal' with a quarter note equal to approximately 90 beats per minute. The dynamic is *mf*. The bass line features a continuous eighth-note accompaniment. The treble clef is mostly silent, with a few notes appearing in measure 6.

Musical score for measures 7-10. Measure 7 is marked *rit.* and measure 10 is marked *a Tempo*. The bass line continues with eighth notes, including triplets in measures 9 and 10. The treble clef has more activity, including a triplet in measure 9 and a sixteenth-note figure in measure 10.

Musical score for measures 11-15. The bass line continues with eighth notes. The treble clef features a series of chords with a wavy hairpin, and a triplet in measure 15.

Musical score for measures 16-20. The bass line continues with eighth notes, including triplets in measures 17-20. The treble clef has a triplet in measure 17 and a sixteenth-note figure in measure 20. The piece concludes with a key signature change to one flat (B-flat).

18

21

26

rit.

8va

fz *ff*

30

mf

Desc. *Asc.* *f*

31

32

mf

33

accel.

A Slowly (♩ = ca. 70) *accel a tempo*

a Tempo

36

8va

40

8va

espansivo

45

con molto espressione

50

*rit.
con dolore*

56

B Andante (♩ = ca. 75) *molto el.*

61

C

64

D Andante (♩ = ca. 80)

69

73

con dolore

Red. Red. Red. Red. Red. Red. Red. Red. dim. _

78

Slooly (♩ = ca. 70) **accel a tempo**
leggermente

Scherzoso

leggermente

(dim.) Red. mp Scherzoso mp

82

accel.

rit.

Scherzoso mf accel. rit.