



Mike Magatagan

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"Ein feste Burg ist unser Got" for Woodwind Quintet (Op. 123 No. 3) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ein feste Burg ist unser Got" for Woodwind Quintet [Op. 123 No. 3]

Composer: Markull, Friedrich Wilhelm

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Classical

Comment: Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ein feste Burg ist unser Got"

from 24 Chorals (Op. 123 No. 3)

Friedrich Wilhelm Markull (1816 - 1887)

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Andante (♩ = 100) *tr*

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

6

F

O

C

H

B

10

F

O

C

H

B

14

Woodwind Quintet score for measures 14-16. The score is in G major (one sharp) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 14 shows the Flute and Oboe playing eighth-note patterns, while the Clarinet and Horn play sixteenth-note patterns. The Bassoon has a whole rest. Measure 15 continues the patterns, with the Bassoon entering with a rhythmic pattern. Measure 16 shows a change in the Flute and Oboe parts, with the Bassoon playing a more active role.

17

Woodwind Quintet score for measures 17-19. The Flute and Oboe parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The Clarinet and Horn parts continue with their rhythmic accompaniment. The Bassoon part has a long note in measure 17 followed by a rest, then re-enters in measure 19.

20

Woodwind Quintet score for measures 20-23. The Flute and Oboe parts have rests in measure 20, then enter with eighth-note patterns. The Clarinet and Horn parts continue with their accompaniment. The Bassoon part has a rhythmic pattern throughout. Measure 23 shows a change in the Flute and Oboe parts, with the Bassoon playing a more active role.

24

Woodwind Quintet score for measures 24-27. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of quarter and eighth notes, with some rests and slurs. The bassoon part includes a '7' marking, likely indicating a fingering.

28

Woodwind Quintet score for measures 28-32. The score continues with similar notation. The bassoon part has a '7' marking. The music concludes with a final cadence in measure 32.

33

rall.

Woodwind Quintet score for measures 33-37. The score is marked *rall.* (rallentando). It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music includes quarter, eighth, and sixteenth notes, with rests and slurs. The bassoon part has a '7' marking. The piece ends with a final cadence in measure 37.

Flute

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Andante (♩ = 100)

mf

tr

7

12

16

19

26

32

rall.

Oboe

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Andante (♩ = 100)

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff begins with a dynamic marking of *mf*. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. It then moves to a half note B4, a quarter note A4, and a quarter note G4. There is a whole rest for two measures, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Another whole rest for two measures, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a quarter rest, followed by a quarter note G#4. It then continues with quarter notes A4, B4, and C5. This is followed by a half note B4, a quarter note A4, and a quarter note G4. The melody then descends with eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. It then moves to a half note B4, a quarter note A4, and a quarter note G4. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. It then moves to a half note B4, a quarter note A4, and a quarter note G4. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. It then moves to a half note B4, a quarter note A4, and a quarter note G4. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. It then moves to a half note B4, a quarter note A4, and a quarter note G4. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a quarter note G#4, followed by quarter notes A4, B4, and C5. It then moves to a half note B4, a quarter note A4, and a quarter note G4. The melody continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3, and F#3. The staff ends with a quarter note G#4, a quarter note A4, and a quarter note B4. A dynamic marking of *rall.* is placed above the staff.

B \flat Clarinet

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Andante ($\text{♩} = 100$)

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The musical score is written for a B-flat Clarinet in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, with measure numbers 9, 13, 16, 19, 25, 31, and 36 indicated at the beginning of their respective staves. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first staff. A fermata is present over the second measure of the first staff, with a '2' above it. The piece concludes with a final whole note chord on the eighth staff.

Horn in F

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rall.



Bassoon

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Andante (♩ = 100)

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5