



# Richard Mägar

## About the piece

<b>Title:</b>	Caprise
<b>Composer:</b>	Mägar, Richard
<b>Licence:</b>	Richard Mägar
<b>Style:</b>	Modern classical

## Richard Mägar on [free-scores.com](http://www.free-scores.com)

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Richard Mägar

Kapriis

(2013)

# Kapriis

Richard Mägar

**Poco rubato** ♩ = 90

Clarinet in B $\flat$

Musical notation for measures 1-2. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The music begins with a half note G $\flat$  (B $\flat$ 4) and a fermata. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with eighth notes. The dynamic marking *mp* is placed below the first staff.

Musical notation for measure 3. The melodic line continues with eighth and sixteenth notes. The dynamic marking *mp* is implied from the previous measure.

Musical notation for measures 4-5. The melodic line features a series of sixteenth notes. The dynamic marking *ff* is placed at the end of the second staff.

Musical notation for measures 6-7. Both staves feature a seven-measure slur. The dynamic marking *mp* is at the start and *f* is at the end of the slur on both staves.

Musical notation for measures 8-11. Measure 8 has a seven-measure slur with *mp* and *f* markings. Measure 9 has a quarter rest. Measure 10 has a triplet of eighth notes with a *rit.* marking. Measure 11 has a quarter note with a fermata. The dynamic marking *mp* is at the start and *f* is at the end of the first slur.

Musical notation for measures 12-16. The tempo changes to **Andante** with a quarter note equal to 60 (♩ = 60). The key signature changes to one flat (B $\flat$ ). The music starts with a quarter rest, followed by a seven-measure slur with *mf* markings. Measure 15 has a quarter rest. Measure 16 has a quarter note with a fermata and a *mf* marking.

Musical notation for measures 17-19. Measure 17 has a quarter rest. Measure 18 has a seven-measure slur with a *rit.* marking. Measure 19 has a quarter note with a fermata and a *p* marking.

23 **a tempo** \*)

*mf* *mf*

26

*f* *mf* *mf*

**Con moto** ♩ = 90  
*poco a poco accelerando*

30

*mp*

32

*f*

34

*mp*

36

*ff*

39

*mp*

42 **Andante** ♩ = 60

*pp*

**Con moto** ♩ = 70

46 *rit.*

*mf*

50

*mf*

**Andante** ♩ = 60

52

*pp*

*rit.*

\*)sulgudes olev väike noot näitab, mis suunas kaunistus peaks olema teostatud.