



# Kent Gøran Kent Gøran Bakken

Norway

## Madiba

### About the artist

Norwegian conductor, author and saxophone /clarinet player.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kgb.htm>

### About the piece



**Title:** Madiba  
**Composer:** Kent Gøran Bakken, Kent Gøran  
**Arranger:** Kent Gøran Bakken, Kent Gøran  
**Copyright:** Public domain  
**Publisher:** Kent Gøran Bakken, Kent Gøran  
**Instrumentation:** Alto sax, Baritone sax, Trumpet in Bb and Trombone  
**Style:** Afro-Americans  
**Comment:** An african piece! Feel free! Please comment!

Kent Gøran Kent Gøran Bakken on [free-scores.com](https://www.free-scores.com)



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# Madiba

arr. Kent Gøran Bakken

Vuysile Mini

**Allegro** ♩ = 120

The musical score is arranged in a system with seven staves. The top two staves are for Alto Saxophone and Baritone Saxophone, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Alto Saxophone part starts with a dynamic marking of *f*. The Baritone Saxophone part also starts with *f*. The next two staves are for Trumpet in Bb and Trombone, both in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The Trombone part starts with a dynamic marking of *f*. The second Trumpet in Bb part starts with a dynamic marking of *ff*. The fifth staff is for Timpani, in bass clef with a 4/4 time signature, showing rests in both measures. The sixth staff is for Bass Drum, in a drum clef with a 4/4 time signature, starting with a dynamic marking of *f*. The seventh staff is for Bongos, in a drum clef with a 4/4 time signature, starting with a dynamic marking of *f*. The tempo marking **Allegro** ♩ = 120 is repeated below the Trombone staff.

3

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is for a jazz ensemble. The instruments and their parts are: Alto Saxophone (treble clef, key signature of one sharp), Bari. Saxophone (treble clef, key signature of one sharp), Trumpet 1 (treble clef, key signature of one sharp), Trumpet 2 (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), Timpani (bass clef, rests), Bongos (percussion clef, rhythmic pattern), and B. D. (Bass Drum, percussion clef, rhythmic pattern). The Alto Sax part features a triplet of eighth notes in the first measure of each of the three measures. The Bari. Sax part has a similar triplet in the first measure, followed by a quarter rest in the second measure. The Trumpet 1 part has a steady eighth-note pattern. The Trumpet 2 part has a melodic line with a long note in the second measure. The Trombone part has a steady eighth-note pattern. The Bongos and B. D. parts provide a consistent rhythmic accompaniment.

6

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

9 B

Alto Sax. Bari. Sax. Tpt. Tbn. Timp. B. D. Bongos

*ff* *ff* *ff* *ff* *ff* *ff*

3 3 3

12

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

*ff* 3 *ff* 3 *ff* 3

*ff* 3 *ff* 3 *ff* 3

15

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

*ff*

*ff*

3

3

18

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos



21

Alto Sax. *f*

Bari. Sax. *f*

Tpt. *ff*

Tbn. *f*

Timp.

B. D. *f*

Bongos *f*

24

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

27

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

*ff*

*ff*

The musical score for page 10, starting at measure 27, features seven staves. The Alto Saxophone and Bari. Saxophone parts are in treble clef with a key signature of one sharp (F#). The Tpt. parts are in treble clef, and the Tbn. part is in bass clef with a key signature of two flats (Bb). The Timp., B. D., and Bongos parts are in bass clef. Measures 27 and 28 are repeated. Measure 29 features a dynamic marking of *ff* (fortissimo) for the Timp. and Bongos parts.

30

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

The musical score for measures 30-32 features the following parts and details:

- Alto Sax. & Bari. Sax.:** Play a rhythmic pattern of eighth notes with accents (^) and breath marks (v). Measure 31 has a fermata over the first measure.
- Tpt. (Top):** Play a rhythmic pattern of eighth notes with accents (^) and breath marks (v). Measure 31 has a fermata over the first measure.
- Tpt. (Bottom):** Play a melodic line starting with a grace note and a fermata in measure 30, followed by eighth notes in measure 31, and a half note in measure 32.
- Tbn.:** Play a rhythmic pattern of eighth notes with accents (^) and breath marks (v). Measure 31 has a fermata over the first measure.
- Timp. & Bongos:** Play a complex rhythmic pattern with triplets (3) and accents (^). Dynamics include *ff* (fortissimo).
- B. D.:** Play a simple rhythmic pattern of quarter notes.

33

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

*ff*

*ff*

*ff*

*ff*

3

3

3

35

Alto Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Timp.

B. D.

Bongos

*ff*

*ff*

*ff*