

# Sonata II per il Cimbalo

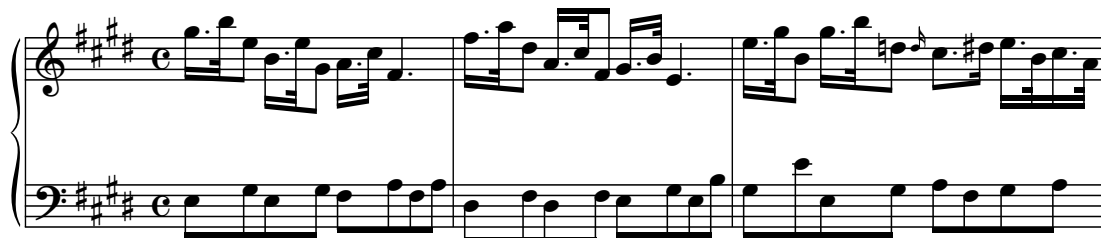
edited by  
Maurizio Machella

*Piccinni*

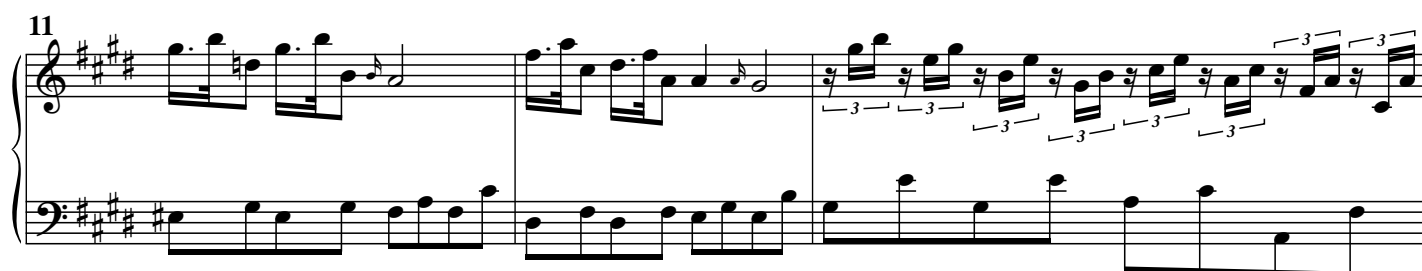
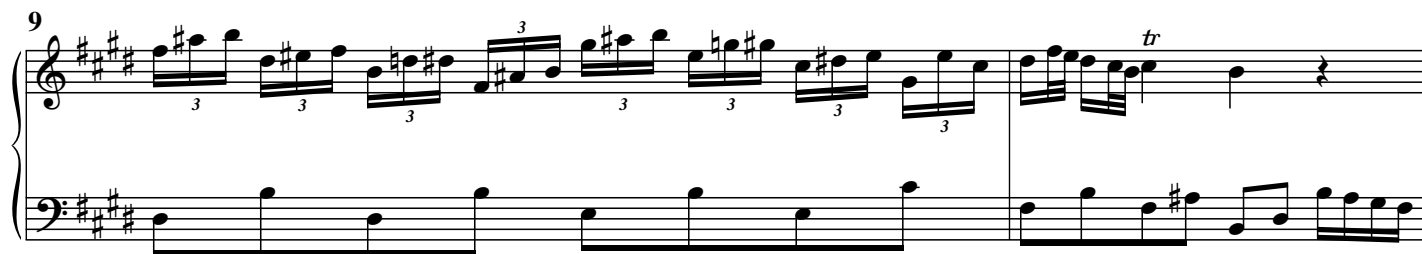
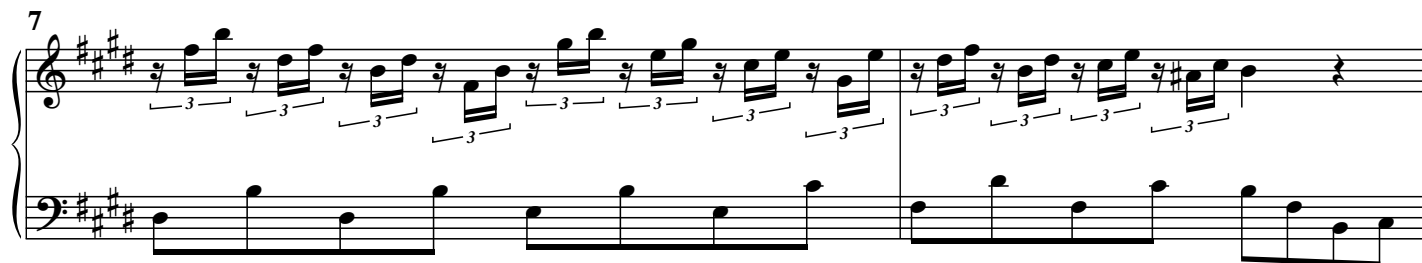
Niccolò PICCINNI  
(1728-1800)



Andante Spiritoso



Source: Bibliotheque Nationale de Paris



14

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

tr 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

18

**Allegro**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

24

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

32

35

38

41

44

# Menuetto

47

Measures 47-50. The right hand melody consists of eighth and sixteenth notes with slurs. The left hand accompaniment is a continuous triplet of eighth notes.

51

Measures 51-54. The right hand continues the melodic line. The left hand continues the triplet eighth note pattern.

55

Measures 55-58. The right hand melody includes a triplet of eighth notes. The left hand continues the triplet eighth note pattern.

59

Measures 59-62. The right hand features a triplet of eighth notes and a final measure with a repeat sign. The left hand continues the triplet eighth note pattern.

63

Measures 63-66. The right hand melody continues with slurs. The left hand continues the triplet eighth note pattern.

67

Measures 67-70. The right hand melody concludes the piece. The left hand continues the triplet eighth note pattern.

71

75

79

83

