

# SALIX

Solo: Cor Anglais 8', Flute 4'  
Swell: Str. 8', Flutes 8'4'  
Great: Geigen+Swell  
Choir: Salicional 8', Flute 4'  
Pedal: Soft 16'8' + Choir

(FROM: "PLYMOUTH SUITE")

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PERCY WHITLOCK

1903 - 1946

Moderato



*Solo*  
*legato sempre*

*Choir*

Pedal

Musical notation for the first system, including treble and bass staves for piano and a separate bass staff for the pedal.

5

Musical notation for the second system, including treble and bass staves for piano and a separate bass staff for the pedal.

8

Musical notation for the third system, including treble and bass staves for piano and a separate bass staff for the pedal.

12

*rit.*

Musical notation for the fourth system, including treble and bass staves for piano and a separate bass staff for the pedal.

16 *a tempo*

*mf*

*Sw.*

*Str. 8'*  
*Flutes 8'4'*

19

*add.*

22

*poco accel.*

*cresc.*

25

*f*

*rit.*

*dim.*

Tempo I

28

*Gt.* *Sw.*

31

34

*reduce* *rit.* *Solo*

38

*pp* *Sw.*