

Frate Cucùlo

Scherzo per Organo

a cura di
Maurizio Machella

Padre Leonardo Pacini ofm,
al secolo Francesco
(1885 - 1937)

senza rigore di ritmo ma imitando il cucùlo



Violino

II Man.

Bordone

I Man.

Pedale di 4'

5

Viole - Celeste

p

Ped. di 8'

9

Oboe

mf

11

Musical score for measures 11-12. The top system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with a slur over measures 11 and 12. The left hand (bass clef) plays a rhythmic accompaniment with sixteenth-note patterns, each marked with a '6' and a slur. The bottom system continues the accompaniment for measures 11 and 12.

13

Musical score for measures 13-14. The top system shows a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a long slur over measures 13 and 14. The left hand (bass clef) continues the sixteenth-note accompaniment with '6' markings and slurs. The bottom system continues the accompaniment for measures 13 and 14.

15

Musical score for measures 15-16. The top system shows a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a long slur over measures 15 and 16. The left hand (bass clef) continues the sixteenth-note accompaniment with '6' markings and slurs. The bottom system continues the accompaniment for measures 15 and 16.

17

Musical score for measures 17-18. The top system shows a grand staff with a treble clef and a bass clef. The right hand (treble clef) has a long slur over measures 17 and 18. The left hand (bass clef) continues the sixteenth-note accompaniment with '6' markings and slurs. The bottom system continues the accompaniment for measures 17 and 18.

19

Musical score for measures 19-20. The top system shows a treble clef with a melodic line and a bass clef with a sustained low note. The bottom system shows a treble clef with sixteenth-note runs and a bass clef with accompaniment. Both systems feature sixteenth-note runs with a '6' fingering.

21

Musical score for measures 21-22. The top system shows a treble clef with a melodic line and a bass clef with a sustained low note. The bottom system shows a treble clef with sixteenth-note runs and a bass clef with accompaniment. Both systems feature sixteenth-note runs with a '6' fingering.

23

FINE.

Musical score for measures 23-24. The top system shows a treble clef with a melodic line and a bass clef with a sustained low note. The bottom system shows a treble clef with sixteenth-note runs and a bass clef with accompaniment. The bottom system includes a 'rit.' marking and a triplet of sixteenth notes.

25

Violino

Bordone

Pedale di 4'

Musical score for measures 25-27. The top system is for Violino, showing a melodic line. The middle system is for Bordone, showing a sustained low note. The bottom system is for Pedale di 4', showing a sustained low note. The middle system includes an 'm.s.' marking.

28

sempre *pp*

32

p

36

D.C. al FINE ad libitum

ppp

Cenni biografici: **Padre Leonardo Pacini ofm, al secolo Francesco** (Chiesina Montalese, Pistoia 1885 – Viareggio 1937) compositore, direttore d'orchestra, critico musicale. Iniziò gli studi musicali da autodidatta completando la sua formazione con I. Pizzetti e diplomandosi a Bologna nel 1921 in composizione e direzione orchestrale. Nel 1919 da Fiesole, dove era vicedirettore e maestro di cappella del collegio serafico, fu trasferito a Viareggio nel convento di s. Francesco, dove rimarrà sino alla morte.

Eclettico e prolifico musicista, convinto sostenitore del Movimento Ceciliano, lascia una vasta produzione di musica sacra, composizioni orchestrali, cameristiche, liriche per canto e pianoforte, melodrammi.

Tra le tante composizioni si ricorda le opere teatrali: *Alla Muda*, *Il Pirata* e *Mirta*; gli oratori: *Transitus Divi Dominici* e *L'Araldo del gran Re*. Il dramma sacro *La Passione di Cristo*, la trilogia serafica *San Francesco* e le cantate: *La Sacra dei Caduti* e *La Resurrezione di Lazzaro*. Inoltre ha pubblicato numerosi saggi in riviste musicali e uno studio su G. Puccini.

Note e bibliografia:

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