

Festmarsch

edited by
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1857-1944

[Solenne]



[II Man]

[II Man] *f*

f

Ped.

Wien Österreichische Nationalbibliothek

4

f

I Manual

8

mf

II M.[anual]

II M.[anual]

mf

12

mf

I M.[anual]

I M.[anual]

16

II M.[anual] *I M.[anual]*

mf *f*

rit.

20

(a tempo)

ff *ff*

24

29

II M.[anual] *I M.[anual]*

p

II M.[anual]

33

Musical score for measures 33-36. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a complex texture with many beamed eighth and sixteenth notes in the upper staves, and a more sparse bass line with some chords and rests.

37

I M.[anual]

mf

II M.[anual]

mf

3

Musical score for measures 37-40. The system consists of three staves. Measure 37 is marked with a first measure rest (*I M.[anual]*) and a mezzo-forte (*mf*) dynamic. The second measure rest (*II M.[anual]*) begins in measure 38. A triplet of eighth notes is marked with a '3' in measure 39. Dashed lines indicate phrasing across measures.

41

Musical score for measures 41-44. The system consists of three staves. The music continues with complex rhythmic patterns and phrasing indicated by dashed lines.

45

3

3

Musical score for measures 45-48. The system consists of three staves. Two triplet markings are present, one in measure 46 and another in measure 48, both marked with a '3'.

49

3

I M.[anual]

pp

rit.

II M.[anual]

[I Tempo]

53

f

I Manual

f

56

f

I Manual

f

60

mf

II M.[anual]

II M.[anual]

mf

64 *mf*
I M.[anual]
I M.[anual]

68 II M.[anual] I M.[anual]
II M.[anual] rit.
mf *f*

72 (a tempo)
ff
ff

76
PLENO

80

sotenuo

84

rit.

FESTMARSCH

für die Orgel

von

Mathias Kralik

f (2. Manual ?) *Wiederwiedergabe 1. Manual f, im 2. Takt f* *f* 1. Manual *sehr stark*

Manual

Pedal