



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title: ERBARM 'DICH MEIN, O HERRE GOTT [BWV 721]
Composer: Bach, Johann Sebastian
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

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Erbarm' dich mein, O Herre Gott

BWV 721

a cura di Maurizio Machella

J. S. BACH
(1685-1750)

(Poco adagio)



First system of musical notation, measures 1-3. The score is in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). The right hand plays a simple melody, while the left hand provides a complex harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 4-7. The notation continues with the same instrumental parts, showing the development of the harmonic texture.

Third system of musical notation, measures 8-11. The piece concludes with a final cadence in the right hand and a sustained bass line.

Fourth system of musical notation, measures 12-15. This system shows the continuation of the piece, with the right hand playing a simple melody and the left hand providing a complex harmonic accompaniment.

16

Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. The right hand (RH) features a melodic line with a slur over measures 16-17 and rests in measures 18-19. The left hand (LH) consists of a steady eighth-note accompaniment. The bass clef part shows a more active eighth-note line.

20

Musical score for measures 20-23. The RH continues with a melodic line, including a slur over measures 20-21 and rests in measures 22-23. The LH accompaniment remains consistent with eighth notes.

24

Musical score for measures 24-27. The RH has a melodic line with a slur over measures 24-25 and rests in measures 26-27. The LH accompaniment continues with eighth notes.

28

Musical score for measures 28-31. The RH has a melodic line with a slur over measures 28-29 and rests in measures 30-31. The LH accompaniment continues with eighth notes.

32

Musical score for measures 32-35. The RH has a melodic line with a slur over measures 32-33 and rests in measures 34-35. The LH accompaniment continues with eighth notes. The piece concludes with a double bar line and repeat dots.