

# EINLEITUNG und DOPPELFUGE op.49

für Orgel zu 4 Händen

edited by  
Maurizio Machella

D.H. ENGEL (1816-1877)  
Merseburg Cathedral Organist

[Adagio]

**I.**

*ff*

*INTRODUCTION*

**II.**

[Adagio]

*ff*

*Ped.*

7

**I.**

7

**II.**

11

**I.**

11

**II.**

16

I

16

II

22 [Allegro ma non tanto]

I

*FUGA*

22 [Allegro ma non tanto]

*f*

II

27

I

27

II

31

I

31

II

35

I

35

II

39

I

39

II

43

I

43

44

45

43

II

43

44

45

46

I

46

47

48

46

II

46

47

48

49

I

49

50

51

49

II

49

50

51

52

I

II

55

I

II

58

I

II

[sic!]

60

61

I

61

II

64

I

64

II

68

I

68

II

71

I

71

II

74

I

74

II

77

I

77

II

80

I

Musical score for part I, measures 80-82. The top staff features a complex melodic line with many sixteenth notes. The bottom staff has a simpler bass line with some rests.

80

II

Musical score for part II, measures 80-82. The top staff has a melodic line with some rests. The bottom staff has a bass line with eighth notes.

83

I

Musical score for part I, measures 83-85. The top staff has a melodic line with a slur over measures 83-84. The bottom staff has a bass line with eighth notes.

83

II

Musical score for part II, measures 83-85. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.

86

I

Musical score for part I, measures 86-88. The top staff has a melodic line with a slur over measures 86-87. The bottom staff has a bass line with eighth notes.

86

II

Musical score for part II, measures 86-88. The top staff has a melodic line with eighth notes. The bottom staff has a bass line with eighth notes.



89

I

89

II

92

I

92

II

95

I

95

II

98

I

98

II

101

I

101

II

103

I

103

II

[sic!]