

Élégie

With friendship to
Whitney Maslak
Organist in
- St. Anthony of Padua -
Cody (U.S.A.)

Trascribed for Organ solo

edited by
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Cécile Chaminade

1857-1944



Andante sostenuto *ben cantando*

p

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

mf

7

mf

10

poco rit. *a tempo* *poco rit.* *a tempo*

dolcissimo

13

mf

Musical score for measures 13-16. The right hand (RH) features a melodic line with eighth-note patterns and slurs. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf*.

17

p *L.H.* *R.H.* *f*

Musical score for measures 17-20. The right hand (RH) has a melodic line with slurs and accents. The left hand (LH) has a rhythmic accompaniment. The dynamic marking is *p*. The right hand is marked *R.H.* and the left hand *L.H.*. The dynamic marking *f* appears at the end of the system.

21

dim. *p* *poco rit.* *dolcissimo*

Musical score for measures 21-23. The right hand (RH) has a melodic line with slurs and accents. The left hand (LH) has a rhythmic accompaniment. The dynamic marking is *p*. The tempo marking is *poco rit.* and the articulation is *dolcissimo*.

24

mf

Musical score for measures 24-26. The right hand (RH) has a melodic line with slurs and accents. The left hand (LH) has a rhythmic accompaniment. The dynamic marking is *mf*.

27

Musical score for measures 27-30. The right hand (RH) has a melodic line with slurs and accents. The left hand (LH) has a rhythmic accompaniment. The piece concludes with a final cadence.