



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	ARIA from Cantata BWV 43 [Trascrizione per Organo e Tromba in DO]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ and Instrument
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Aria: "Er ist's, der ganz allein die Kelter hat getreten"

dalla Cantata BWV 43

Trascr. per Organo e Tromba di Maurizio Machella

J.S. Bach (1685-1750)

The image displays a musical score for Tromba and Organo. The score is divided into three systems. The first system features a Tromba part and an Organo part. The Tromba part begins with a treble clef, a common time signature (C), and a tempo marking of 'Vivace' with a metronome marking of a quarter note equal to 95 (♩ = 95). The first measure of the Tromba part is marked with a forte dynamic (f). The Organo part consists of two staves, treble and bass clef, and is also marked 'Vivace'. A circled number '1' is placed above the first measure of the Organo part. The second system continues the Tromba and Organo parts. The Tromba part has a circled number '4' above the first measure of the system. The Organo part has a circled number '4' above the first measure of the system. The third system also continues the Tromba and Organo parts. The Tromba part has a circled number '7' above the first measure of the system. The Organo part has a circled number '7' above the first measure of the system. The score is written in a clear, professional font with standard musical notation.

Tr. (10)

Org.

Musical notation for measures 10-12. The Tr. part (top) features a melodic line with eighth and sixteenth notes. The Org. part (bottom) consists of two staves: the upper staff has a treble clef with eighth and sixteenth notes, and the lower staff has a bass clef with a complex rhythmic accompaniment of eighth and sixteenth notes.

Tr. (13)

Org.

Musical notation for measures 13-15. The Tr. part (top) continues the melodic line. The Org. part (bottom) maintains the complex rhythmic accompaniment with some melodic elements in the upper staff.

Tr. (16)

Org.

Musical notation for measures 16-18. The Tr. part (top) shows a melodic line with some rests. The Org. part (bottom) continues the rhythmic accompaniment.

Tr. (19)

Org.

Musical notation for measures 19-21. The Tr. part (top) features a melodic line with eighth notes. The Org. part (bottom) continues the rhythmic accompaniment.

Tr.  22  
Org. 

Tr.  25  
Org. 

Tr.  28  
Org. 

Tr.  31  
Org. 

Tr.  *34*  *p*

Tr.  *37* 

Tr.  *f*  *40*

Tr.  *p*  *43*

Tr.  46

Org. 

Tr.  49

Org. 

Tr.  52

Org. 


Tr.  55 *f*

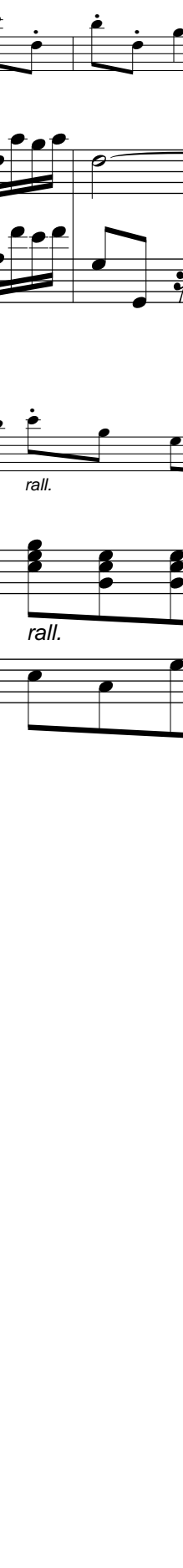
Org.  *tr*

Tr. 

Org. 

58

Tr. 

Org. 

61

*rall.*

*rall.*

# J.S. Bach

dalla Cantata BWV 43

## Aria: "Er ist's, der ganz allein die Kelter hat getreten"

Trascr. per Organo e Tromba di Maurizio Machella

*Vivace* (♩ = 95)

Tromba in **D**

*f*

*f*



*f*

*p*

*f*

*rall.*