



Peter Machajdik

Slovakia

WRIESKALOTKIPAOXQ for clarinet quartet

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: WRIESKALOTKIPAOXQ for clarinet quartet
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: 4 clarinets (quartet)
Style: Contemporary
Comment: Duration c. 10'00"

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=ali6B03NKR>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peter Machajdík



Wrieskalotkipaoxq

(1996)

clarinet quartet
quatuor de clarinettes
quartetto di clarinetti
Klarinettenquartett
klarinetkwartet
クラリネット五重奏曲
单簧管四重奏

www.machajdik.com

free-scores.com

WRIESKALOTKIPAOXQ

version for clarinet quartet

TRANSPosed SCORE

c. 10'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

Andante moderato (♩ = c. 100)

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

For individual parts visit <https://www.machajdik.com/contact.html>

9

Cl. 1

Cl. 2

Cl. 3

B. Cl.

12

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

15

Cl. 1

Cl. 2

Cl. 3

B. Cl.

18 3

Cl. 1
Cl. 2
Cl. 3
B. Cl.

21

Cl. 1
Cl. 2
Cl. 3
B. Cl.

23

Cl. 1
Cl. 2
Cl. 3
B. Cl.

25

Cl. 1

Cl. 2

Cl. 3

B. Cl.

27

4

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

5

Cl. 1

Cl. 2

Cl. 3

B. Cl.

33 6

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

Detailed description: This system contains measures 33, 34, and 35. Measure 33 is marked with a circled '6'. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Cl. 1 and B. Cl. play a melody of quarter notes and eighth notes. Cl. 2 and Cl. 3 play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed below Cl. 2 in measure 35.

36

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 36, 37, and 38. The key signature remains two sharps. Cl. 1 has a melodic line with some rests. Cl. 2 and Cl. 3 continue with their eighth-note accompaniment. B. Cl. plays a similar melodic line to Cl. 1.

39 7

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 39, 40, and 41. Measure 39 is marked with a circled '7'. Cl. 1 has a melodic line with some rests. Cl. 2 and Cl. 3 continue with their eighth-note accompaniment. B. Cl. plays a similar melodic line to Cl. 1.

42

Cl. 1

Cl. 2

Cl. 3

B. Cl.

8

Cl. 1

Cl. 2

Cl. 3

B. Cl.

47

Cl. 1

Cl. 2

Cl. 3

B. Cl.

49 9

Cl. 1
Cl. 2
Cl. 3
B. Cl.

52

Cl. 1
Cl. 2
Cl. 3
B. Cl.

55

Cl. 1
Cl. 2
Cl. 3
B. Cl.

58

Cl. 1

Cl. 2

Cl. 3

B. Cl.

61

10

Cl. 1

Cl. 2

Cl. 3

B. Cl.

64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

67

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 67 to 70. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps (F# and C#). Cl. 1 and Cl. 3 play a melodic line with eighth and quarter notes. Cl. 2 plays a rhythmic accompaniment of eighth notes. B. Cl. plays a similar melodic line to Cl. 1. Vertical dashed lines are placed between measures 67-68 and 69-70.

70

11

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 70 to 73. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps. Cl. 1, Cl. 2, and Cl. 3 have a '5' above their staves, indicating a fifth finger fingering. Cl. 1 and Cl. 2 play a melodic line with eighth notes. Cl. 3 plays a rhythmic accompaniment of eighth notes. B. Cl. plays a similar melodic line to Cl. 1. A box labeled '11' is above measure 71. Vertical dashed lines are placed between measures 70-71 and 72-73.

73

12

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

Detailed description: This system covers measures 73 to 76. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is two sharps. Cl. 1, Cl. 2, and Cl. 3 play a melodic line with eighth notes. Cl. 1 and Cl. 2 have a 'p' dynamic marking below their staves. Cl. 3 plays a rhythmic accompaniment of eighth notes. B. Cl. plays a similar melodic line to Cl. 1. A box labeled '12' is above measure 74. Vertical dashed lines are placed between measures 73-74 and 75-76.

76

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 76, 77, and 78. The key signature is one sharp (F#). The first clarinet (Cl. 1) has a melodic line with slurs and accents. The second clarinet (Cl. 2) plays a rhythmic eighth-note accompaniment. The third clarinet (Cl. 3) has a melodic line with slurs and accents. The bass clarinet (B. Cl.) has a melodic line with slurs and accents. Vertical dashed lines separate the measures.

79

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 79, 80, and 81. The key signature is one sharp (F#). The first clarinet (Cl. 1) has a melodic line with slurs and accents, ending with triplet markings. The second clarinet (Cl. 2) plays a rhythmic eighth-note accompaniment. The third clarinet (Cl. 3) has a melodic line with slurs and accents, ending with triplet markings. The bass clarinet (B. Cl.) has a melodic line with slurs and accents, ending with triplet markings. Vertical dashed lines separate the measures.

82

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Detailed description: This system covers measures 82, 83, and 84. The key signature is one sharp (F#). The first clarinet (Cl. 1) has a melodic line with slurs and accents. The second clarinet (Cl. 2) plays a rhythmic eighth-note accompaniment. The third clarinet (Cl. 3) has a melodic line with slurs and accents. The bass clarinet (B. Cl.) has a melodic line with slurs and accents. Vertical dashed lines separate the measures.

85 13 Lento ♩ = 46

Cl. 1
Cl. 2
Cl. 3
B. Cl.

cresc.
fff
poco a poco cresc.
fff
cresc.
fff

p
(poss.)

Detailed description: This system covers measures 85 to 88. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Measure 85 starts with Cl. 1 on a whole note G4, Cl. 2 on a sixteenth-note triplet, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 86 continues with Cl. 1 on a whole note G4, Cl. 2 on a sixteenth-note triplet, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 87 features Cl. 1 on a whole note G4, Cl. 2 on a sixteenth-note triplet, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 88 concludes with Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Dynamics include *cresc.*, *fff*, *poco a poco cresc.*, *p*, and *fff*. A *(poss.)* marking is present in measure 88.

90 14

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
(poss.)
p
f
p
f
pp
pp
pp
pp

Detailed description: This system covers measures 90 to 93. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Measure 90 starts with Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 91 continues with Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 92 features Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 93 concludes with Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Dynamics include *p*, *f*, and *pp*. A *(poss.)* marking is present in measure 90.

96 15

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system covers measures 96 to 99. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Measure 96 starts with Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 97 continues with Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 98 features Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4. Measure 99 concludes with Cl. 1 on a whole note G4, Cl. 2 on a whole note G4, Cl. 3 on a whole note G4, and B. Cl. on a whole note G4.

103

16

G.P.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

17

Cl. 1

Cl. 2

Cl. 3

B. Cl.

18

$\text{♩} = 100$

f

Cl. 1

f

Cl. 2

f

Cl. 3

f

B. Cl.

119 19

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 119, 120, and 121. Measure 119 is marked with a box containing the number 19. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has two sharps (F# and C#). Cl. 1 has a melodic line with quarter and eighth notes. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. 3 and B. Cl. have similar melodic lines. A vertical dashed line is placed between measures 119 and 120.

122

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 122 and 123. The key signature remains two sharps. Cl. 1 has a melodic line with eighth and sixteenth notes. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. 3 and B. Cl. have similar melodic lines. A vertical dashed line is placed between measures 122 and 123.

124 20

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 124 and 125. Measure 124 is marked with a box containing the number 20. The key signature remains two sharps. Cl. 1 has a melodic line with eighth and sixteenth notes. Cl. 2 has a rhythmic accompaniment of eighth notes. Cl. 3 and B. Cl. have similar melodic lines. A vertical dashed line is placed between measures 124 and 125. In measure 125, Cl. 1 has a fermata over a half note, Cl. 2 has a fermata over a half note, Cl. 3 has a fermata over a half note, and B. Cl. has a fermata over a half note. A dynamic marking of *f* is present in measure 125. A triplet of eighth notes is indicated in measures 124 and 125 for Cl. 1, Cl. 3, and B. Cl.

126

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 126, 127, and 128. The key signature is one sharp (F#). The first staff (Cl. 1) features a melodic line with slurs and ties. The second staff (Cl. 2) has a rhythmic accompaniment of eighth notes with slurs. The third staff (Cl. 3) has a melodic line with slurs. The fourth staff (B. Cl.) has a melodic line with slurs. Vertical dashed lines separate the measures.

129

21

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 129, 130, and 131. The key signature is one sharp (F#). Measure 129 includes a triplet of eighth notes in the first, third, and fourth staves. The second staff (Cl. 2) has a rhythmic accompaniment of eighth notes with slurs. The first, third, and fourth staves have melodic lines with slurs. A box containing the number '21' is positioned above the first staff. Vertical dashed lines separate the measures.

132

22

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 132, 133, and 134. The key signature is one sharp (F#). The first staff (Cl. 1) has a melodic line with slurs. The second staff (Cl. 2) has a rhythmic accompaniment of eighth notes with slurs. The third staff (Cl. 3) has a melodic line with slurs. The fourth staff (B. Cl.) has a melodic line with slurs. A box containing the number '22' is positioned above the first staff. Vertical dashed lines separate the measures.

135

Cl. 1

Cl. 2

Cl. 3

B. Cl.

23

Cl. 1

Cl. 2

Cl. 3

B. Cl.

141

Cl. 1

Cl. 2

Cl. 3

B. Cl.

144

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 144 and 145. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#). Measure 144 shows a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in Cl. 2 and B. Cl. Measure 145 introduces triplet markings in Cl. 1, Cl. 3, and B. Cl.

146

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 146 and 147. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#). Measure 146 shows a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in Cl. 2 and B. Cl. Measure 147 continues the melodic and rhythmic patterns.

148

Cl. 1

Cl. 2

Cl. 3

B. Cl.

This system contains measures 148, 149, and 150. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one sharp (F#). Measure 148 shows a melodic line in Cl. 1 and Cl. 3, and a rhythmic accompaniment in Cl. 2 and B. Cl. Measure 149 continues the melodic and rhythmic patterns. Measure 150 features a change in time signature from 3/4 to 4/4 and includes dynamic markings of *ff* (fortissimo) in Cl. 1, Cl. 2, Cl. 3, and B. Cl.

24 25

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

Detailed description: This system contains measures 24 and 25. The key signature is one sharp (F#) and the time signature is 4/4. In measure 24, the Clarinet 3 and Bass Clarinet parts play a rhythmic eighth-note pattern starting on G4, marked with a forte (*f*) dynamic. The Clarinet 1 and 2 parts are silent. In measure 25, the Clarinet 1 and 2 parts enter with a melodic line starting on G4, also marked with a forte (*f*) dynamic. The Clarinet 3 and Bass Clarinet parts continue their rhythmic pattern.

154 26

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 154 and 26. The key signature is one sharp (F#) and the time signature is 4/4. In measure 154, the Clarinet 1 and 2 parts play a melodic line starting on G4, marked with a forte (*f*) dynamic. The Clarinet 3 and Bass Clarinet parts are silent. In measure 26, the Clarinet 3 and Bass Clarinet parts enter with a rhythmic eighth-note pattern starting on G4, marked with a forte (*f*) dynamic. The Clarinet 1 and 2 parts continue their melodic line.

156

Cl. 1
Cl. 2
Cl. 3
B. Cl.

Detailed description: This system contains measures 156 and 157. The key signature is one sharp (F#) and the time signature is 4/4. In measure 156, all four parts (Cl. 1, Cl. 2, Cl. 3, and B. Cl.) play a melodic line starting on G4, marked with a forte (*f*) dynamic. In measure 157, the parts continue with a similar melodic line, maintaining the forte dynamic.

158

Cl. 1

Cl. 2

Cl. 3

B. Cl.

160

Cl. 1

Cl. 2

Cl. 3

B. Cl.

162

Cl. 1

Cl. 2

Cl. 3

B. Cl.

27

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sfz sfz f

sfz sfz f

sfz sfz f

167

28

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

170

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f poco a poco cresc.

f poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

173

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ff

176

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sfz *sffz* *sfff* *tutta forza*

sfz *sfff* *tutta forza*

sfz *sffz* *sfff* *tutta forza*

sfz *sffz* *sfff* *tutta forza*

Please send information about any public performance(s) of **WRIESKALOTKIPAOXQ** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

If you wish to submit any optional donation for this score, please use the below payment link:

<https://www.machajdik.com/donation.html>

For individual parts visit <https://www.machajdik.com/contact.html>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **WRIESKALOTKIPAOXQ** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SIAE, SADAIC, SABAM, APRA, IMRO, SUISA, UCMR, TONO, KODA, SOZA, TEOSTO, STIM, ZAIKS, LATGA, OSA, AKKA-LAA, MSG, STEF, JASRAC 「日本音楽著作権協会」, SOKOJ, SGAE, ARTISJUS, SAZAS, UACRR (YAACPI), RAO (PAO), EAU, BOIC, KOMCA (한국음악저작권협회), WAMI, MCSC (中国音乐著作权协会), ACUM (ACUM), CASH (香港作曲家及作詞家協會)].

For a recording of **WRIESKALOTKIPAOXQ** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 