

### VARIATIONS ON THE NAMAH THEME No. 1 & 2 for harp

#### About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.

**Associate:** GEMA - IPI code of the artist : 910577

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

### About the piece

Title: VARIATIONS ON THE NAMAH THEME No. 1 & 2 for

harp

Composer: Machajdik, Peter

Copyright: Copyright © Peter Machajdik

Publisher: Machajdik, Peter

Instrumentation: Harp

**Style:** Contemporary

Comment: Composed 2022 Duration c. 4'33"

#### Peter Machajdik on free-scores.com

Prohibited distribution on other website.



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- contact the artist

## Peter Machajdík

# VARIATIONS ON THE NAMAH THEME NO. 1 & 2

**FOR HARP** 

FÜR HARFE

PER ARPA

**POUR HARPE** 

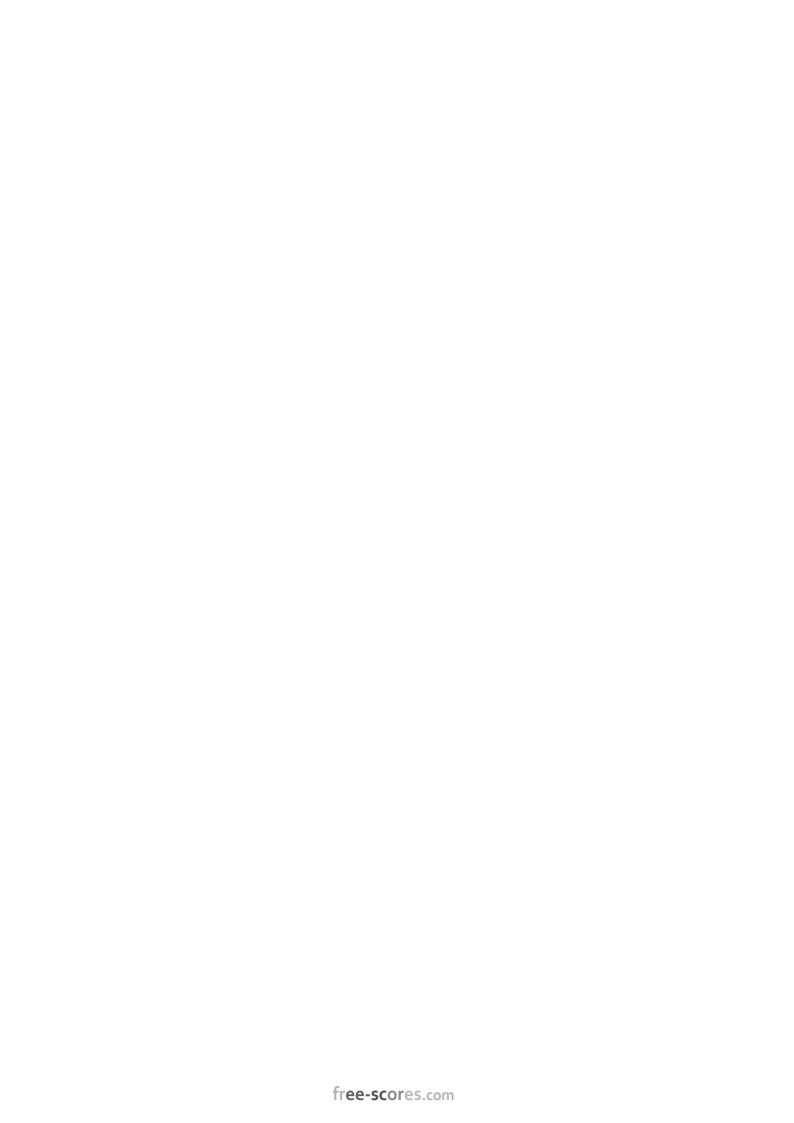
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www.machajdik.com

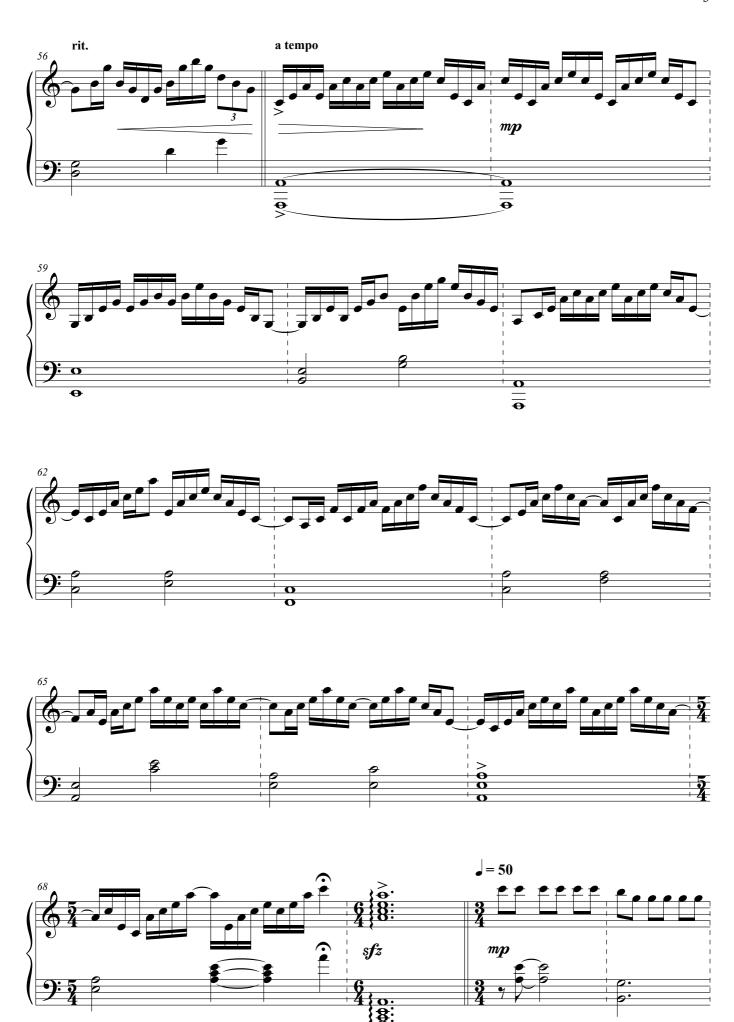
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(2022)









Please contact the composer ahead of any public performance(s) of **VARIATIONS ON THE NAMAH THEME Nos. 1 & 2** for harp via **https://www.machajdik.com/public.html** 

Your information about the concert(s) will be put on Peter Machajdik's official website https://www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of the **VARIATIONS ON THE NAMAH THEME Nos. 1 & 2** for harp [e.g., GEMA, PRS, ASCAP, SACEM, CMRRA, SOCAN, AKM, BUMA STEMRA, SESAC, BMI, SODRAC, SABAM, SIAE, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, MSG, SOZA, OSA, SGAE, ARTISJUS, APRA AMCOS, AMUS, ZAIKS, SOKOJ, HDS-ZAMP, SPA, SACM, UCMR-ADA, LATGA, AKKA-LAA, AMUS, GEA, AUTODIA, STEF, SAZAS, EAU, MUSICAUTOR, JASRAC 「日本音楽著作権協会」, IPRS, SADAIC, UNISON, ABRAMUS, KOMCA (한국음악저작권협회), MESAM, SAMRO, MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), MACA (作曲家、作家及出版社協會), MUST (社團法人中華音樂著作權協會), UACRR (YAACП), WAMI, ACUM (ロリウス), VCPMC, MACP, BOMC, RAO (PAO)].

For a recording of **VARIATIONS ON THE NAMAH THEME Nos. 1 & 2** for harp you are kindly requested to send a sample of a sound file to Peter Machajdik via **https://www.machajdik.com/public.html**Thanks!

(2022)







