



Peter Machajdik

Slovakia

VARIATIONS ON THE NAMAH THEME No. 1 & 2 for harp

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: VARIATIONS ON THE NAMAH THEME No. 1 & 2 for harp
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Harp
Style: Contemporary
Comment: Composed 2022 Duration c. 4'33"

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Peter Machajdík



VARIATIONS ON THE NAMAH THEME NO. 1 & 2

FOR HARP

FÜR HARFE

PER ARPA

POUR HARPE

ハープ

豎琴

하프

Variation On The Namah Theme No. 1

Peter Machajdik

c. 4'30"

(2022)

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = c. 92

Harp

mp *crescendo poco a poco*

8

16

ff

23

30

37 *rit.* ♩ = c. 80

mf *mp*

42 *poco rit.*

f *mf*

47 *a tempo*

a tempo

50

53

56 rit. a tempo mp

59

62

65

68 = 50 sfz mp

rit.

72

78

♩ = 50

♩ = 44

p

84

♩ = 40

l.v.

8^{vb}

Please contact the composer ahead of any public performance(s) of **VARIATIONS ON THE NAMAH THEME Nos. 1 & 2** for harp via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of the **VARIATIONS ON THE NAMAH THEME Nos. 1 & 2** for harp [e.g., GEMA, PRS, ASCAP, SACEM, CMRRA, SOCAN, AKM, BUMA STEMRA, SESAC, BMI, SODRAC, SABAM, SIAE, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, MSG, SOZA, OSA, SGAE, ARTISJUS, APRA AMCOS, AMUS, ZAIKS, SOKOJ, HDS-ZAMP, SPA, SACM, UCMR-ADA, LATGA, AKKA-LAA, AMUS, GEA, AUTODIA, STEF, SAZAS, EAU, MUSICAUTOR, JASRAC 「日本音楽著作権協会」, IPRS, SADAIC, UNISON, ABRAMUS, KOMCA (한국음악저작권협회), MESAM, SAMRO, MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), MACA (作曲家、作家及出版社協會), MUST (社團法人中華音樂著作權協會), UACRR (УАССР), WAMI, ACUM (אק"מ), VCPMC, MACP, ВОИС, RAO (РАО)].

For a recording of **VARIATIONS ON THE NAMAH THEME Nos. 1 & 2** for harp you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

Variation On The Namah Theme No. 2

Peter Machajdik

c. 4'30"

(2022)

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

♩ = c. 88

Harp

mp *crescendo poco a poco*

6

11

16

ff

21

26

Musical score for measures 26-30. Treble clef has a continuous eighth-note triplet pattern. Bass clef has block chords and single notes.

31

Musical score for measures 31-35. Treble clef has a continuous eighth-note triplet pattern. Bass clef has block chords and single notes.

36

poco rit. a tempo rit. $\text{♩} = \text{c. } 80$

Musical score for measures 36-40. Includes tempo markings (poco rit., a tempo, rit.), a 4/4 time signature change, and dynamic markings (sfz).

41

mp *f* *mf*

Musical score for measures 41-45. Includes dynamic markings (mp, f, mf) and a 4/4 time signature.

46

poco rit. a tempo

Musical score for measures 46-50. Includes tempo markings (poco rit., a tempo).

49

Musical notation for measures 49-51. The right hand features a continuous eighth-note melody with slurs and ties. The left hand provides a harmonic accompaniment with chords and single notes.

52

Musical notation for measures 52-54. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines.

55

rit. a tempo

Musical notation for measures 55-57. Measure 55 is marked *rit.* and measure 56 has a *3* (triple) marking. Measure 57 is marked *a tempo*. The right hand has a melodic line with a triplet in measure 56. The left hand has a long, sweeping line in measure 57.

58

mp

Musical notation for measures 58-60. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines. The dynamic marking *mp* is present.

61

Musical notation for measures 61-63. The right hand continues the eighth-note melody. The left hand accompaniment includes chords and moving lines.

64

Musical notation for measures 64-66. Treble clef has a continuous eighth-note melody. Bass clef has a simple accompaniment of chords and single notes.

67

Musical notation for measures 67-70. Treble clef continues the eighth-note melody. Bass clef has chords and a half-note bass line. Measure 70 ends with a double bar line and repeat sign.

70

$\text{♩} = 50$

mp

Musical notation for measures 70-75. Treble clef has a steady eighth-note pattern. Bass clef has a simple accompaniment. Measure 75 ends with a double bar line and repeat sign.

76

rit.

$\text{♩} = 50$

p

Musical notation for measures 76-81. Treble clef has a steady eighth-note pattern. Bass clef has a simple accompaniment. Measure 81 ends with a double bar line and repeat sign.

82

$\text{♩} = 44$

$\text{♩} = 40$

L.v.

8vb

Musical notation for measures 82-85. Treble clef has chords with triplets. Bass clef has chords and a half-note bass line. Measure 85 ends with a double bar line and repeat sign.

Composed with 

