



Peter Machajdik

Slovakia

UNSPOKEN DECLARATION for flute, viola and harp

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: UNSPOKEN DECLARATION for flute, viola and harp
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: flute, viola and harp
Style: Contemporary
Comment: flute, viola, harp [2020] 7'00" ; Composed with generous support from the Slovak Arts Council

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



UNSPOKEN DECLARATION

flute, viola and harp

flauto, viola e arpa

www.machajdik.com

free-scores.com

Peter Machajdík

UNSPOKEN DECLARATION

for flute, viola and harp

2020

www.machajdik.com

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Unspoken Declaration

(2020)

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

c. 7'00"

♩ = 92, *rubato*

Flute

Viola

Harp

mp

6

Fl.

Vla.

Hp.

rit.

a tempo, non rubato

mp 3

(nail)

ordinario

11

Fl.

Vla.

Hp.

mp

17

Fl. *mf* 3

Vla. *mf* 3

Hp. *mf*

23

Fl.

Vla.

Hp. *f*

29

Fl. 3

Vla. 3

Hp. *mp*

34

Fl.

Vla.

Hp.

Musical score for measures 34-39. The Flute part (Fl.) features a melodic line with slurs and triplets. The Viola part (Vla.) has a similar melodic line with triplets. The Piano part (Hp.) consists of a steady accompaniment with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

40

Fl.

Vla.

Hp.

Musical score for measures 40-44. The Flute part (Fl.) continues with a melodic line featuring triplets. The Viola part (Vla.) also features triplets. The Piano part (Hp.) provides accompaniment with slurs. The key signature is one sharp (F#) and the time signature is 4/4.

45

Fl.

Vla.

Hp.

ff

glissando

Musical score for measures 45-48. The Flute part (Fl.) has a long note with a slur and a dynamic marking of *ff*. The Viola part (Vla.) also has a long note with a slur and a dynamic marking of *ff*. The Piano part (Hp.) features a *glissando* in the right hand and a steady accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

47

Fl. *mf* *più* 3 3

Vla. *mf* 3 3

Hp. *mp*

52

Fl. 3 *f* 3

Vla. 3 *f* 3

Hp. 3 3 *f* 3

56

Fl. 3 3 3

Vla. 3 3 3 8

Hp. 3 3

60

Fl.

Vla.

Hp.

ppp *poco*

p misterioso

64

Fl.

Vla.

Hp.

p 3 *flz.*

sul pont. senza vib.

pp *p* 3 *ord.*

69

Fl.

Vla.

Hp.

3 *mp* 3

gradually sul pont.

pp *f* *ord.*

rubato 5 5 *ppp* *p*

p.d.l.t. *ord.*

74

Fl. *mf*³

Vla. *mp*³ *mf*³

Hp.

79

Fl. *mf* *rit.* *a tempo* *f*³

Vla. *f*³

Hp.

85

Fl. *ff*

Vla. *ff*

Hp. *ff* *mp* *b.d.l.c.*

b.d.l.c.

92

Fl. *arm nat. sul III* *pp mormorando* *p*

Vla. *ppp* *col legno battuto* *pp*

Hp.

97

Fl. *rit.* *pp* *a tempo* *mf* *3*

Vla. *ordinario* *mf* *3*

Hp. *ord.* *p*

101

Fl.

Vla.

Hp.

106

Fl. *mf* *f*

Vla. *mf* *f*

Hp.

112

Fl. *mf*

Vla. *mf*

Hp. *mp*

117

Fl.

Vla. *f*

Hp. *f*

132

Fl.

Vla.

Hp.

f ³

f

f

134

Fl.

Vla.

Hp.

f

f

f

138

Fl.

Vla.

Hp.

ffff

ffff *ppp* *poco* *ppp*

p

143

Fl.

Vla.

Hp.

p 3

p più

sul C

gliss.

(nail)

ord.

147

Fl.

Vla.

Hp.

sul tasto (flaut.)

151

Fl.

Vla.

Hp.

ordinario

♩ = c. 108, con fuoco

154

Fl. *f* *ff*

Vla. *f* *ff*

Hp. *f* *ff*

158

Fl. *f* *ff*

Vla. *f* *ff*

Hp. *glissando*

160

Fl. *ff* *sff* *sff* *sff* *sff*

Vla. *ff* *sff* *sff* *sff* *sff*

Hp. *ff* *sff*

162

Fl.

Vla.

Hp.

f *glissando* *fff*

164

Fl.

Vla.

Hp.

3

166

Fl.

Vla.

Hp.

glissando

The image shows a musical score for three instruments: Flute (Fl.), Viola (Vla.), and Harp (Hp.). The score is divided into two systems. The first system covers measures 167 to 170, and the second system covers measures 169 to 170. In measure 167, the Flute and Harp have a long, sustained note with a wavy line above it, while the Viola has a series of chords. In measure 168, the Flute and Harp have a series of notes, while the Viola has a series of chords. In measure 169, the Flute and Viola have a series of notes, while the Harp has a series of chords. In measure 170, the Flute and Viola have a series of notes, while the Harp has a series of chords. The Harp part in measure 167 is marked with the instruction "glissando".

Please send information about any public performance(s) of **UNSPOKEN DECLARATION** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

Please mention the support from the Slovak Arts Council in the programme leaflets, posters, booklets etc., if you decide to perform this composition.

UNSPOKEN DECLARATION WAS COMPOSED WITH A GRANT FROM THE SLOVAK ARTS COUNCIL

(of course, the note about the support may be translated into the language of the country, in which the concert should take place).

Also please use the logo of the Slovak Arts Council, if possible. The logo can be found on www.machajdik.com/logo.html

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Thanks!

For information about the composer, please visit www.machajdik.com

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