



Peter Machajdik

Slovakia

TVAR for solo alto saxophone

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: TVAR for solo alto saxophone
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Alto saxophone
Style: Contemporary
Comment: TVAR [2020] c. 7'00" solo alto saxophone in Eb
Commissioned by Simach Art Foundation

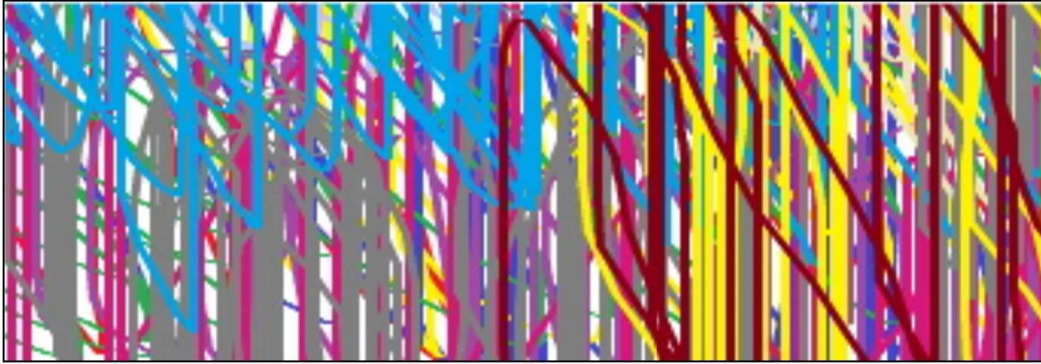
Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Peter Machajdík



TVAR

alto saxophone
sassofono alto

www.machajdik.com

free-scores.com

Please send information about any public performance(s) of TVAR before the concert(s) to the composer via <https://www.machajdik.com/public.html>
Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

If you wish to submit any optional donation for this score via PayPal, please use the below payment link:
<https://www.machajdik.com/donation.html>

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For a recording of TVAR you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>
Thanks!

c. 7'00"

TVAR

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

Moderato ♩ = 112

Alto Sax

ppp < fff mp < ff ppp < fff mf < ff mp < f

p < fff mp < mf < ff mp

< f < poco mp < mp

< ff mp < ff pp < ff mf < ff mp < ff pp < ff mf <

p < fff mp < mf < ff mp

< f mp < ff mp

mf < f mp < ff mp < ff pp < ff mf <

25 *f mp* *f mp* *f pp < ff mf < f*

29 *mf* *ff* *mp* *vib.*

32 *mf* *mp*

36 *f mp* *f mp* *f pp < ff mp*

39 *f mp* *ff mp* *ff pp < ff p < f mp* *accel.* *a tempo*

43 *ff* *mp*

46 *f*

50 *mf* *f mp* *ff mp* *ff mp*

53

ff mp ff mf ff p fff mf

56

ff mp ff mp ff mp

59

ff mp ff p fff mf ff mp ff mf ff

63

p

66

f

69

p mp ff mf

72

ff pp fff mp ff p mf p

$\text{♩} = 100$

76

mf p mf p mf p

poco a poco accel.

79 $\text{♩} = 126$ *accel.*

f p f mp f p f p

82 $\text{♩} = 144$

ff mp ff mp ff sffz

85 $\text{♩} = 112$

mp mf

88

mf f

92 $\text{♩} = 108$ *poco a poco accel.*

p mp

95

mf

98 $\text{♩} = 152$ $\text{♩} = 100$

f ff sffz pp

102

p

105 *poco a poco accel.*

mp

108

mf poco a poco cresc.

111 $\text{♩} = 152$

ff sfz ff

114 $\text{♩} = 80$ Flz.

sfz pp p pp p

120 *vib.*

mf sfz p f p

124

sfz mf

128 $\text{♩} = 108$ *poco a poco accel.*

sfz mf f sfz mf f

132

sfz mf f sfz mf f

135 $\text{♩} = 132$

sfz mf sfz mf f sfz f ff

138

sfz sfz sfz sfz f sfz f ff

141

sfz f ff sfz f ff sfz f ff

144 *poco a poco accel.* $\text{♩} = 144$

sfz f ff sfz f ff sfz f ff

147 *rit.* $\text{♩} = 126$ *gliss.*

sfz sfz sfz f sfz

151

f sfz f

153

ff fff

155 *Flz. lunga*

ppp (molto) ffff

TVAR

c. 7'00"

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

Moderato $\text{♩} = 112$

Alto Sax

ppp < *fff* *mp* < *ff* *ppp* < *fff* *mf* < *ff* *mp* < *f*

p < *fff* *mp* < *mf* < *ff* *mp*

< *f* *poco* *mp* < *mp*

< *ff* *mp* < *ff* *pp* < *ff* *mf* < *ff* *mp* < *ff* *pp* < *ff* *mf* <

p < *fff* *mp* < *mf* < *ff* *mp*

mf < *f* *mp*

< *ff* *mp* < *ff* *pp* < *ff* *mf* < *f* *mp* <

26 *f mp* ----- *f pp < ff mf < f* *mf* ----- *ff* *tr*

30 *mp* *vib.*

34 *mf* *mp* ----- *f mp*

37 *f mp* ----- *f pp < ff mp < f mp*

40 *accel.* *a tempo* *ff mp* ----- *ff pp < ff p < f mp* *ff* *tr*

44 *mp* ----- *f* *tr*

47 ----- *f*

51 *mf* ----- *f mf < ff mf < ff mp* ----- *ff mp*

54

ff *mf* *ff* *p* *fff* *mf* *ff* *mp*

57

ff *mp* *ff* *mp* *ff* *mp* *ff*

60

p *fff* *mf* *ff* *mp* *ff* *mf* *ff*

63

p

66

f *p*

70

mp *ff* *mf* *ff*

73

pp *fff* *mp* *ff* *p* *mf* *p*

76

mf *p* *mf* *p* *mf* *p*

79 $\text{♩} = 126$ *accel.*

f p f *mp* f *p* f *p*

82 $\text{♩} = 144$

ff mp ff *mp* ff *sfz*

85 $\text{♩} = 112$

mp mf

88

f

92 $\text{♩} = 108$ *poco a poco accel.*

p mp

95

mf

98 $\text{♩} = 152$ $\text{♩} = 100$

f ff *sfz* *pp*

102

p

105 *poco a poco accel.*

mp

108

mf poco a poco cresc.

111 $\text{♩} = 152$

ff sfz ff

114 $\text{♩} = 80$ Flz. —

sfz pp p pp p

120 *vib.* —

mf sfz p f p

124

sfz mf

129 $\text{♩} = 108$ *poco a poco accel.*

sfz mf f sfz mf f

132

sfz mf f sfz mf f

135 $\text{♩} = 132$

sfz mf sfz mf f sfz f ff

138

sffz sffz sffz sffz f sfz f ff

141

sffz f ff sffz f ff sffz f ff

144 *poco a poco accel.* $\text{♩} = 144$

sffz f ff sffz f ff sffz f ff

147 *rit.* $\text{♩} = 126$ *gliss.*

sffz sffz sffz f sfz

151

f sfz f

153

ff fff

155 *Flz. lunga*

ppp ffff (molto)

Composed with 