



Peter Machajdik

Slovakia

TVAR for solo oboe

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: TVAR for solo oboe
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Oboe
Style: Contemporary

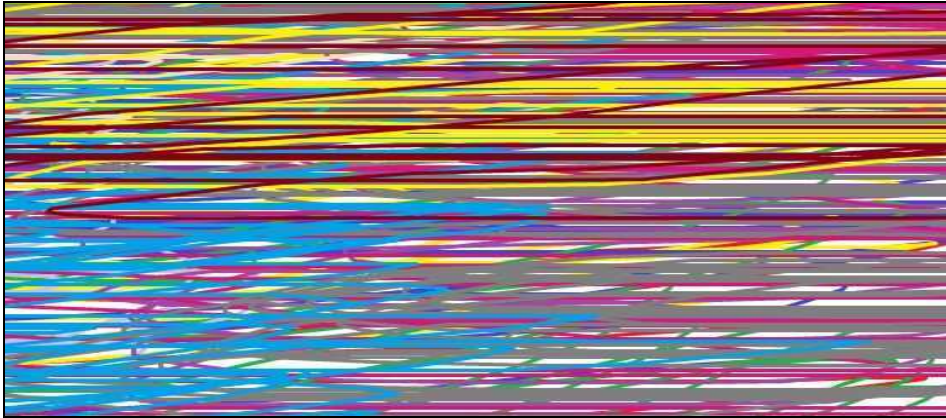
Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Peter Machajdík



TVAR

oboe

hautbois

雙簧管

オーボエ

www.machajdik.com

free-scores.com

Peter Machajdík

Tvar

(2020)

for solo oboe

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please use the below payment link:

<https://www.machajdik.com/donation.html>

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c. 7'00"

Tvar

Peter Machajdik

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マハイジック

马海迪克

Moderato $\text{♩} = 112$

Oboe

pp < *ff* *mp* < *sfz* *ppp* < *ff* *mf* < *sfz* *mp* < *f*

p < *ff* *mp* < *mf* < *ff* *mp* < *f*

< *f* *poco* *mp* < *mp*

< *sfz* *mp* < *sfz* *pp* < *ff* *mf* < *sfz* *mp* < *f*

mp < *mf* < *ff* *mp* < *f*

< *f*

mf < *f* *mp* < *f* *mp* < *sfz* *pp* < *ff* *mf* < *f*

25 *sfz mp* *sfz mp* *sfz pp < ff mf < f*

29 *mf* *ff* *mp*

32 *6* *5*

35 *mf* *mp* *f* *mp* *sfz* *mp*

38 *f* *pp < ff* *mp < sfz* *mp < sfz* *mp < sfz* *pp < ff* *p <*

42 *f* *mp* *ff* *mp*

45 *f*

48 *mf < f* *mf < ff*

52 *mf* < *ff* *mp* < *ff* *mp* < *sffz* *mf*

55 *ff* *p* < *ff* *mf* < *ff* *mp* < *sffz* *mp* < *sffz* *mp*

59 *sffz* *mp* < *sffz* *p* < *f* *mf* < *sffz* *mp* < *sffz* *mf* < *ff*

63 *p*

66 *f*

69 *p* < *mp* < *ff* *mf*

72 *ff* < *pp* < *f* *mp* < *sffz* *p* < *mf* *p*

76 *mf* *p* < *mf* *p* < *mf* *p* < *f* *p* < *f* *mp*

80 $\text{♩} = 126$ *accel.* $\text{♩} = 144$

f p sfz p sfz mp sfz mp

84 $\text{♩} = 112$ *tr*

sffz f sfz mp mf

87 *tr*

6

90 $\text{♩} = 108$ *poco a poco accel.*

f p

94

mp mf

97 $\text{♩} = 152$

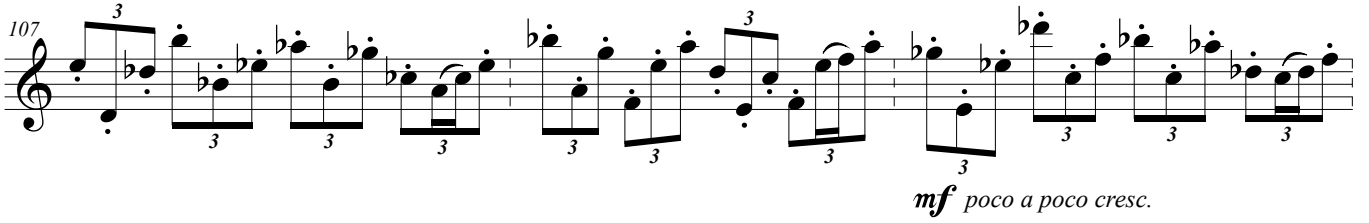
f ff sffz

101 $\text{♩} = 100$

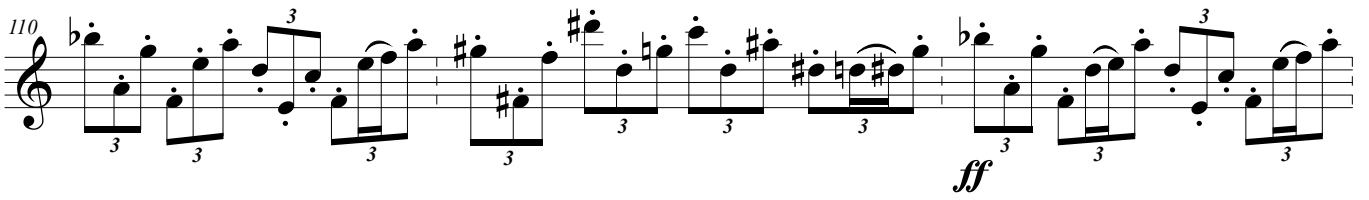
pp p

104 *poco a poco accel.*

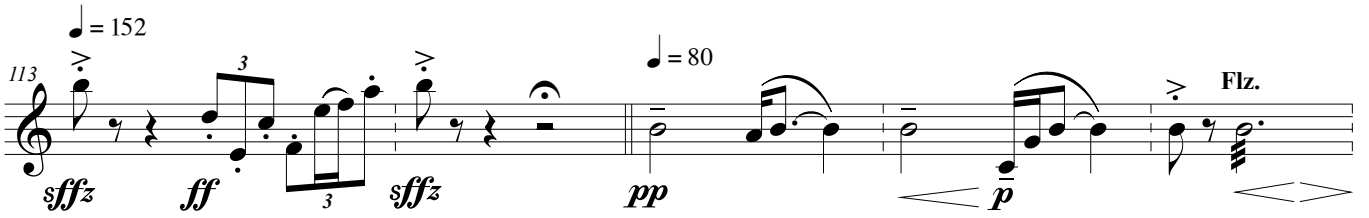
mp

107 

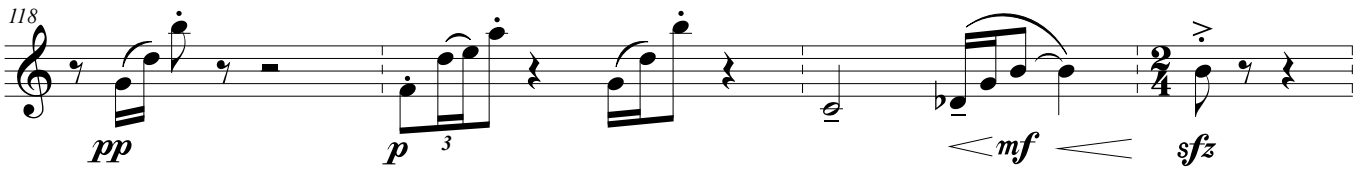
mf poco a poco cresc.

110 

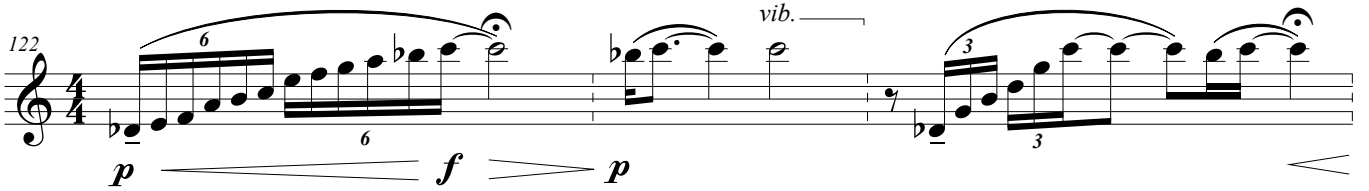
ff

113 

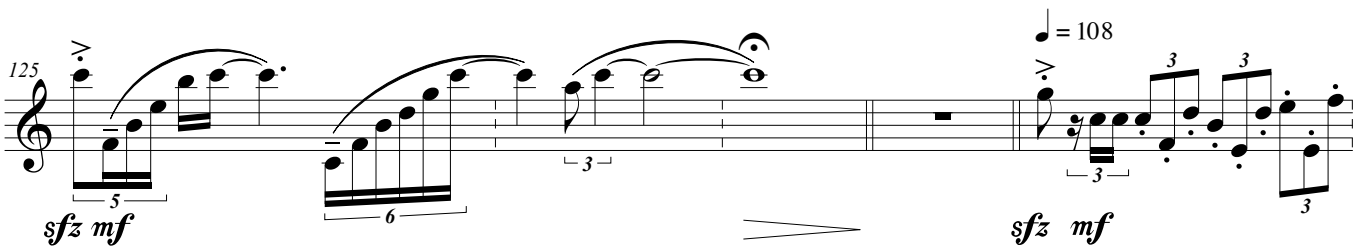
♩ = 152
♩ = 80
Flz.
sfz ff sfz pp p

118 

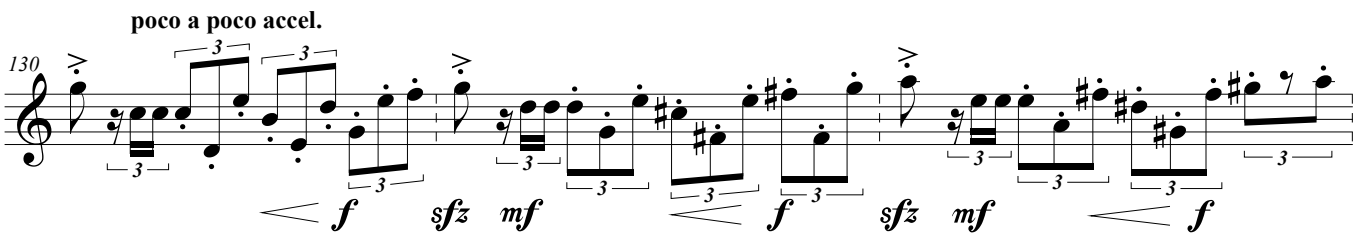
pp p mf sfz

122 

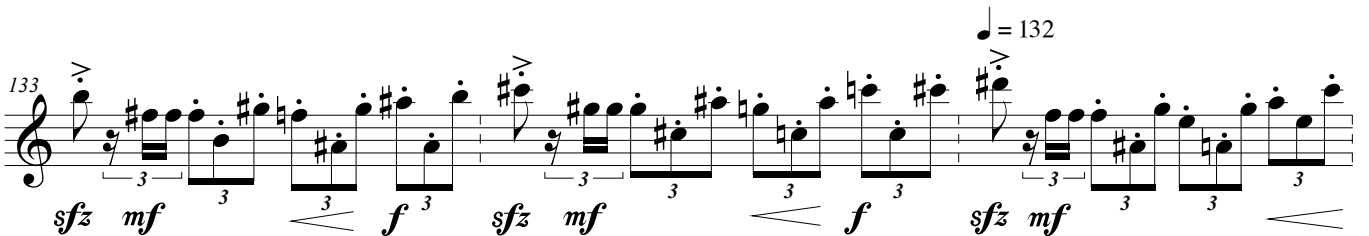
p f p
vib.

125 

sfz mf sfz mf
♩ = 108

130 

poco a poco accel.
f sfz mf f sfz mf f

133 

♩ = 132
sfz mf f sfz mf f

136 *sfz mf* *f* *sfz f* *ff* *sffz sffz sffz*

139 *sffz f* *sfz f* *ff* *sffz f* *ff*

142 *sffz f* *ff* *sffz f* *ff* *sffz f* *ff* *poco a poco accel.*

145 *sffz f* *ff* *sffz f* *ff* *sffz sffz sffz f* *rit.* *gliss.* *♩ = 132*

149 *ff*

151 *ppp* *sffz*

Please send information about any public performance(s) of TVAR before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

If you wish to submit any optional donation for this score via PayPal, please use the below payment link:

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<https://www.machajdik.com/public.html>

Thanks!

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