



Peter Machajdik

Slovakia

ON TEMPERANCE for solo piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: ON TEMPERANCE for solo piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Piano solo
Style: Contemporary
Comment: Composed 2020 6 mins

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



ON TEMPERANCE

pianoforte

piano

钢琴

ピアノ

피아노

www.machajdik.com

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Peter Machajdík

ON TEMPERANCE

piano

2020

Premiere:
13 June 2021
Synagogue Ružomberok, Slovakia
Jordana Palovičová, piano

www.machajdik.com

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c. 6'00"

On Temperance

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

♩ = 92 - 96 ca.

Piano

$\frac{3}{4}$ *p*

ped. sempre (al fine) (occasional half-pedal to clear the resonance)

9

rit. a tempo

17

$\overbrace{\quad}^3$ $\overbrace{\quad}^3$

25

$\overbrace{\quad}^3$ $\overbrace{\quad}^3$ $\frac{4}{4}$ $\frac{3}{4}$

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MAKE MUSIC, NOT WAR

33 rit.

41 ♩ = 46 ca.

48 a tempo ♩ = 88 ca.

rit. $\frac{2}{4}$ *ppp* $\frac{4}{4}$ *pp* $\frac{3}{4}$ *più pp* $\frac{4}{4}$ $\frac{3}{4}$

una corda tre corde

55

61

67

3 5 5 5 3 3

75

3 5 3 4/4 3/4 4/4

rit.

82

♩ = 80 ca.

4/4 3/4 4/4 6/4 4/4

rit.

pp

una corda

89

♩ = 46 ca.

4/4 3/4 3/4

rit.

a tempo

tre corde

una corda

95

♩ = 80

3/4 4/4 3/4

ppp pp ppp pp

103 rit. a tempo

4/4 5/4 4/4 *L.v. (let ring until sound fades)*

silenzio assoluto *

IMPORTANT!

Please send information about any public performance(s) of **ON TEMPERANCE** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **ON TEMPERANCE** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, SESAC, BMI, SOCAN, SODRAC, CMRRA, APRA AMCOS, SIAE, AKM, SABAM, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, SGAE, SOZA, OSA, SPA, ZAIKS, SOKOJ, HDS-ZAMP, SAZAS, UCMR-ADA, LATGA, EAU, AKKA-LAA, AMUS, ARTISJUS, AUTODIA, GEA, STEF, MUSICAUTOR, SACM, JASRAC 「日本音楽著作権協会」, UNISON, WAMI, ABRAMUS, KOMCA (한국음악저작권협회), SADAIC, MESAM, MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), IPRS, MACA (作曲家、作家及出版社協會), MSG, UACRR (YAACP), VCPMC, MÜYORBIR, SAMRO, MUST (社團法人中華音樂著作權協會), ACUM (אקום), MACP, BOIC, RAO (PAO)].

For a recording of **ON TEMPERANCE** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com