



# Peter Machajdik

Slovakia

## ON TEMPERANCE for solo piano

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** ON TEMPERANCE for solo piano  
**Composer:** Machajdik, Peter  
**Arranger:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** c. 6 min

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- comment
- contact the artist

c. 6'00"

# On Temperance

## PERUSAL SCORE

Peter Machajdik

makh . eye . deek

マハイジック

马海迪克

♩ = 92 - 96 ca.

Piano

$\frac{3}{4}$  *p*

Ped. sempre (al fine) (occasional half-pedal to clear the resonance)

9

rit. a tempo

17

25

$\frac{4}{4}$   $\frac{3}{4}$

You may order the complete score of ON TEMPERANCE in digital form  
(high-resolution PDF file to download and print) via

<https://www.machajdik.com/pianosolo.html>

On Temperance

33 rit.

41  $\text{♩} = 46 \text{ ca.}$

48 rit. a tempo  $\text{♩} = 88 \text{ ca.}$

$\frac{2}{4}$  *ppp*  $\frac{4}{4}$  *pp*  $\frac{3}{4}$  *più pp*  $\frac{4}{4}$   $\frac{3}{4}$

una corda tre corde

55

61

$\frac{6}{4}$   $\frac{3}{4}$  not for performances  
do not copy

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On Temperance

67

75

82

♩ = 80 ca.

una corda

89

♩ = 46 ca.

tre corde

una corda

95

**PERUSAL SCORE**  
 not for performances  
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On Temperance

103 rit. a tempo

PERUSAL SCORE  
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silenzio assoluto \*

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