



Peter Machajdik

Slovakia

AS LONG AS THE GRASS BREATHEs for trumpet and harp

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: AS LONG AS THE GRASS BREATHEs for trumpet and harp
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trumpet in C and harp Composed with a grant from the Music Fund Slovakia Copyright © Peter Machajdik

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Peter Machajdík



AS LONG AS THE GRASS BREATHES

trumpet and harp
trompette et harpe
トランペットとハープ
小号和竖琴
트럼펫과 하프

for peace on earth

This piece was made possible by a grant from the Music Fund Slovakia

AS LONG AS THE GRASS BREATHE

c. 7'00"

Peter Machajdik

makh. eye. deek

マハイジック

马海迪克

마하이디크

Trumpet in C

Harp

$\text{♩} = 80$

poco rit.

Tpt.

Hp.

3 a tempo rit. a tempo

Tpt.

Hp.

6 poco rit. a tempo rit.

For individual parts visit www.machajdik.com/contact2.html

For questions about this work and to report performances, visit
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positivum musica

AS LONG AS THE GRASS BREATHES
Peter Machajdik

9 a tempo rit. a tempo rit. a tempo

Tpt.

Hp.

mf

p

poco

14 rit. a tempo rit.

Tpt.

Hp.

p

3

17 a tempo poco rit. a tempo

Tpt.

Hp.

p

3

21 poco rit. a tempo poco rit. a tempo

Tpt.

Hp.

mp

mp

p

3

42 *a tempo* *mp* *rit.*

Tpt.

Hp.

46 *a tempo* *pp* *mf*

Tpt.

Hp.

49 *pp* *f* *mp*

Tpt.

Hp.

52 *mp*

Tpt.

Hp.

54

Tpt.

Hp.

f

p.d.l.t.

pp

p.d.l.t.

58

rit. a tempo rit. a tempo

Tpt.

Hp.

62

Tpt.

Hp.

p ordinario

65

rit. a tempo

Tpt.

mp

Hp.

mp *mf* *f*

mp

69

Tpt.

Hp.

72

Tpt.

Hp.

74

Tpt.

Hp.

76

Tpt.

Hp.

mf

poco a poco cresc.

78

Tpt.

Hp.

f

rit.

a tempo

81

Tpt.

Hp.

mp

*mp*³

84

Tpt.

Hp.

rit.

87

Tpt.

Hp.

a tempo

muted (con sord.)

pp

rit.

a tempo

rit.

a tempo

92 rit. a tempo rit.

Tpt.

Hp. *p* nail nail

95 a tempo open (senza sord.) rit.

Tpt. *p*

Hp. ordinario

98 a tempo rit.

Tpt.

Hp.

101 a tempo

Tpt. *mf* 5 5 7

Hp. *mf*

103

Tpt.

103

Hp.

6 6 7

Detailed description: This system covers measures 103 to 105. The Tuba part (Tpt.) features a melodic line with slurs and fingerings 6, 6, and 7. The piano accompaniment (Hp.) consists of two staves with chords and moving lines. Measure 103 has a 6/8 time signature, 104 has 5/4, and 105 has 4/4.

rit. a tempo

105

Tpt.

105

Hp.

mp *p* *pp* *p*

3 3

Detailed description: This system covers measures 105 to 109. The Tuba part (Tpt.) includes a *rit.* (ritardando) marking and a *a tempo* marking. The piano accompaniment (Hp.) features dynamic markings *mp*, *p*, *pp*, and *p*. There are triplet markings (3) in measures 106 and 107. Measure 105 has a 5/4 time signature, 106 has 4/4, and 109 has 5/4.

109

Tpt.

109

Hp.

Detailed description: This system covers measures 109 to 113. The Tuba part (Tpt.) has a melodic line with slurs. The piano accompaniment (Hp.) features chords and moving lines. Measure 109 has a 5/4 time signature, 110 has 4/4, and 113 has 4/4.

113

Tpt.

113

Hp.

mp *mp*

Detailed description: This system covers measures 113 to 117. The Tuba part (Tpt.) has a melodic line with slurs and a *mp* (mezzo-piano) dynamic marking. The piano accompaniment (Hp.) features chords and moving lines, also with a *mp* dynamic marking. Measure 113 has a 5/4 time signature, 114 has 4/4, and 117 has 4/4.

117 rit. a tempo rit.

Tpt.

Hp.

p

121 **Meno mosso** rit. a tempo rit. muted

Tpt.

Hp.

mp *p* *pp*

pincé *3*

ordinario

b.d.l.c.

125 a tempo rit. ♩ = 76

Tpt.

Hp.

f

128

Tpt.

Hp.

129

Tpt.

129

Hp.

ff

glissando

130

open

Tpt.

130

Hp.

ff

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

Please mention the support from the Music Fund Slovakia in the programme leaflets, booklets, posters etc., if you decide to perform this composition:

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(of course, the note about the support may be translated into the language of the country, in which the composition should be performed).

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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