



Peter Machajdik

Composer, Teacher

Slovakia

About the artist

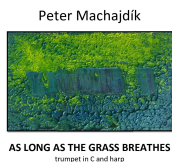
Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival.

Machajdik has worked with many leading orchestras and ensembles, including the Janáček Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State P... (more online)

Associate: GEMA - IPI code of the artist : 910577

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece



AS LONG AS THE GRASS BREATHES
trumpet in C and harp

Title: AS LONG AS THE GRASS BREATHES for trumpet and harp
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Peter Machajdík



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trumpet in C and harp

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2020

Composed with a grant from the Music Fund Slovakia

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This piece was made possible by a grant from the Music Fund Slovakia

AS LONG AS THE GRASS BREATHES

c. 7'00"

Peter Machajdík

makh.eye.deek

マハイジック

马海迪克

махайдик

Trumpet in C

Harp

$\text{♩} = 80$

poco rit.

Tpt.

Hp.

3 a tempo rit. a tempo

Tpt.

Hp.

6 poco rit. a tempo rit.

For individual parts visit www.machajdik.com/contact2.html

For questions about this work and to report performances, visit
www.machajdik.com/public.html

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AS LONG AS THE GRASS BREATHES
Peter Machajdik

9 a tempo rit. a tempo rit. a tempo

Tpt. *p* *poco*

Hp. *mf* *p*

14 rit. a tempo rit.

Tpt.

Hp. *mf* *p*

17 a tempo poco rit. a tempo

Tpt. *p*

Hp. *mf* *p*

21 poco rit. a tempo poco rit. a tempo

Tpt. *mp* *mp* *p*

Hp. *mf* *p*

25 *mp* rit.

Tpt.

Hp.

29 *p* a tempo non vib. poco rit. a tempo poco rit.

Tpt.

Hp.

33 a tempo rit.

Tpt.

Hp.

38 *mp* a tempo poco rit. a tempo poco rit.

Tpt.

Hp.

42 *a tempo* *mp* *rit.*

Tpt.

Hp.

46 *a tempo* *pp* *mf*

Tpt.

Hp.

49 *pp* *f* *mp*

Tpt.

Hp.

52 *mp*

Tpt.

Hp.

54

Tpt.

Hp.

f

cresc.

f

pp

p.d.l.t.

58 rit. a tempo rit. a tempo

Tpt.

Hp.

62

Tpt.

Hp.

p ordinario

65 rit. a tempo

Tpt.

Hp.

mp

mp *mf* *f*

mp

69

Tpt.

Hp.

72

Tpt.

Hp.

74

Tpt.

Hp.

76

Tpt.

Hp.

mf

poco a poco cresc.

78

Tpt.

Hp.

f

rit.

a tempo

81

Tpt.

Hp.

mp

*mp*³

84

Tpt.

Hp.

rit.

87

Tpt.

Hp.

a tempo

muted (con sord.)

pp

rit.

a tempo

rit.

a tempo

92 rit. a tempo rit.

Tpt.

Hp. *p* nail nail

95 a tempo open (senza sord.) rit.

Tpt.

Hp. *p* ordinario

98 a tempo rit.

Tpt.

Hp.

101 a tempo

Tpt. *mf* 5 5 7

Hp. *mf*

103

Tpt.

6 6 7

Hp.

Measures 103-105. Tuba part features sixteenth-note runs with fingerings 6, 6, and 7. Piano accompaniment includes chords and moving lines in both hands.

105

Tpt.

rit. a tempo

5/4 4/4 5/4

p

Hp.

mp *p* *pp* *p*

Measures 105-109. Tuba part includes a ritardando section in 5/4 time followed by a return to 4/4. Piano accompaniment features triplets and dynamic markings *mp*, *p*, *pp*, and *p*.

109

Tpt.

5/4 4/4

Hp.

Measures 109-113. Tuba part continues with a melodic line in 5/4 and 4/4. Piano accompaniment provides harmonic support with chords and moving lines.

113

Tpt.

mp

Hp.

mp

Measures 113-117. Tuba part features a melodic line starting in 5/4 and moving to 4/4. Piano accompaniment includes chords and moving lines in both hands.

129

Tpt.

129

Hp.

ff

glissando

130

Tpt.

open

ff

130

Hp.

ff

Please send information about any public performance(s) of **AS LONG AS THE GRASS BREATHES** before the concert(s) to the composer via www.machajdik.com/public.html

Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

Please mention the support from the Music Fund Slovakia in the programme leaflets, booklets, posters etc., if you decide to perform this composition:

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(of course, the note about the support may be translated into the language of the country, in which the composition should be performed).

Also please use the logo of the Music Fund Slovakia, if possible. The logo can be found on www.machajdik.com/logo.html

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For a recording of **AS LONG AS THE GRASS BREATHES** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html

Thanks!

For information about the composer, please visit www.machajdik.com

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