Peter Machajdik

Slovakia

SPEED ISN'T THE GURU for two harps

About the artist

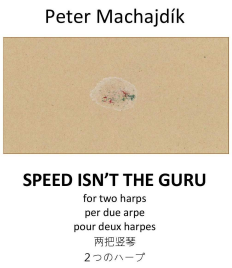
Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.

Associate: GEMA - IPI code of the artist : 910577

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece



Title: SPEED ISN'T THE GURU for two harps

Composer: Machajdik, Peter

Copyright: Copyright © Peter Machajdik

Publisher: Machajdik, Peter

Instrumentation: 2 Harps (Duet)

Style: Contemporary

Comment: SPEED ISN'T THE GURU for two harps c. 8 mins.
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Peter Machajdik on free-scores.com

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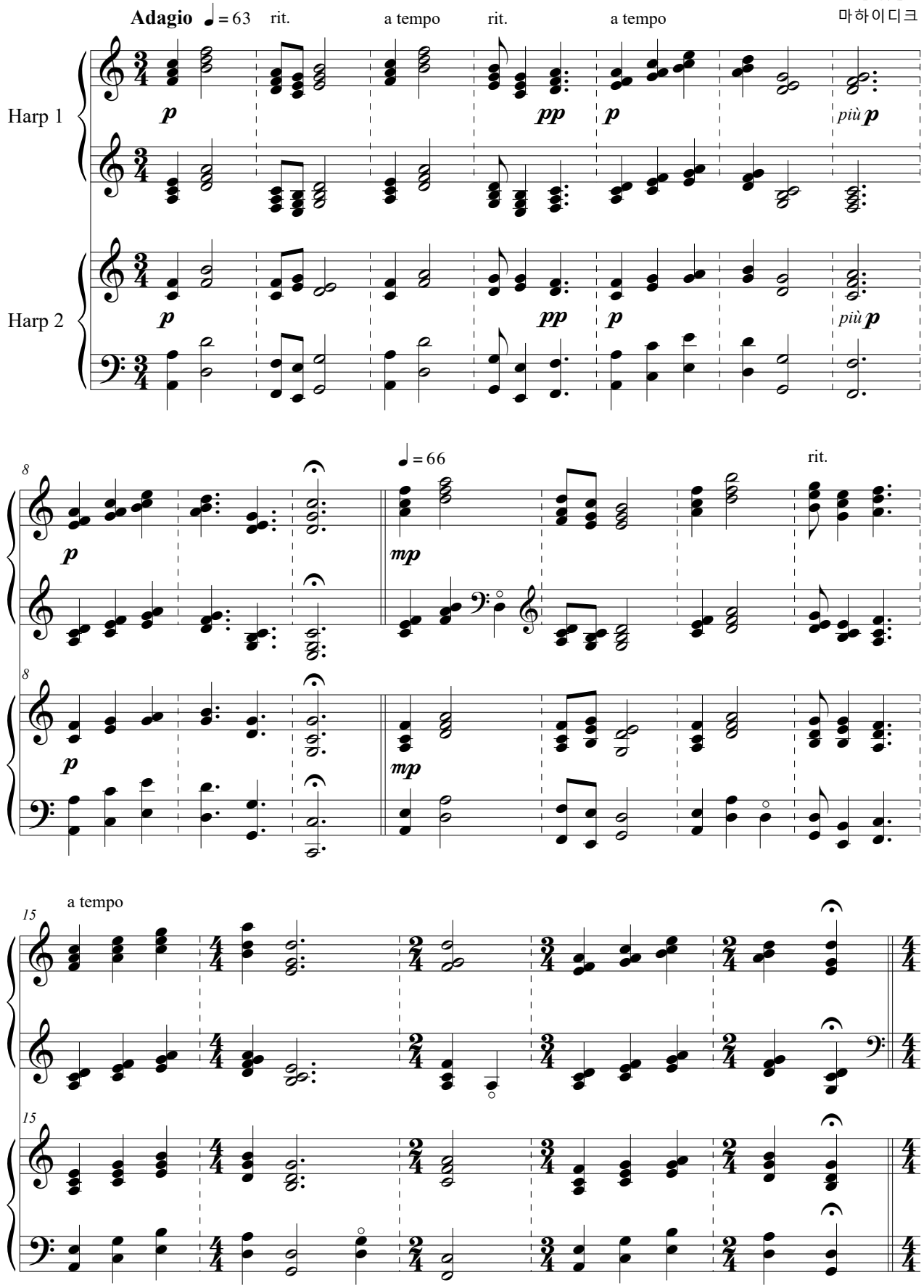
This piece was made possible by a grant from the Slovak Arts Council

c. 8'00"

SPEED ISN'T THE GURU

(2020)

Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크



For questions about this work and to report performances, visit
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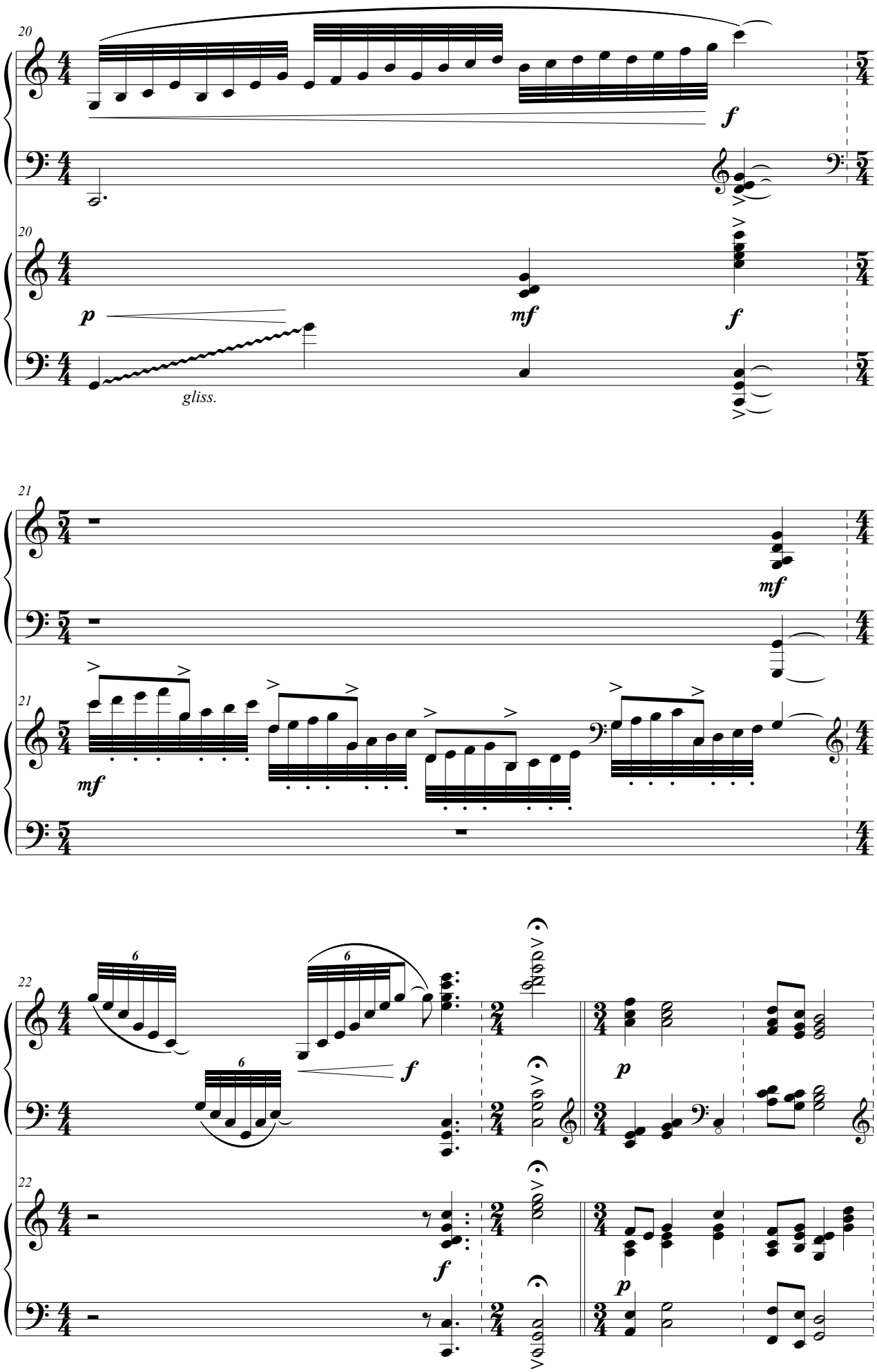

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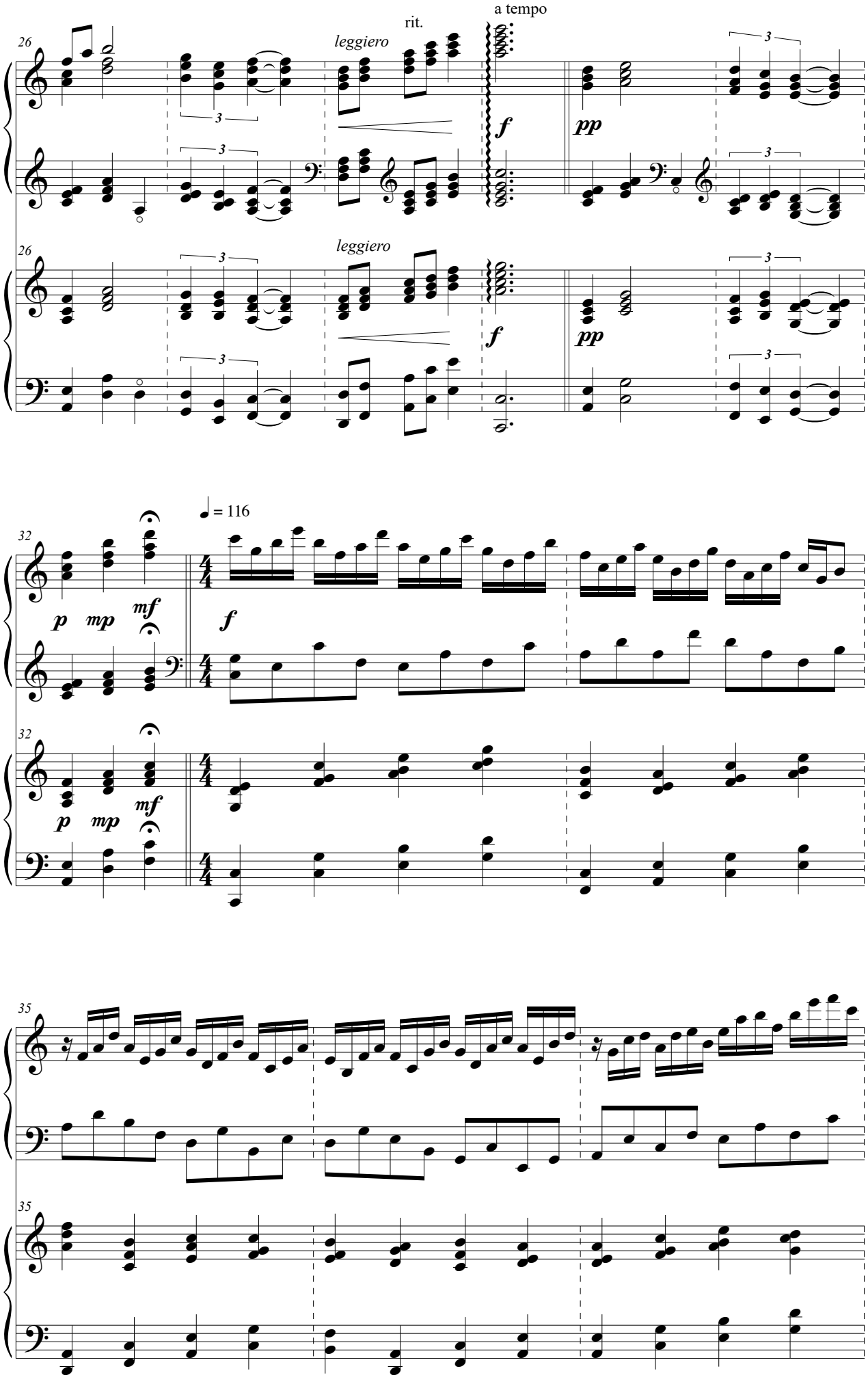
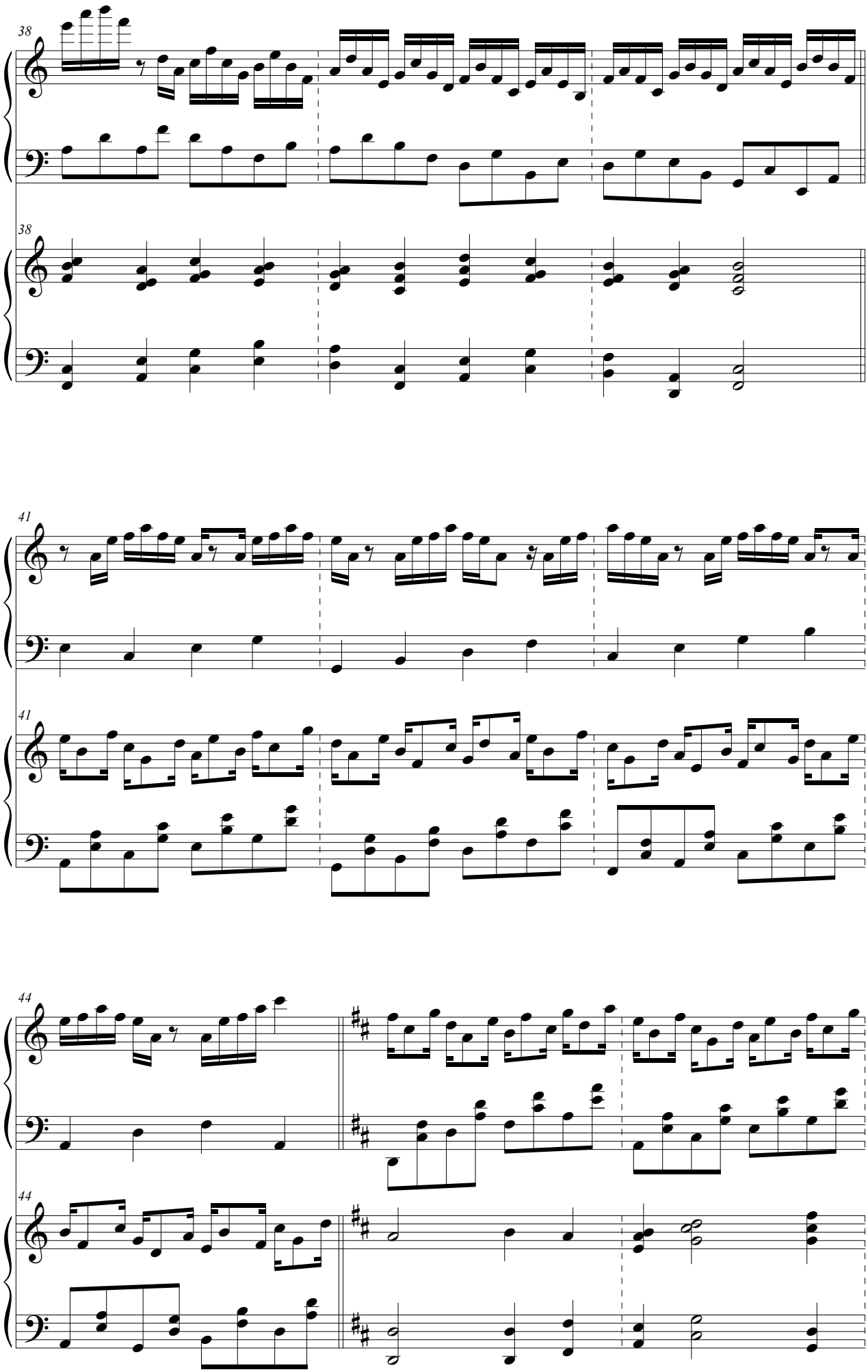
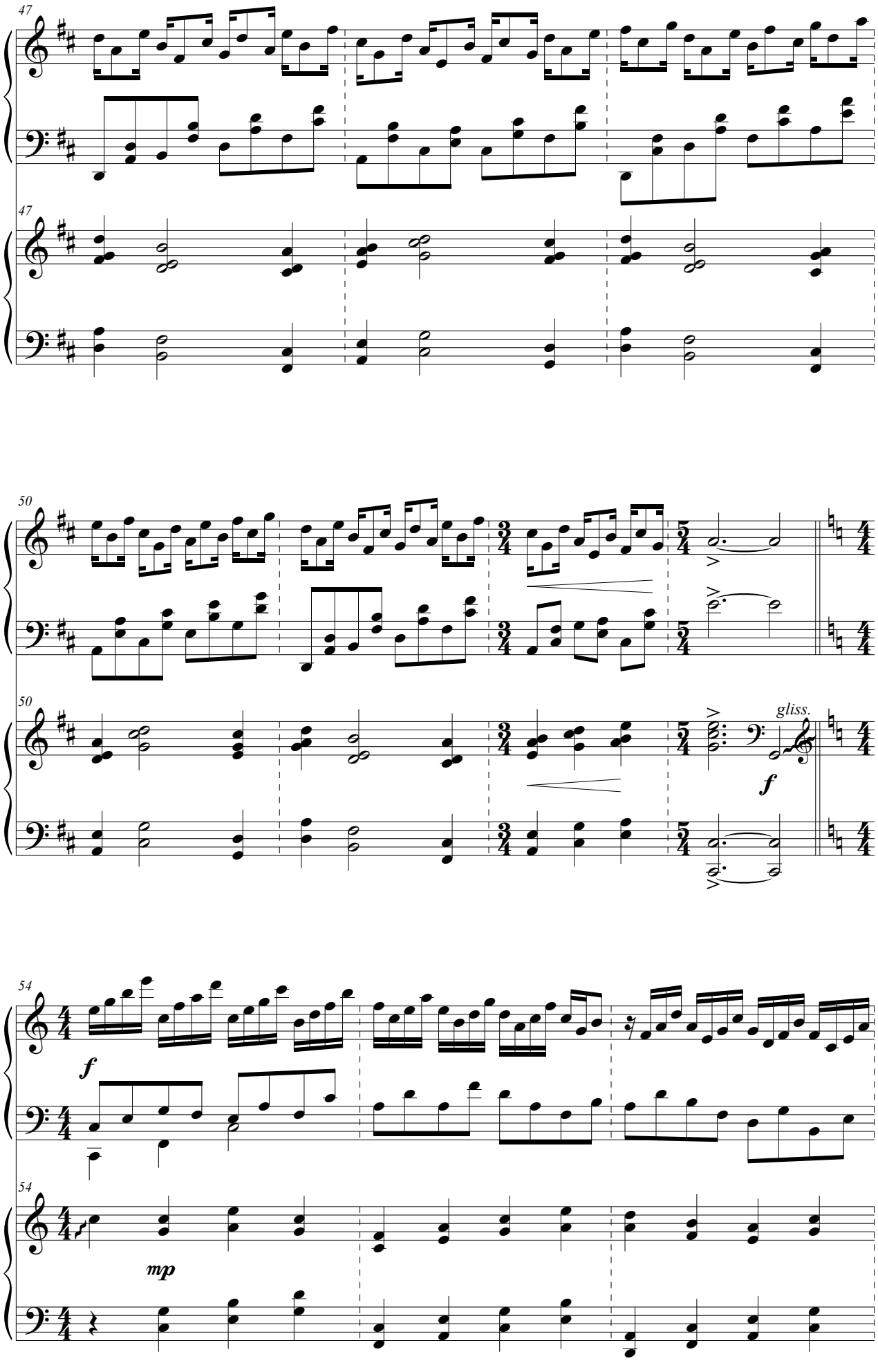
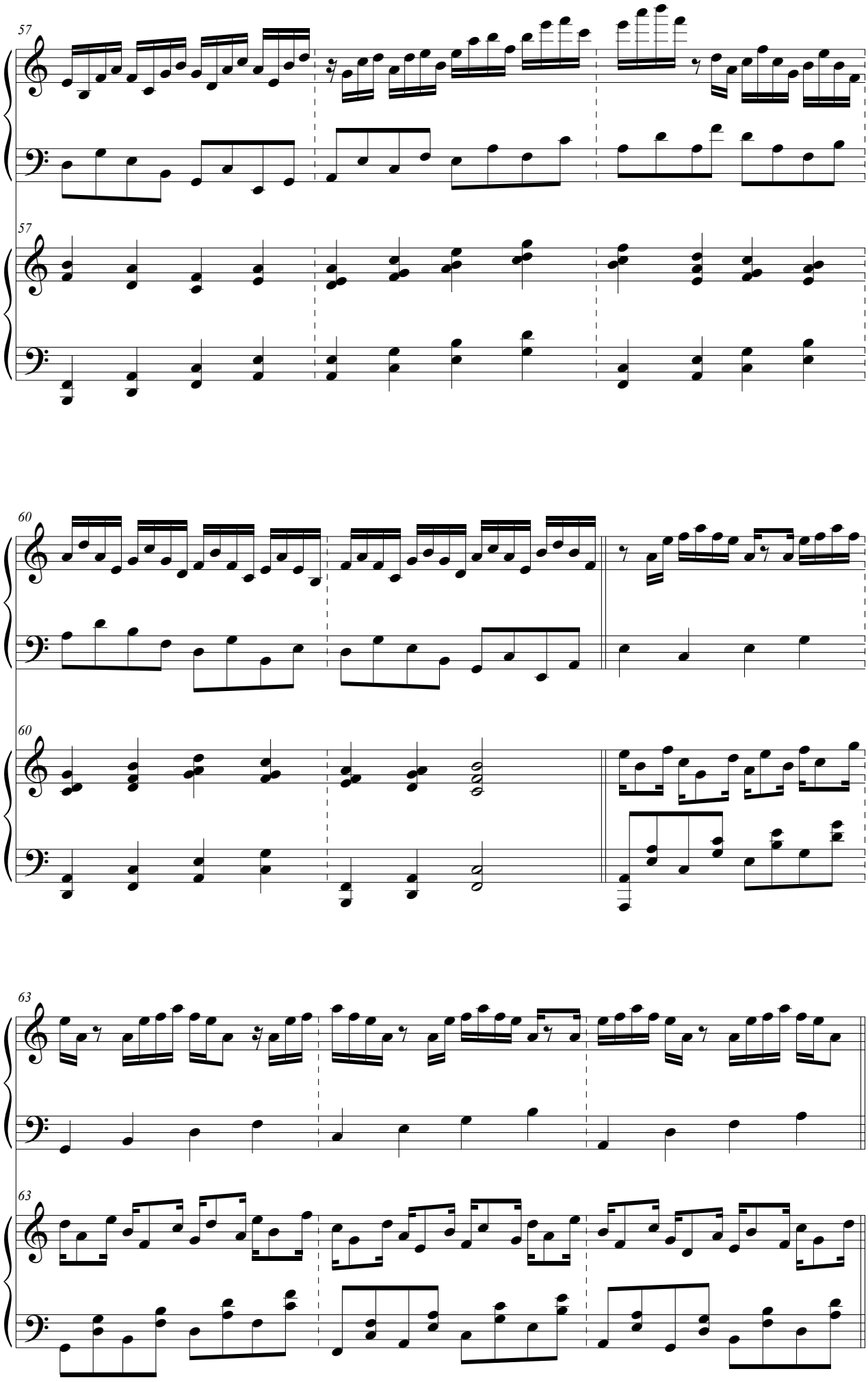
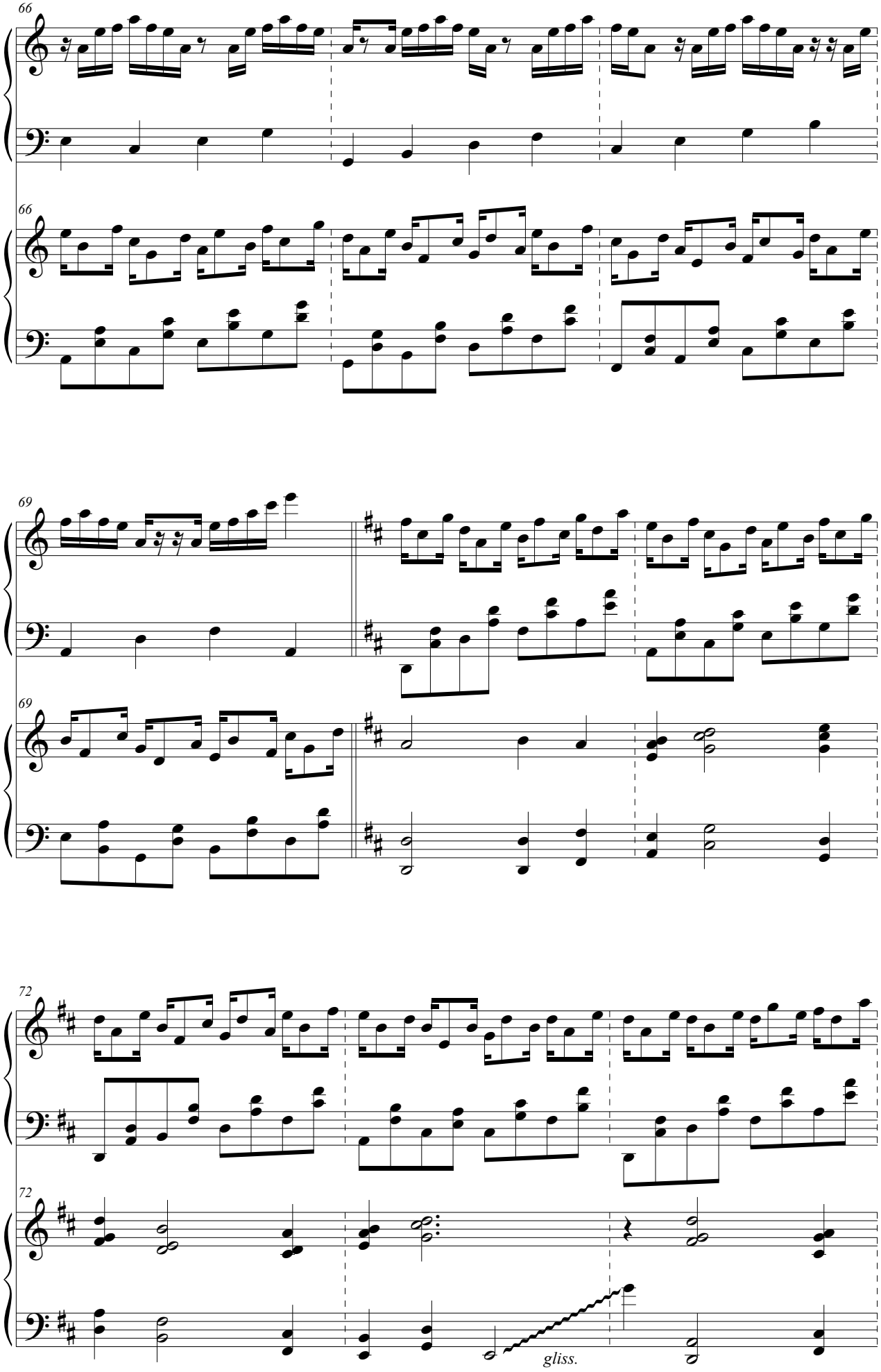
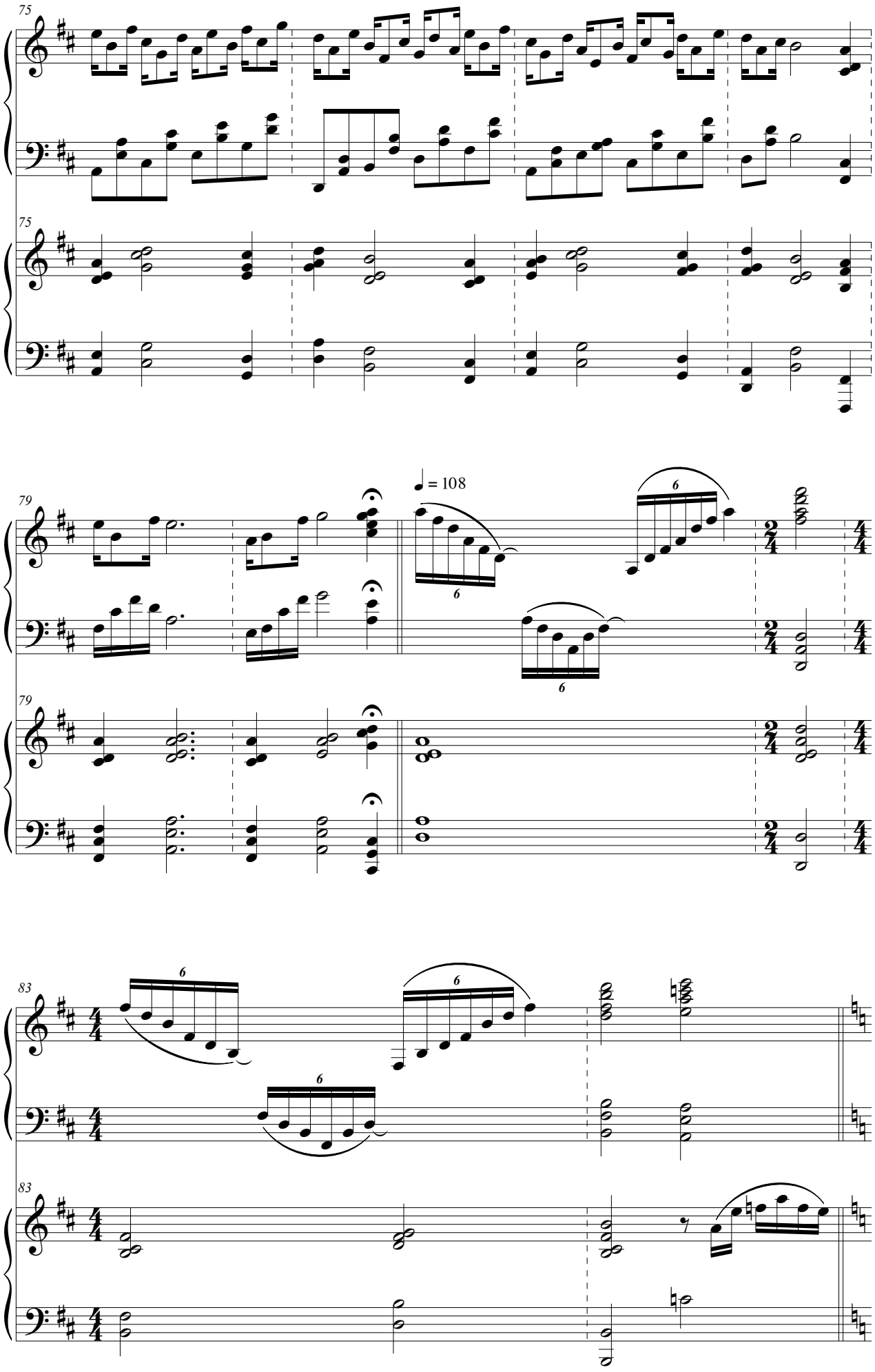

26
leggiero
rit.
a tempo
f
pp
3
26
leggiero
f
pp
3
32
♩ = 116
p
mp
mf
f
32
p
mp
mf
35
35

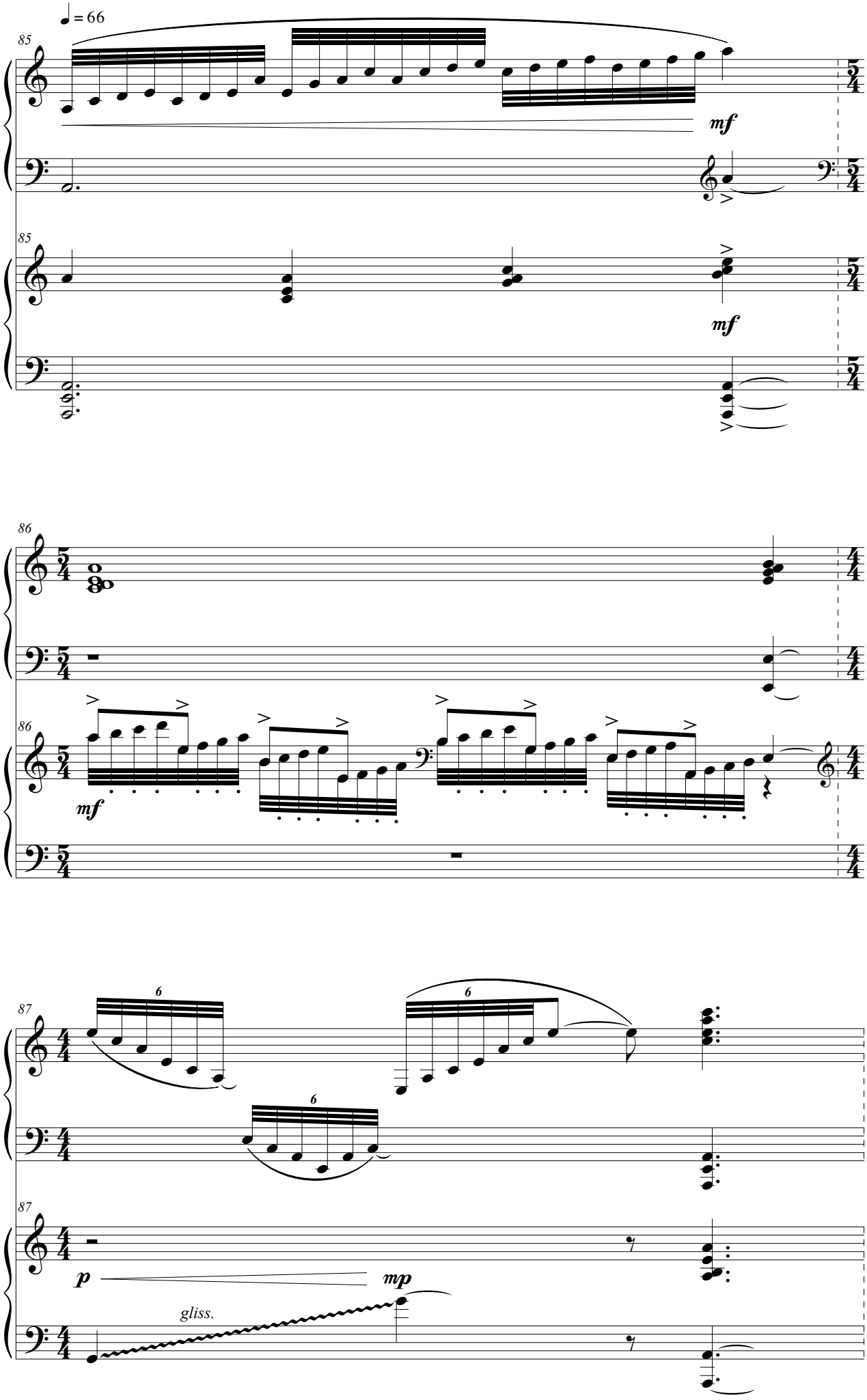

38
38
41
41
44
44

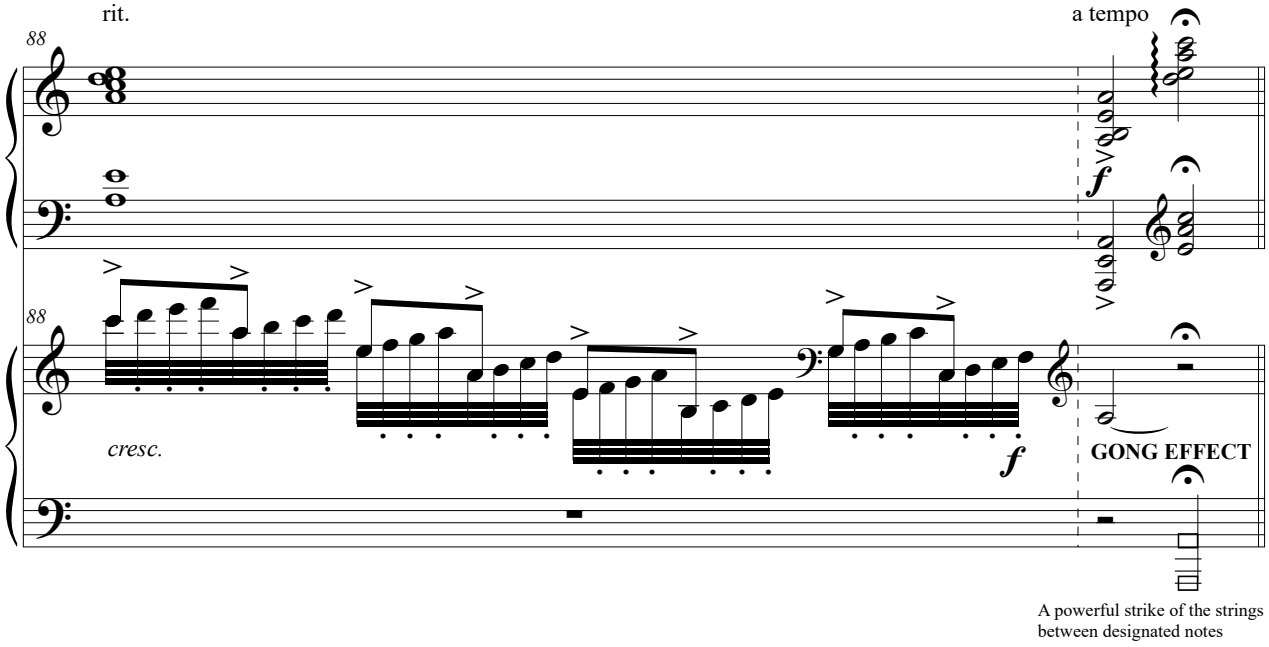

47
47
50
50
gliss.
f
54
f
54
mp

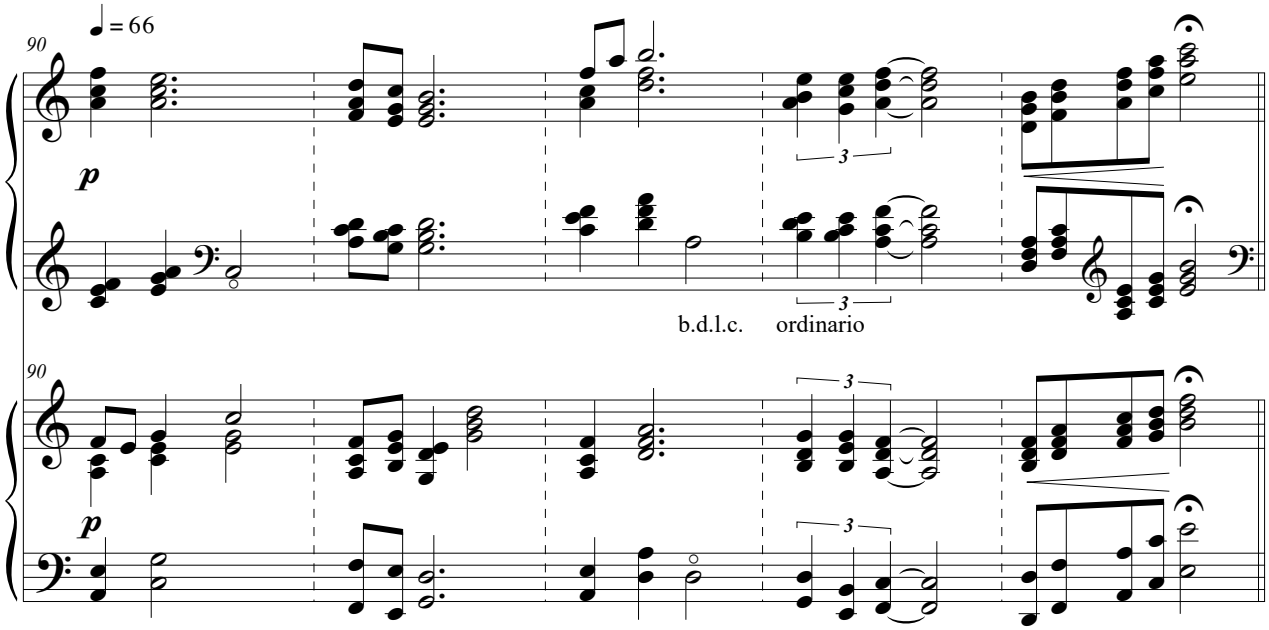

57
57
60
60
63
63

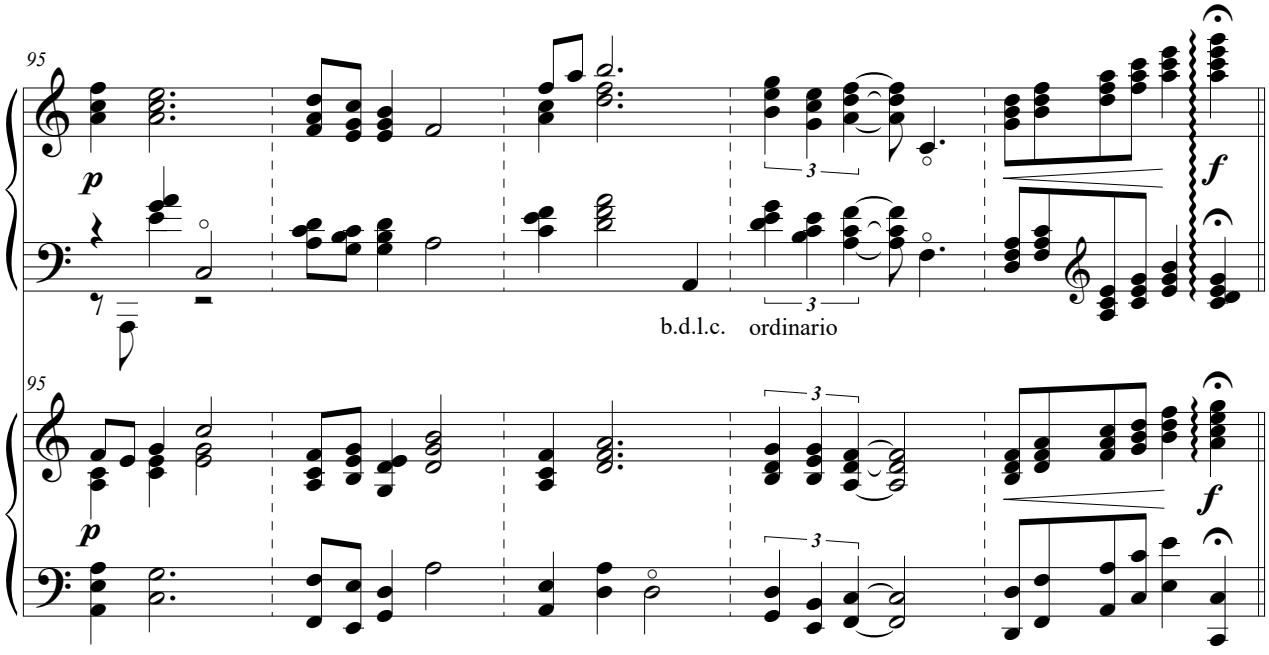

66
66
69
69
72
72
gliss.

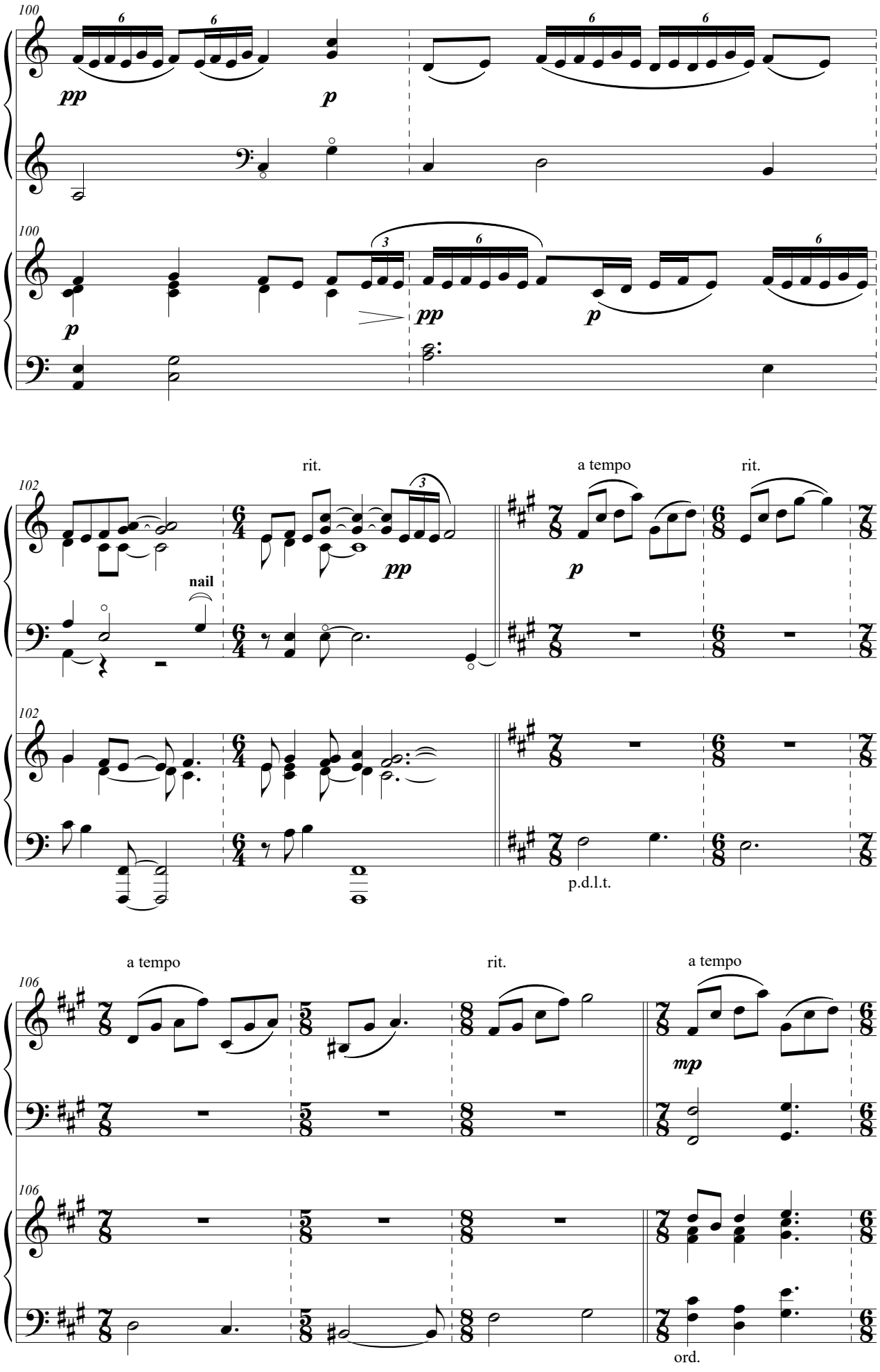

75
75
79
79
♩ = 108
83
83

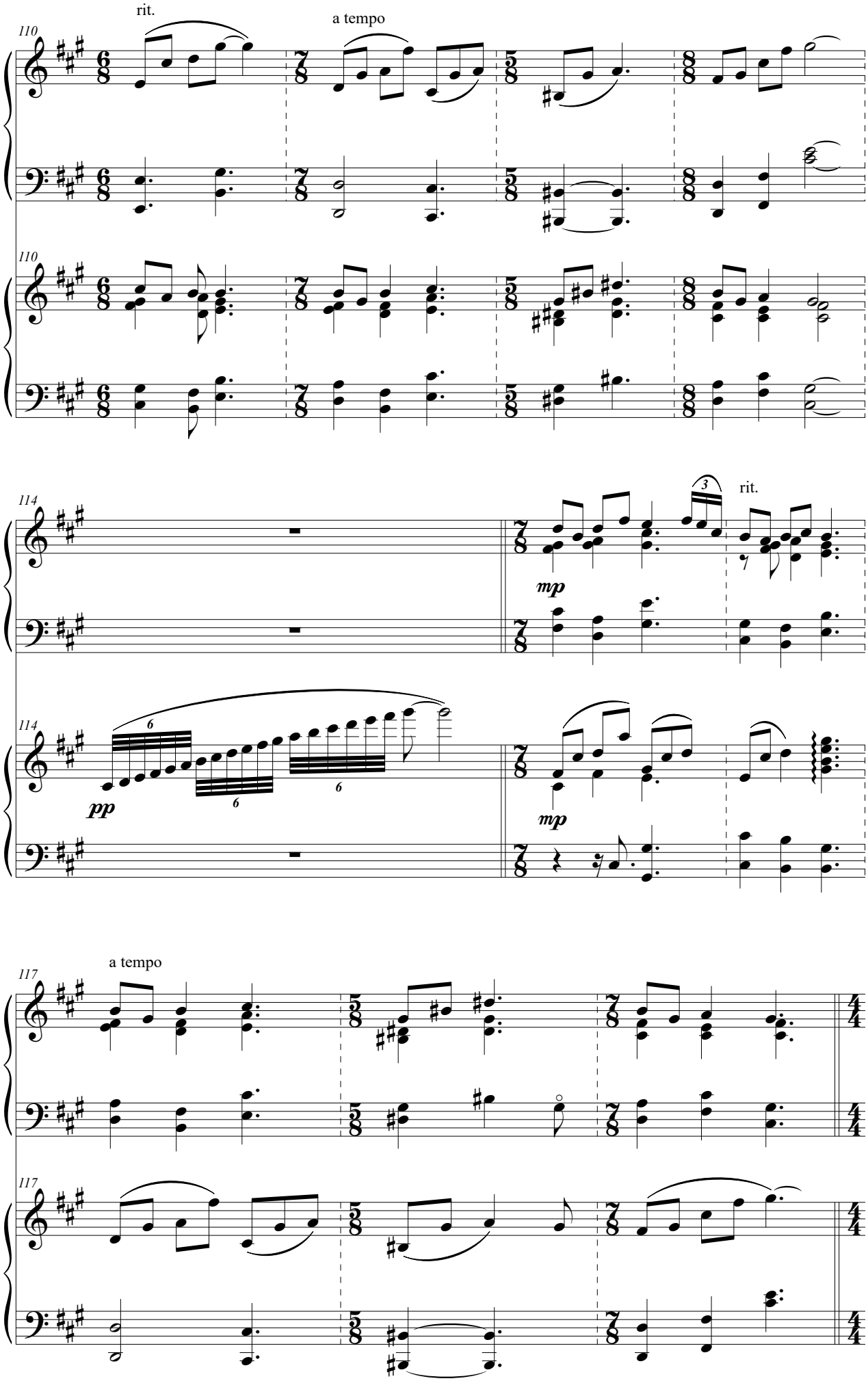

♩ = 66
85
mf
85
mf
86
86
mf
87
6
6
6
87
p
mp
gliss.

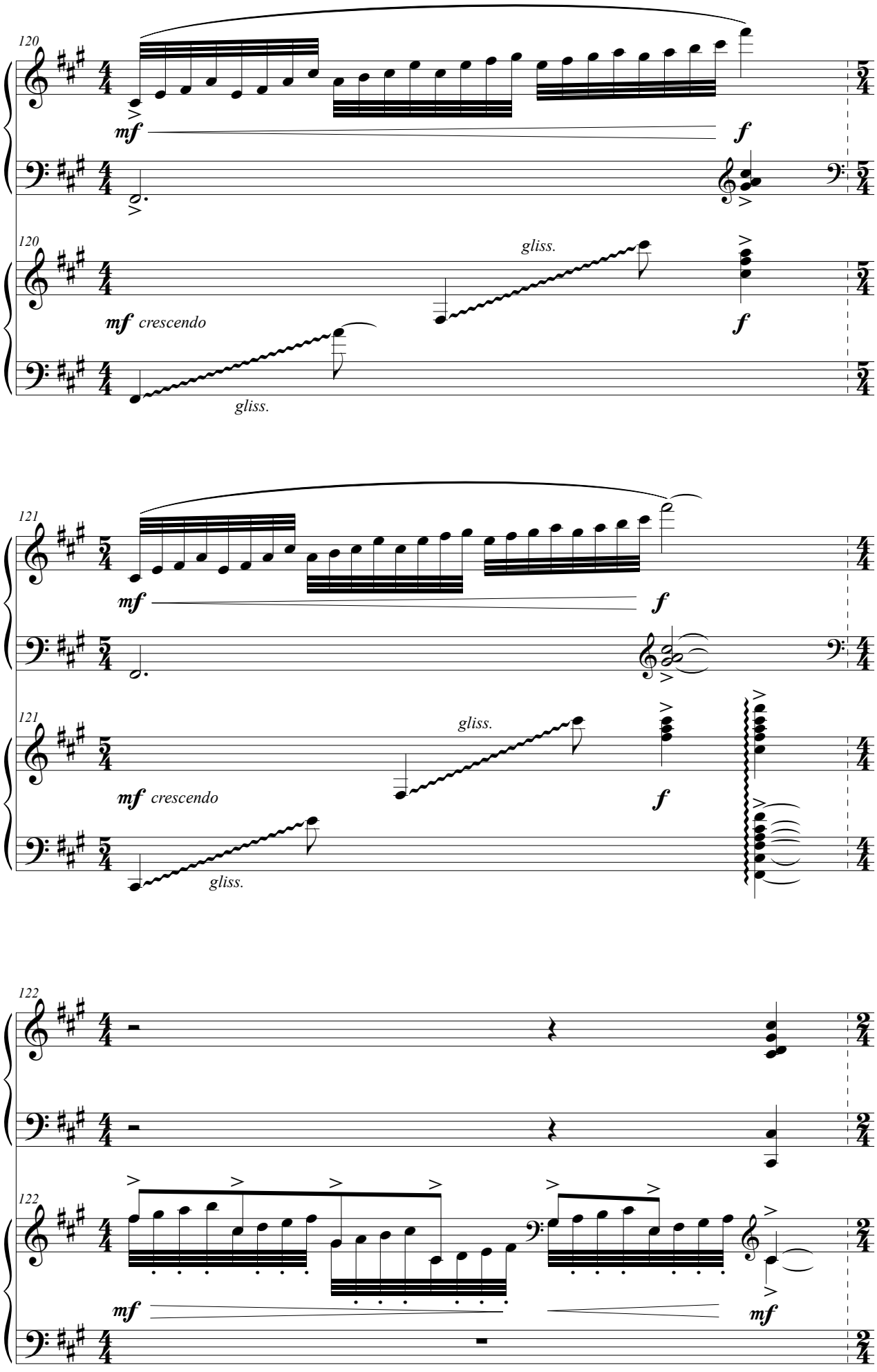

rit.
a tempo
88
88
cresc.
f
f
GONG EFFECT
A powerful strike of the strings
between designated notes

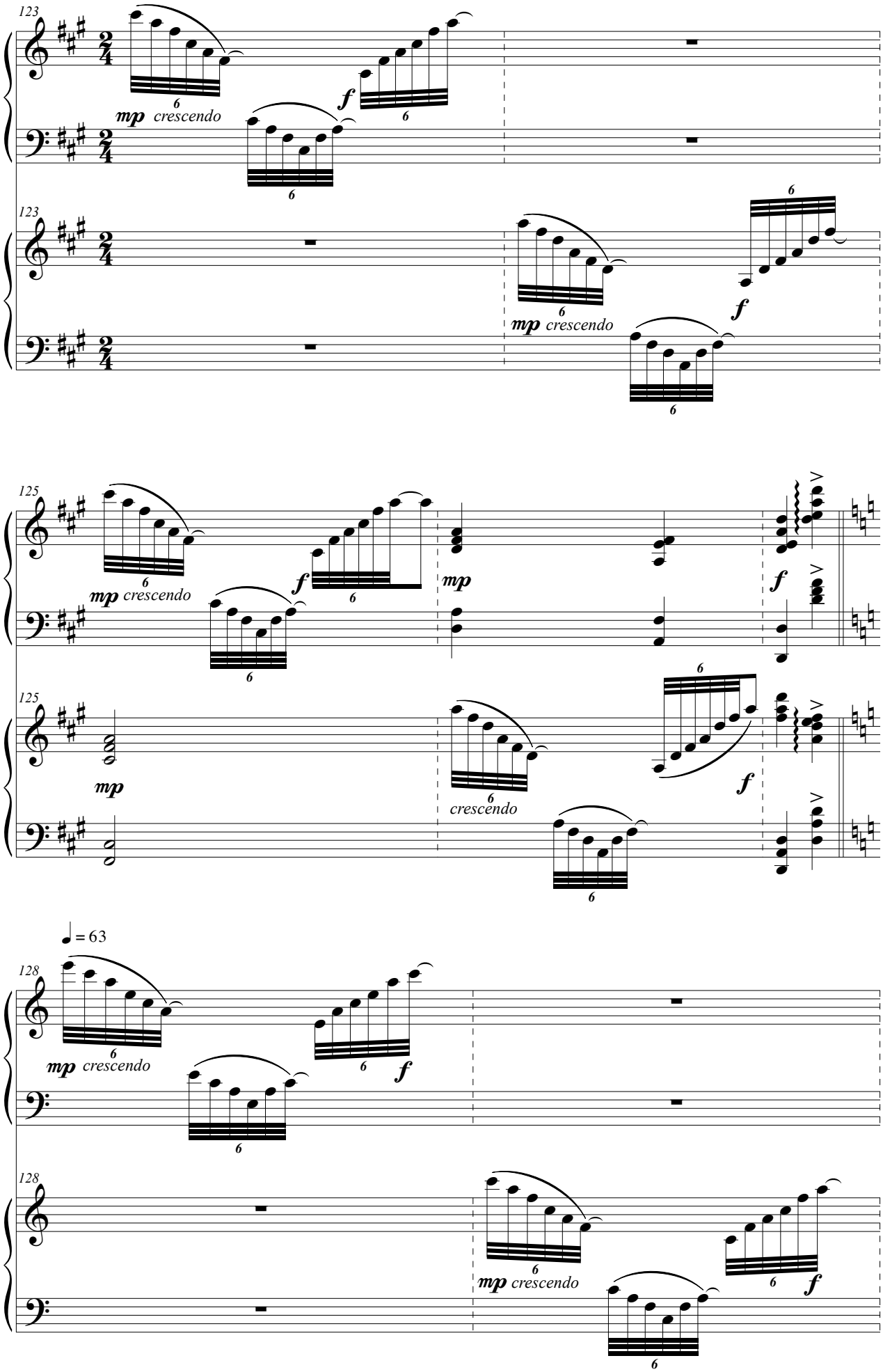

♩ = 66
90
90
p
p
3
b.d.l.c.
ordinario

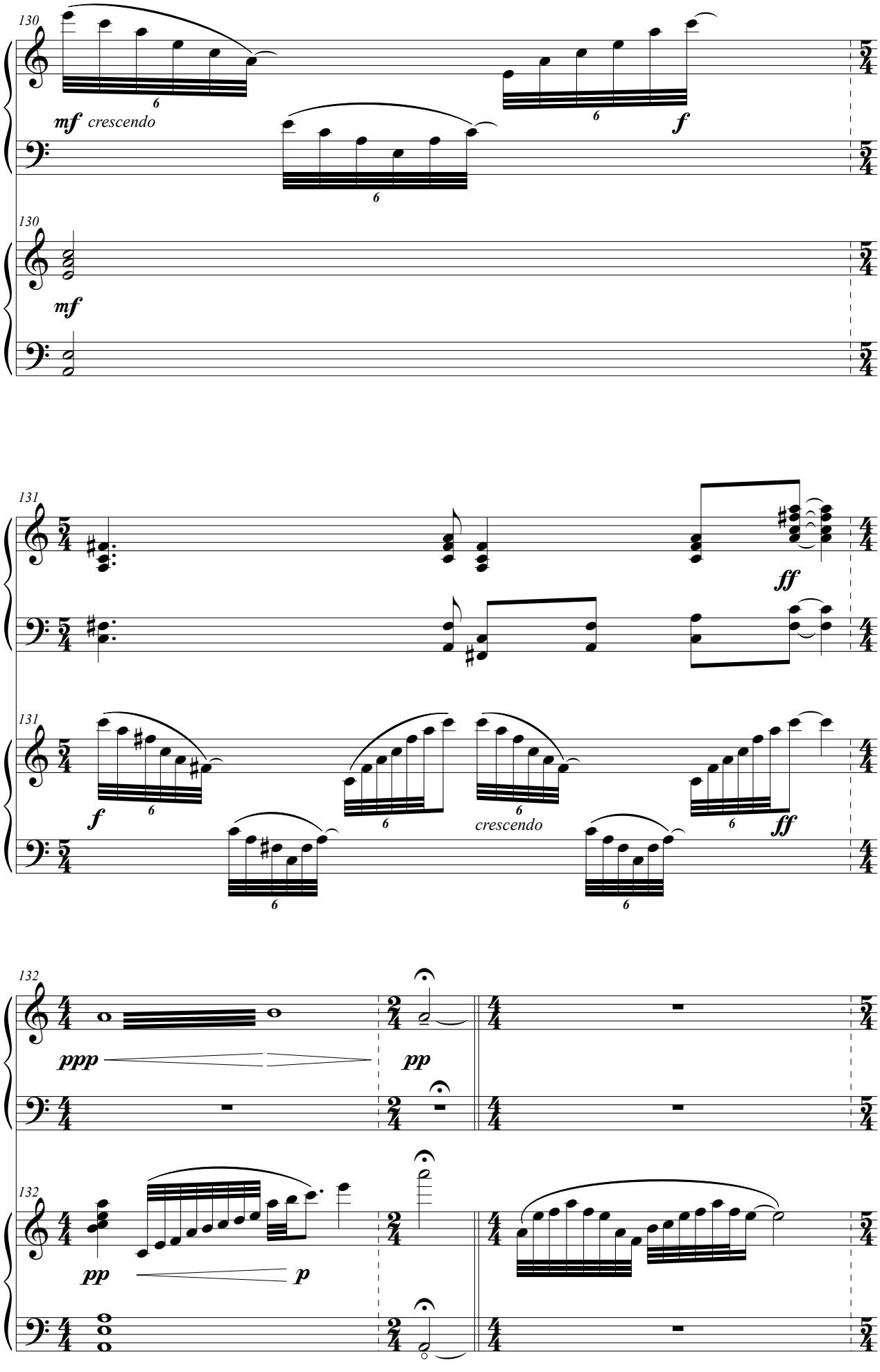

95
95
p
p
3
b.d.l.c.
ordinario
f
f

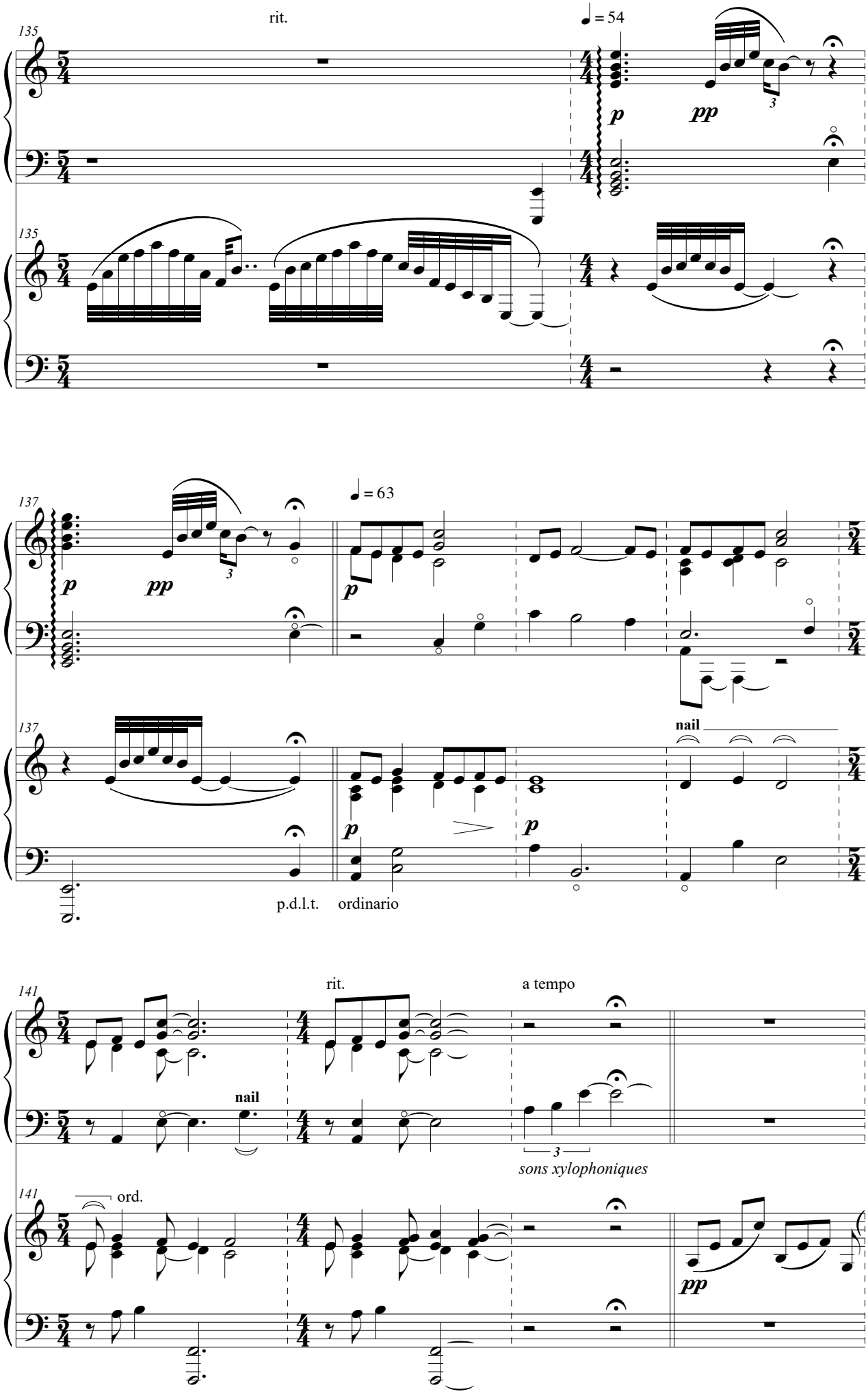

100
pp
p
100
p
pp
p
rit.
a tempo
rit.
102
nail
pp
p
102
p.d.l.t.
a tempo
rit.
a tempo
106
mp
106
ord.

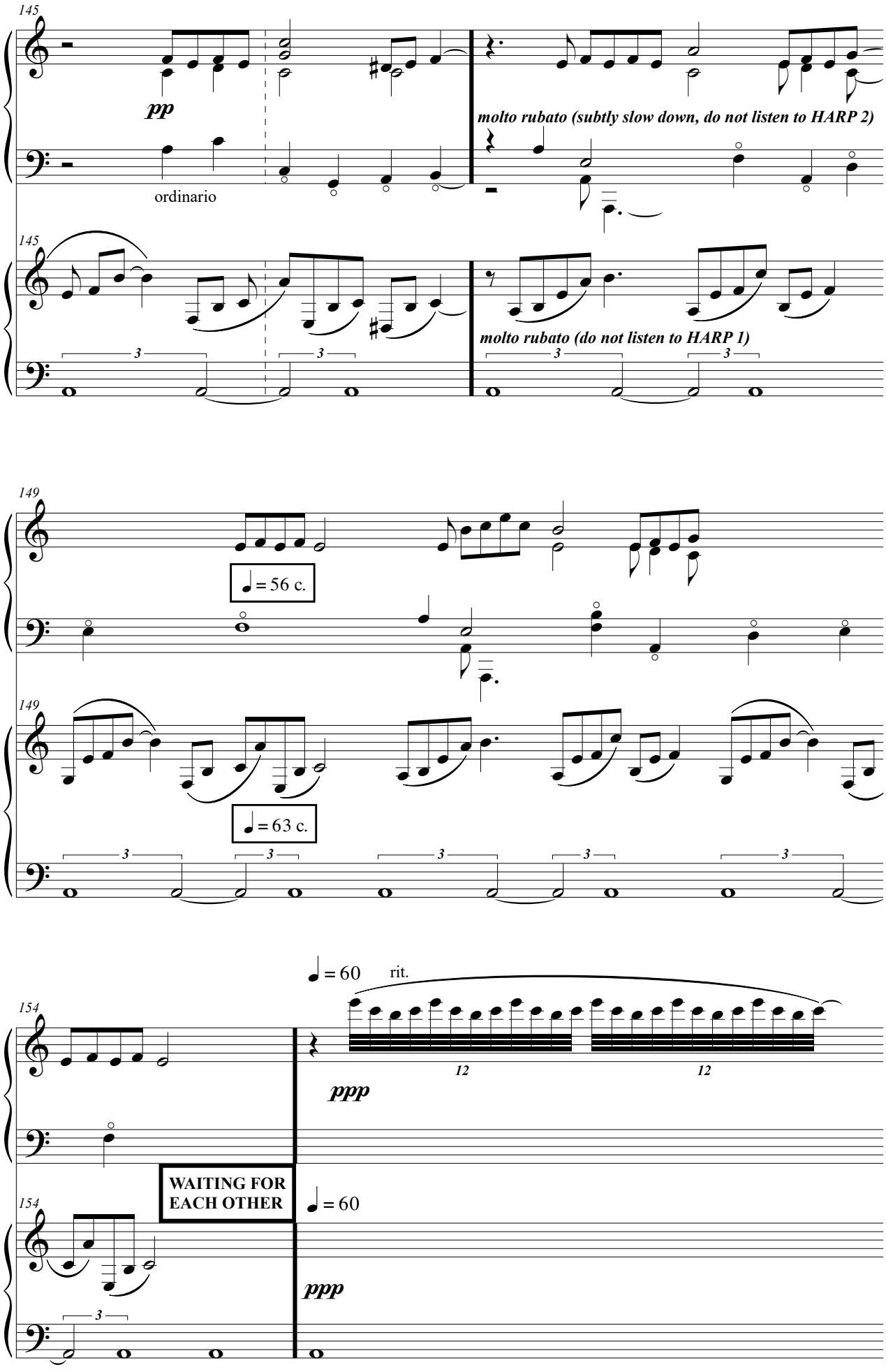

rit.
a tempo
110
110
114
3
rit.
mp
114
6
pp
6
6
mp
a tempo
117
117

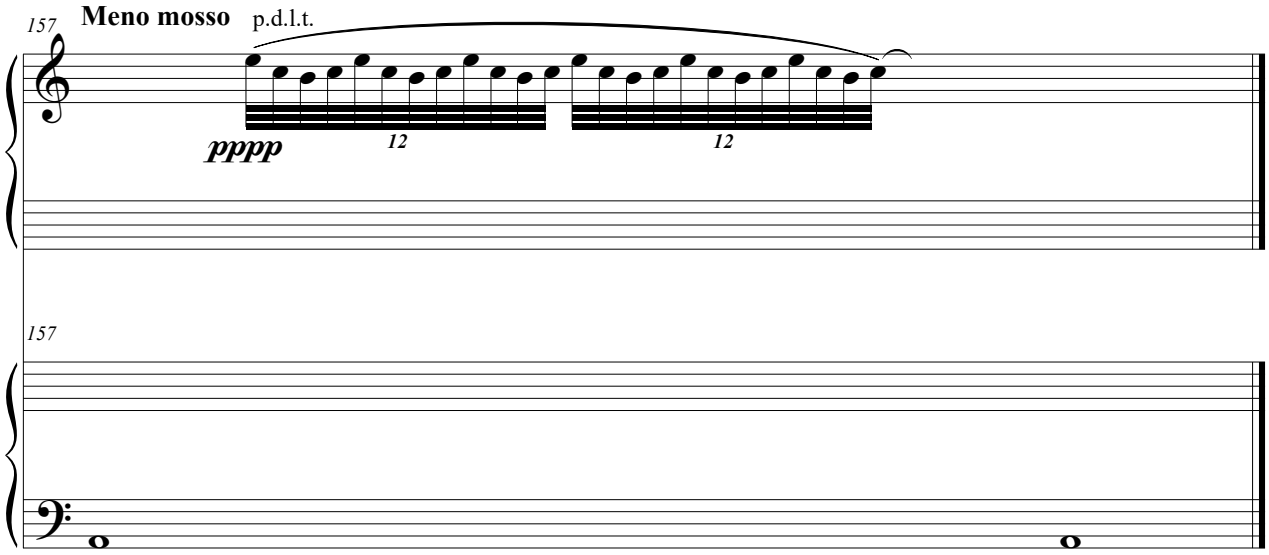

120
mf
f
120
gliss.
mf crescendo
f
gliss.
121
mf
f
121
gliss.
mf crescendo
f
gliss.
122
122
mf
mf


123
mp crescendo
f
123
mp crescendo
f
125
mp crescendo
f
mp
f
125
mp
crescendo
f
♩ = 63
128
mp crescendo
f
128
mp crescendo
f


130
mf crescendo
f
130
mf
131
ff
131
f
crescendo
ff
132
ppp
pp
132
pp
p


rit.
♩ = 54
135
p
pp
3
135
137
♩ = 63
137
p
pp
3
p
nail
p
p
p.d.l.t.
ordinario
141
rit.
a tempo
nail
3
sons xylophoniques
141
ord.
pp


145
pp
ordinario
molto rubato (subtly slow down, do not listen to HARP 2)
145
molto rubato (do not listen to HARP 1)
149
♩ = 56 c.
149
♩ = 63 c.
♩ = 60
rit.
154
12
12
ppp
WAITING FOR EACH OTHER
154
♩ = 60
ppp



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