Peter Machajdik

Slovakia

AS SOON AS THE LAKES FREEZE for clarinet quartet

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification:	Prof.
Associate:	GEMA - IPI code of the artist : 910577
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title:	AS SOON AS THE LAKES FREEZE for clarinet quartet
Composer:	Machajdik, Peter
Copyright:	Copyright © Peter Machajdik
Publisher:	Machajdik, Peter
Instrumentation:	4 clarinets (quartet)
Style:	Contemporary
Comment:	Duration c. 10 mins

Peter Machajdik on free-scores.com

Prohibited distribution on other website.

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Peter Machajdík

AS LONG AS THE LAKES FREEZE

clarinet quartet

www.machajdik.com

free-scores.com

Warmer temperatures over time are changing weather patterns and disrupting the usual balance of nature.
This poses many risks to human beings and all other forms of life on Earth.

Climate change refers to long-term shifts in temperatures and weather patterns. These shifts may be natural, but since the 1800s, human activities have been the main driver of climate change, primarily due to the burning of fossil fuels (like coal, oil and gas), which produces heat-trapping gases.

From the United Nations

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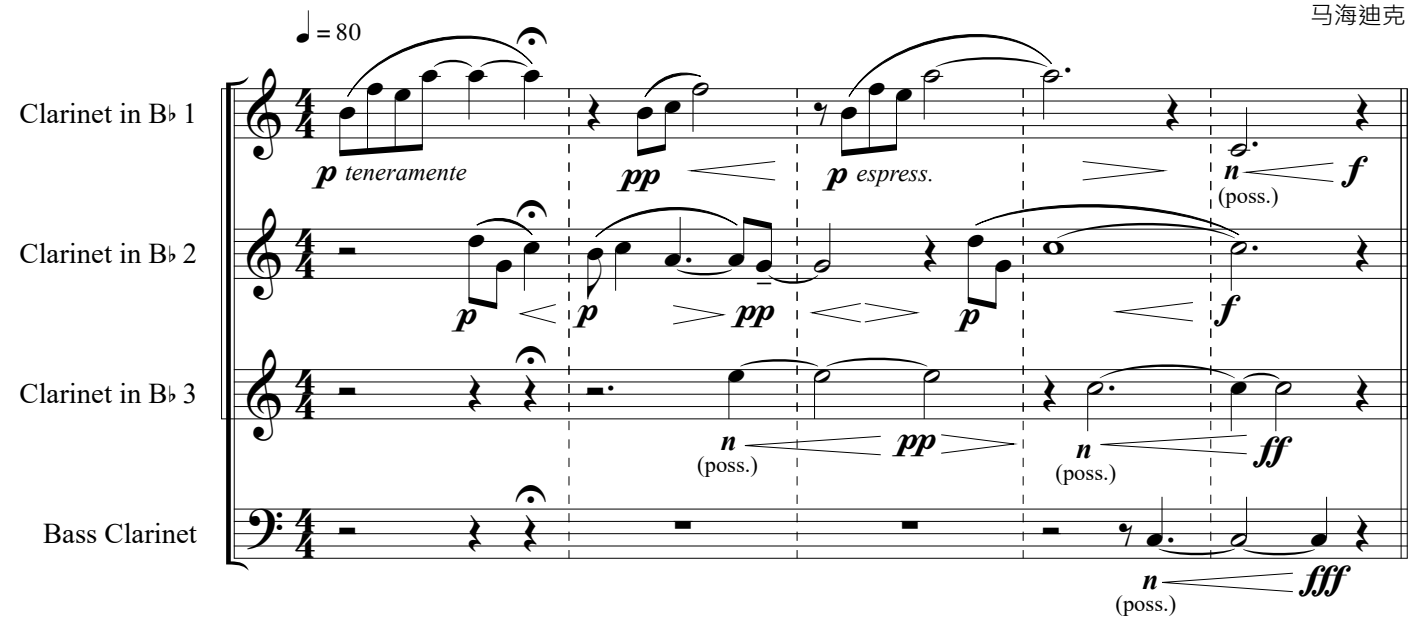
AS LONG AS THE LAKES FREEZE

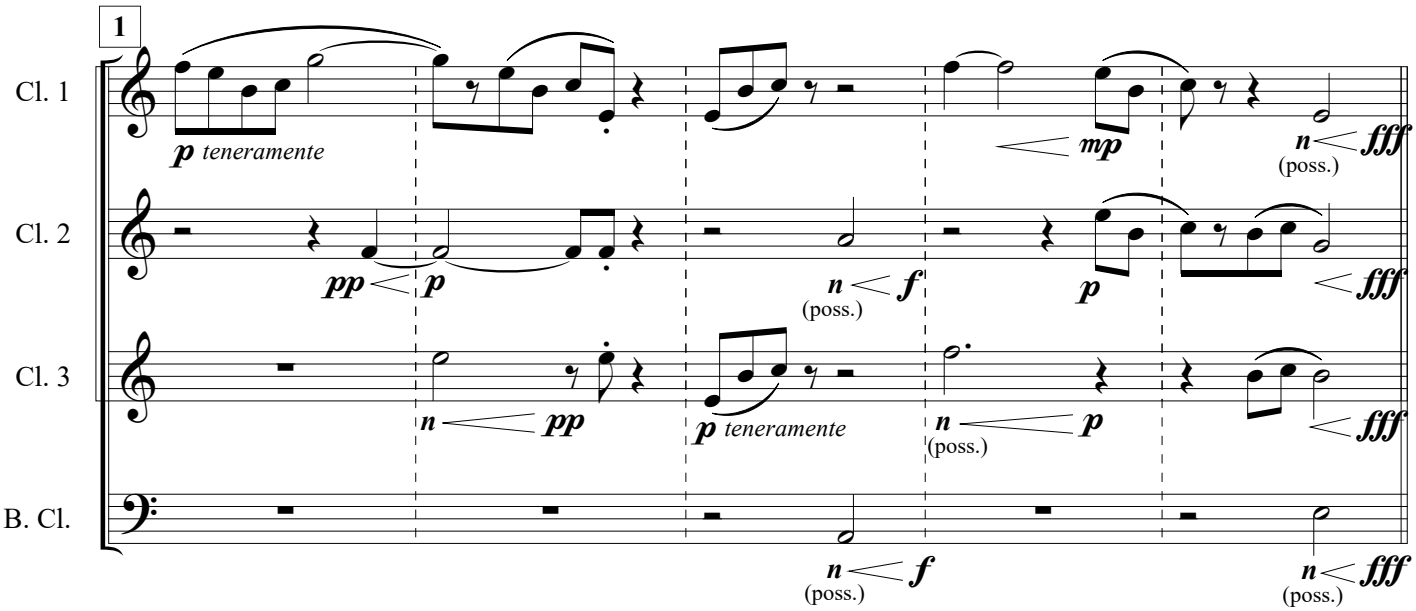
version for clarinet quartet

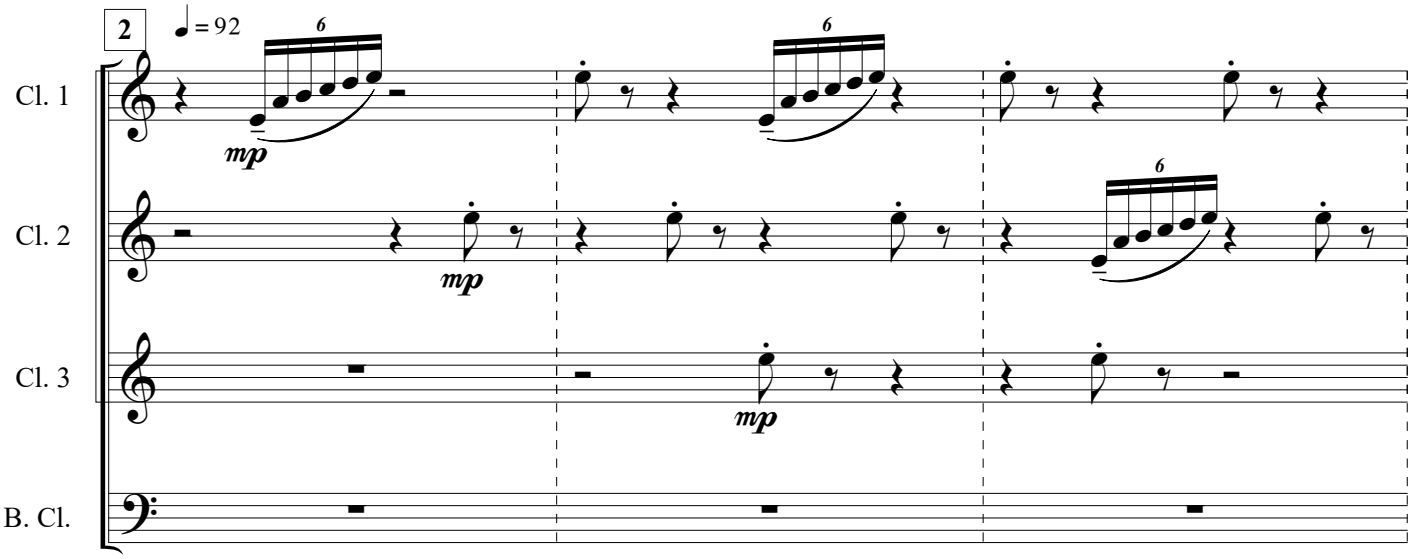
SCORE IN TRANSPOSITION

c. 10'00"

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克







Accidentals apply within the measure and octave in which they appear, unless canceled by another accidental sign.

For individual parts contact
www.machajdik.com/contact.html

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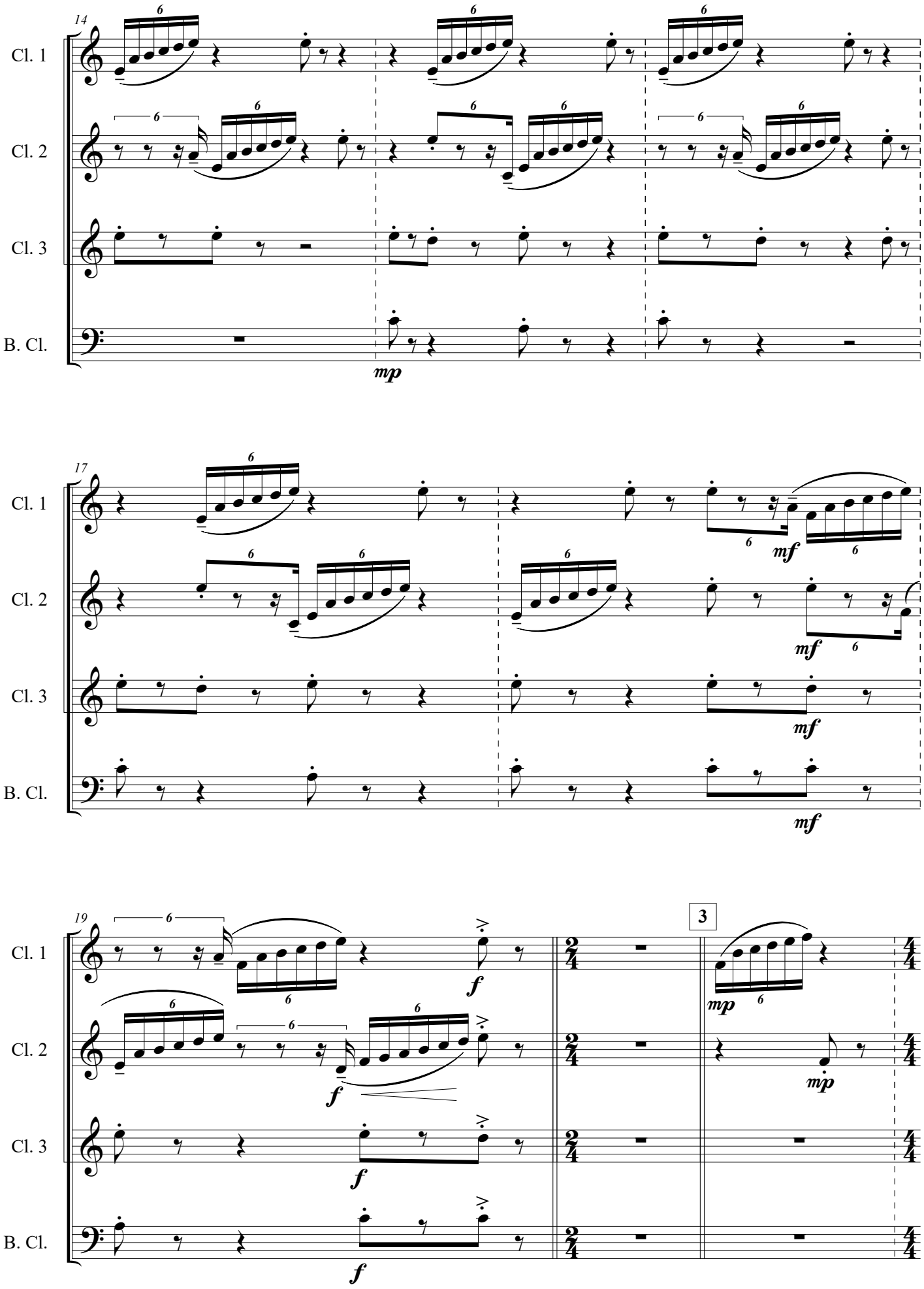

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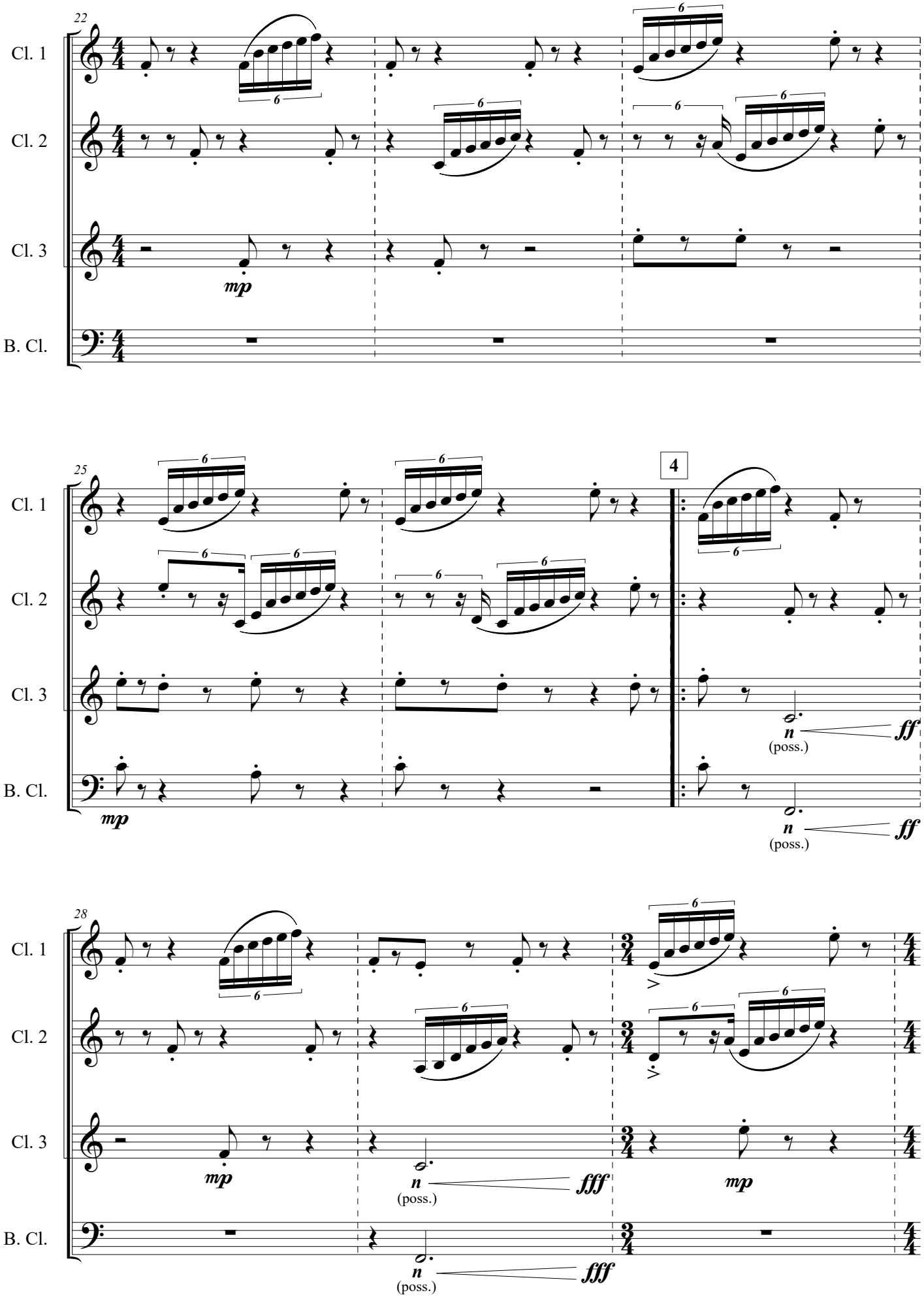

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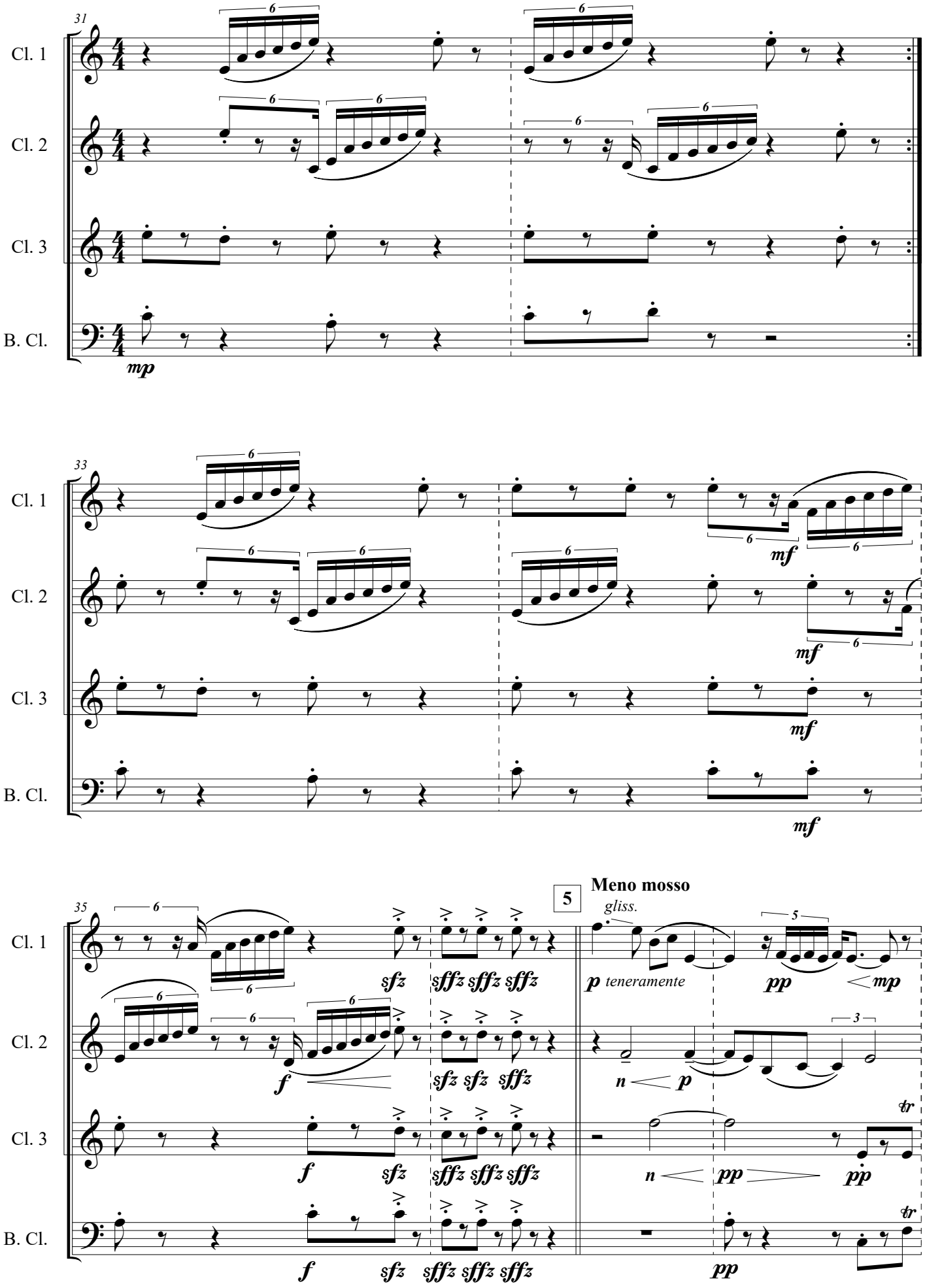

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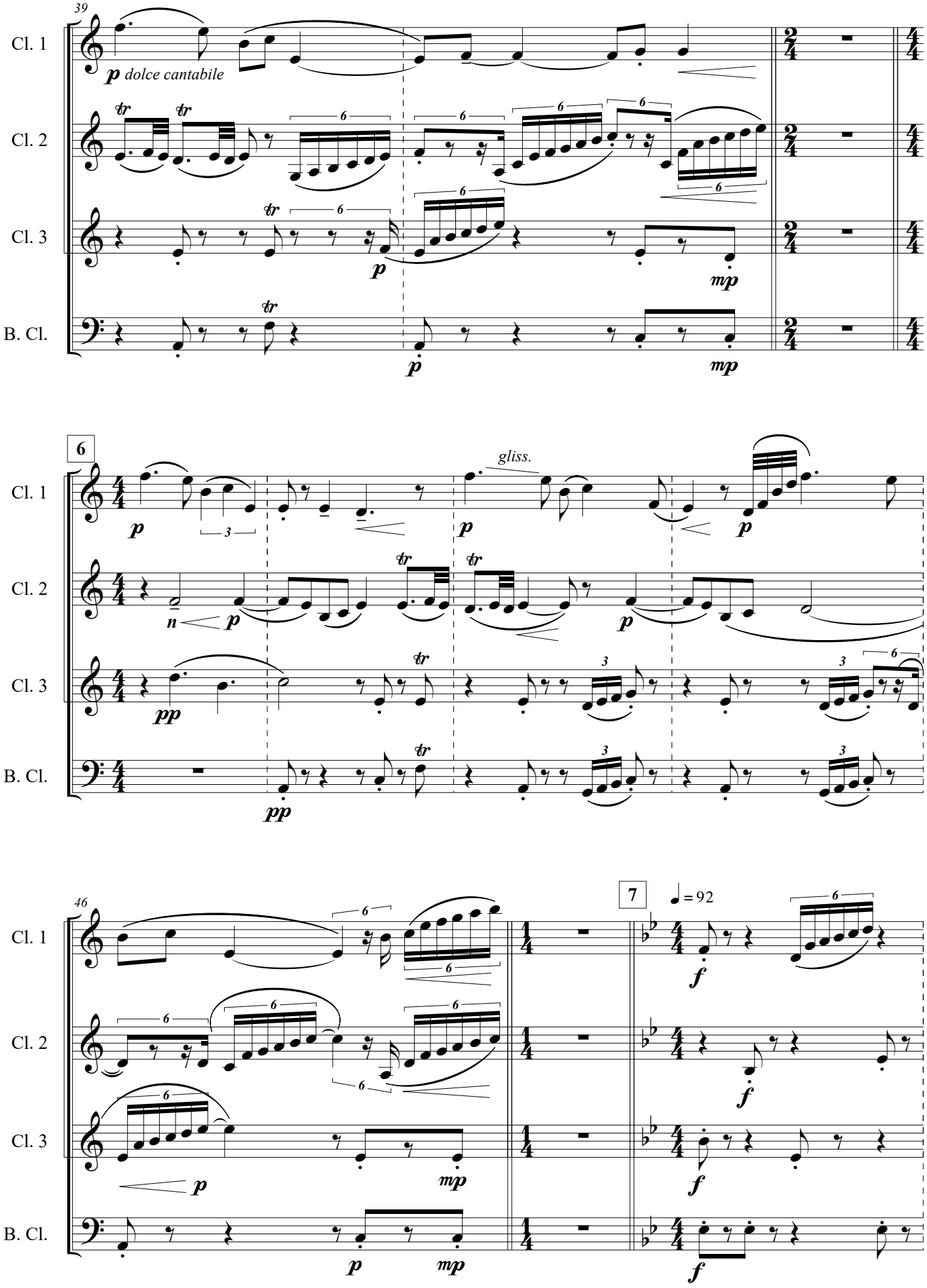

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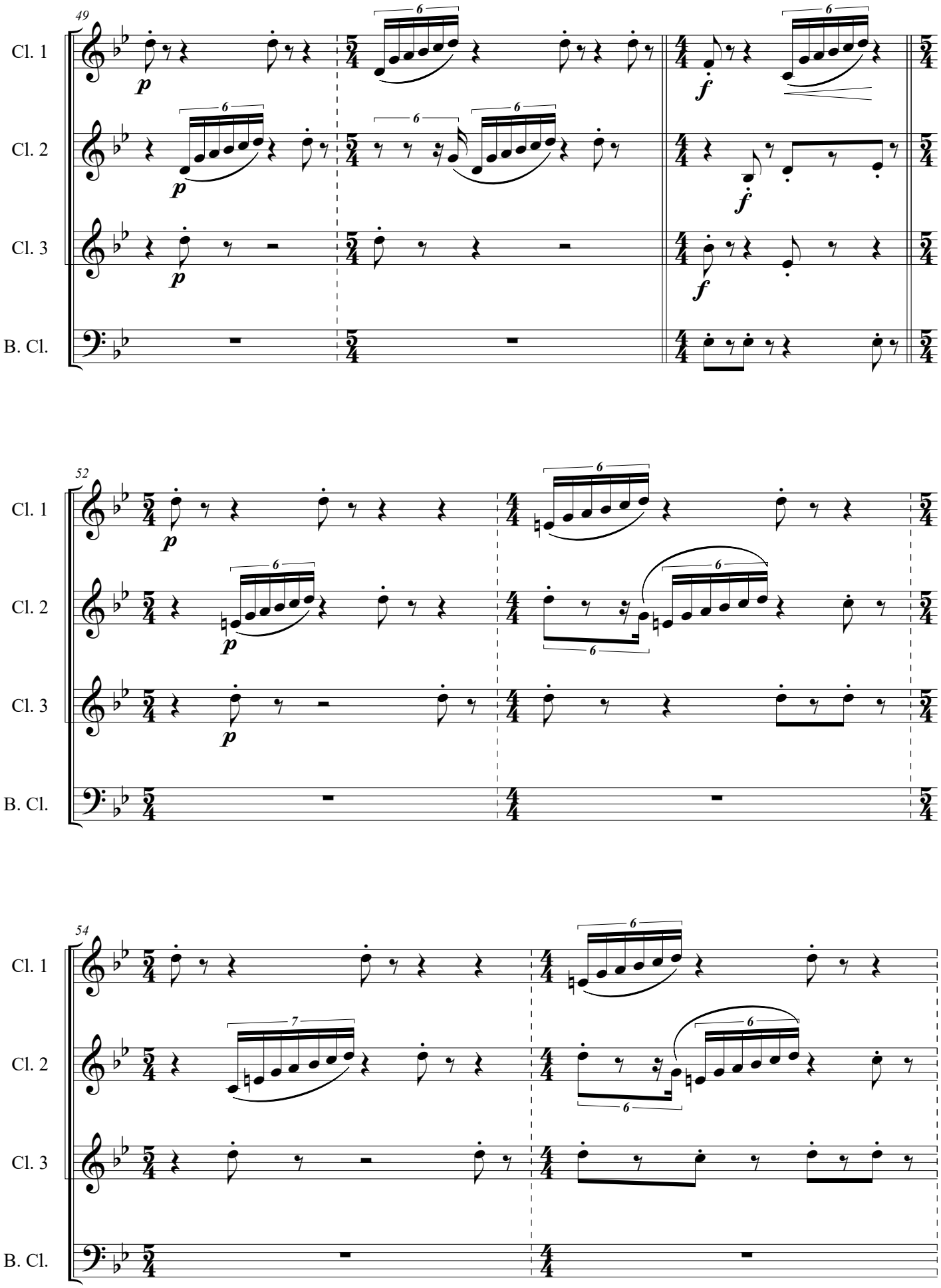

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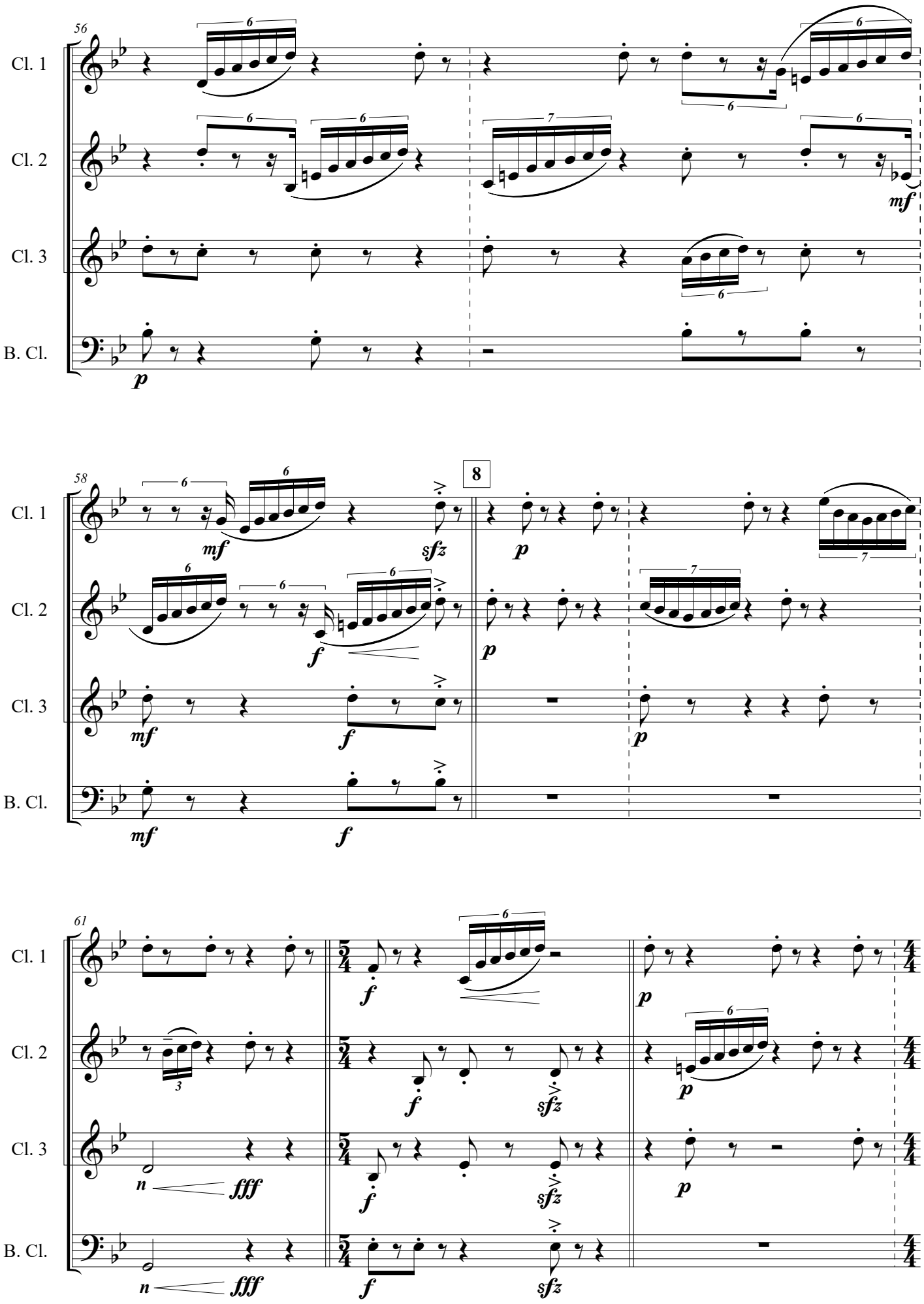

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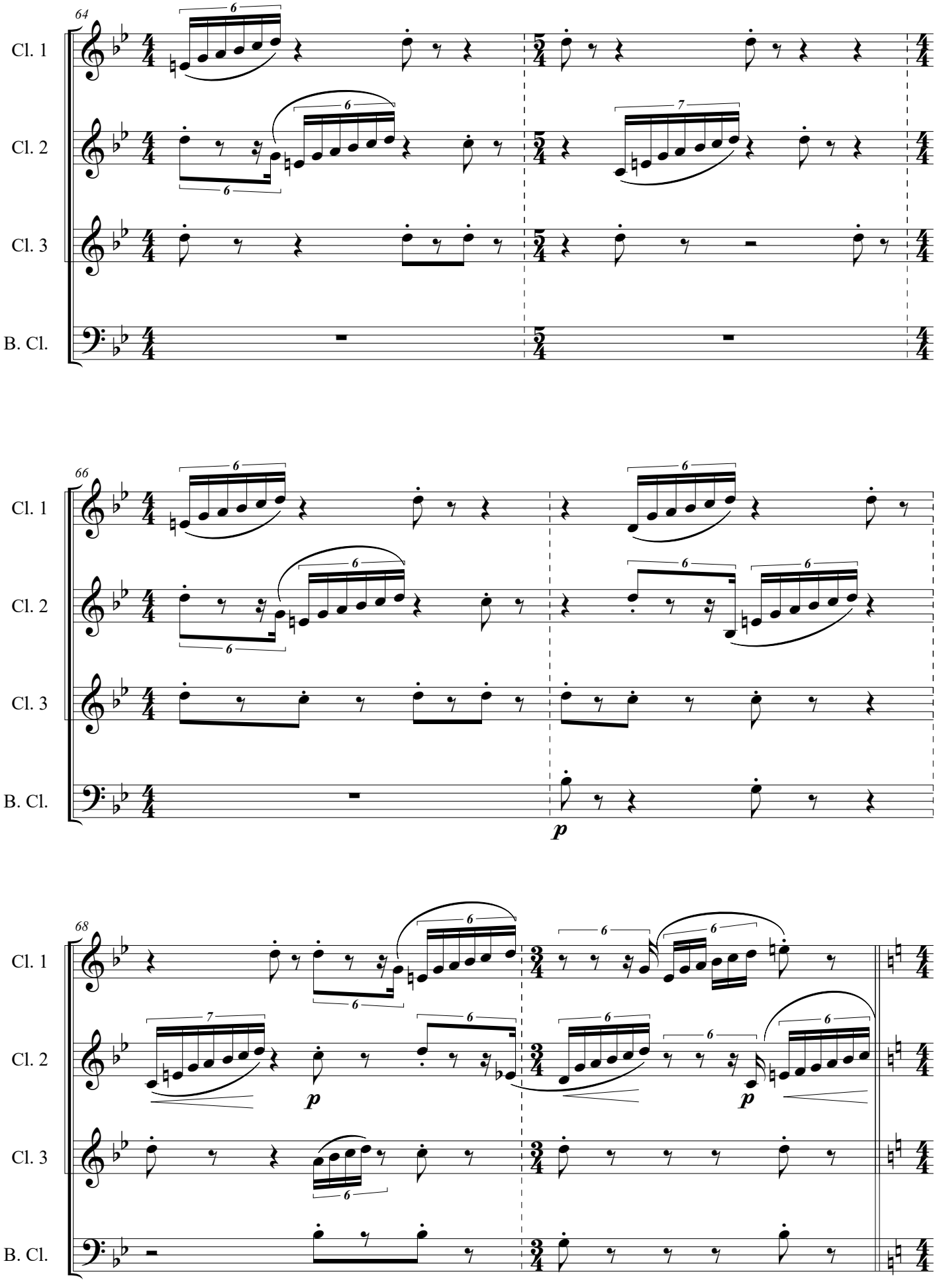

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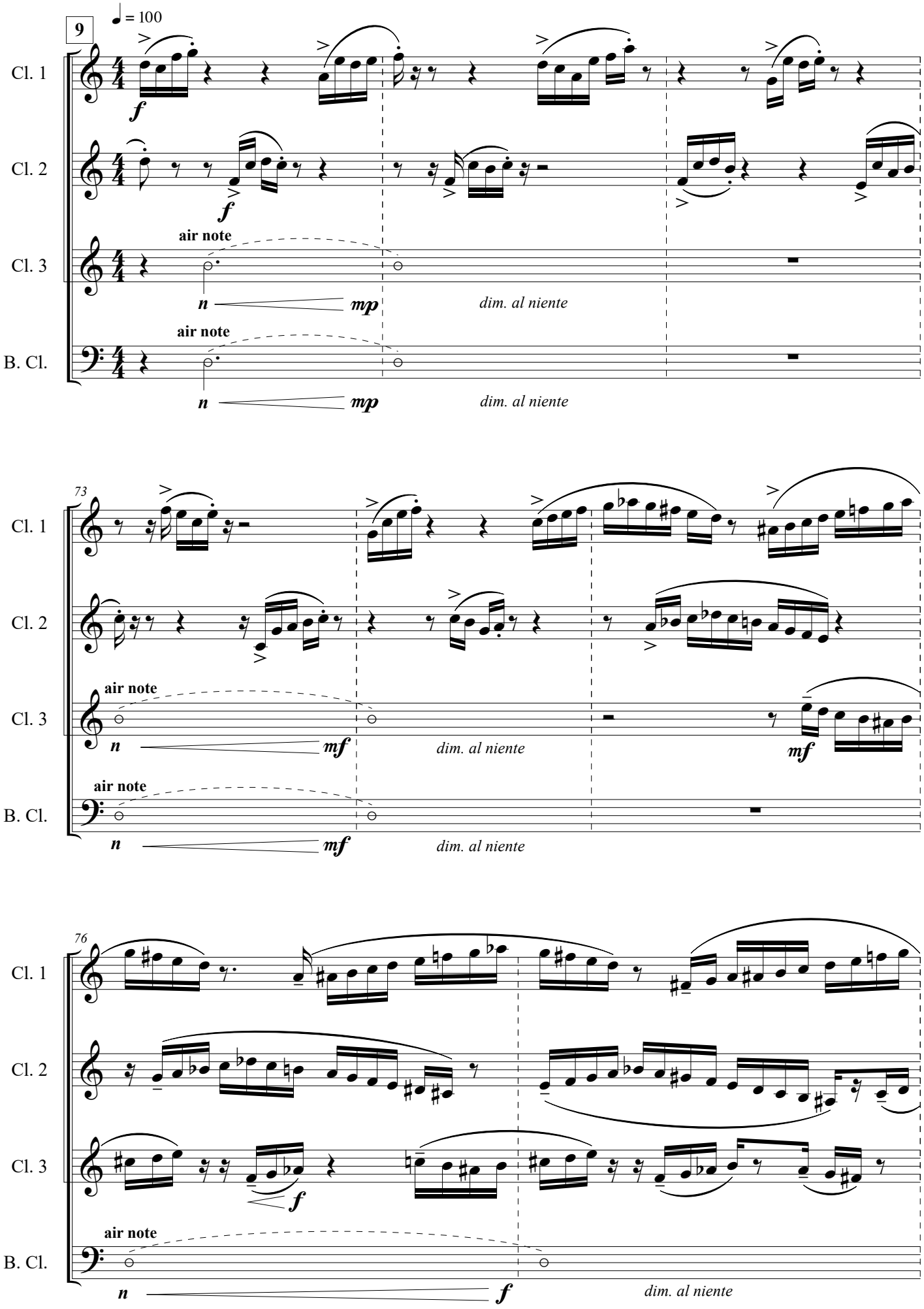

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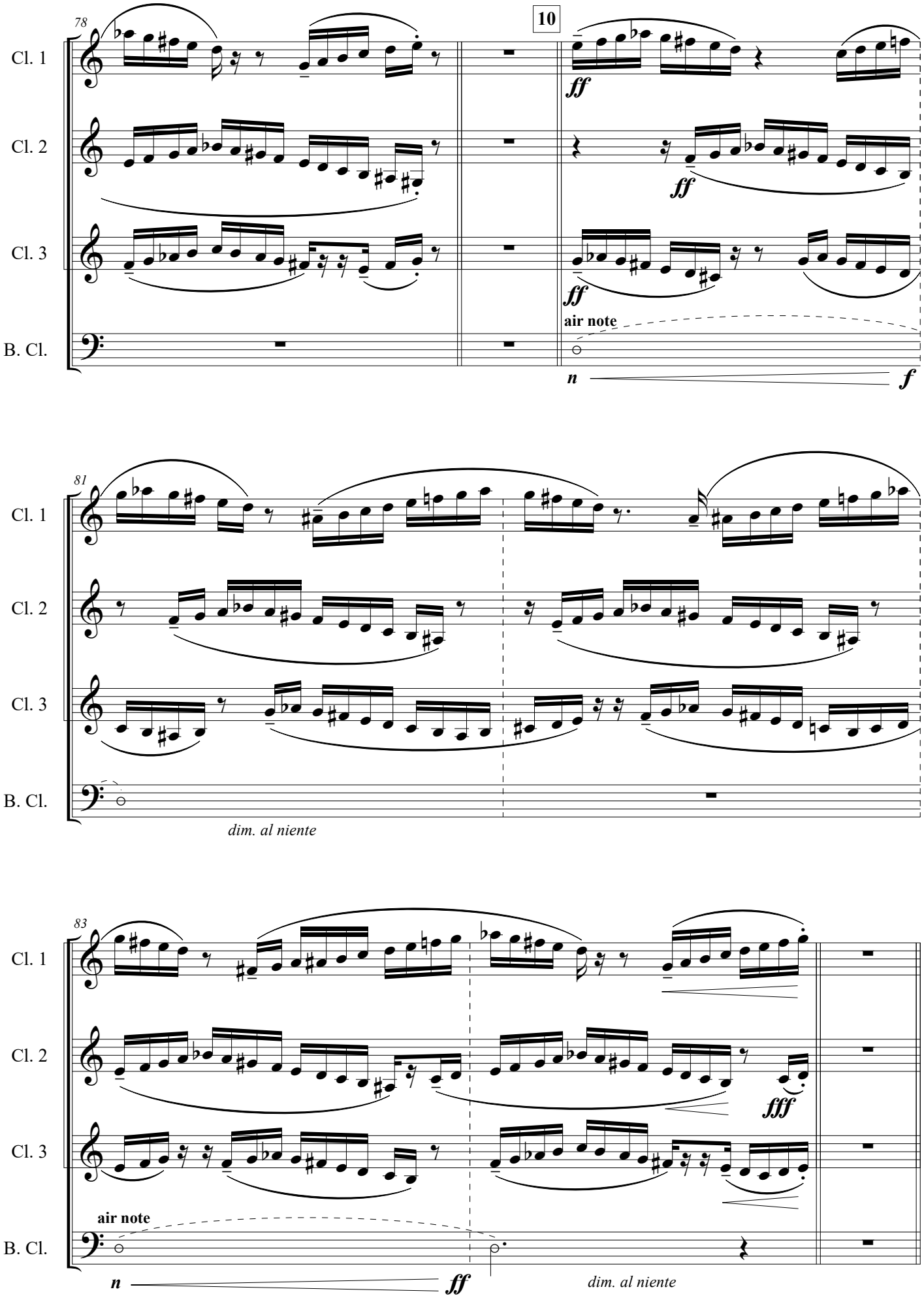

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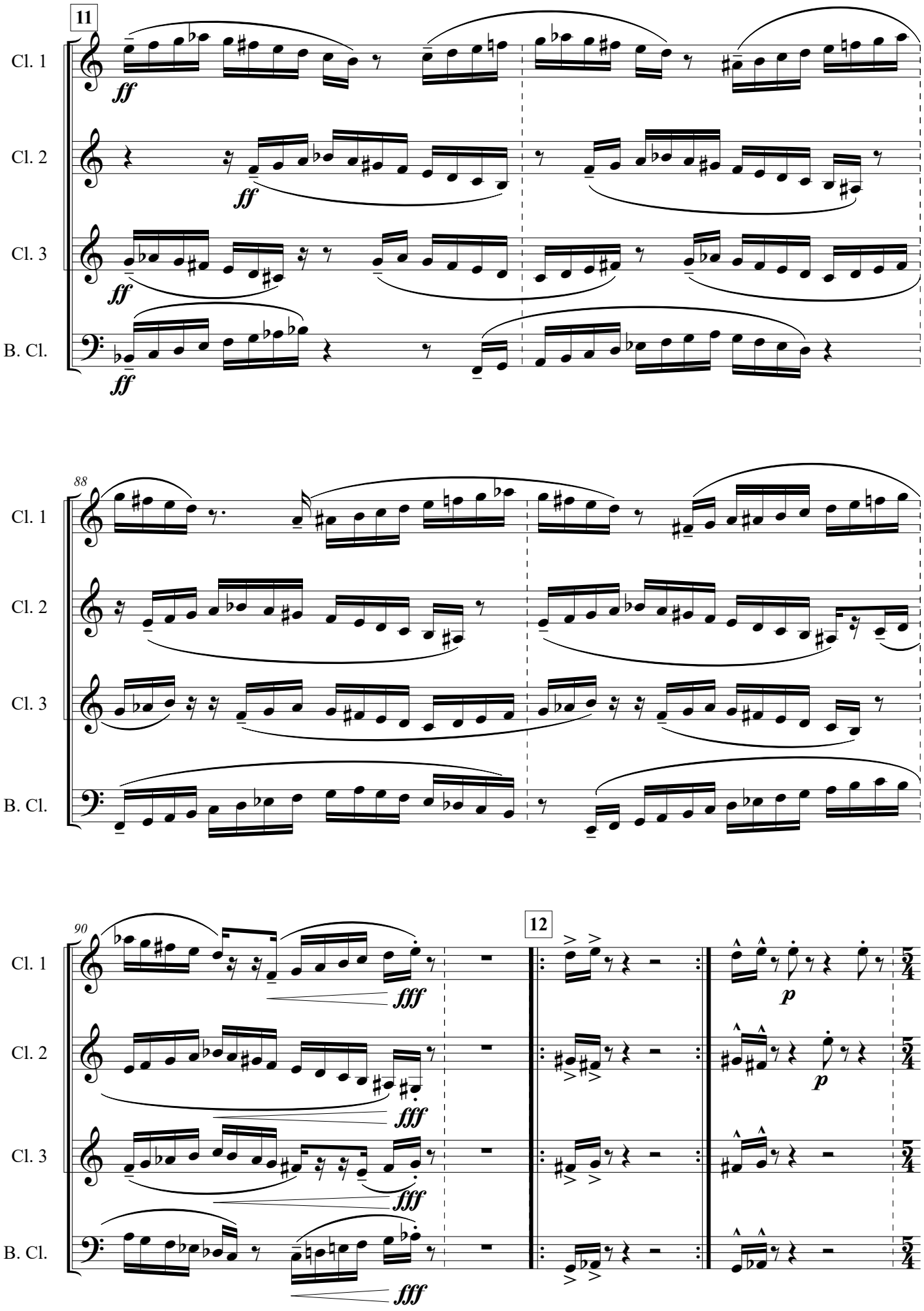

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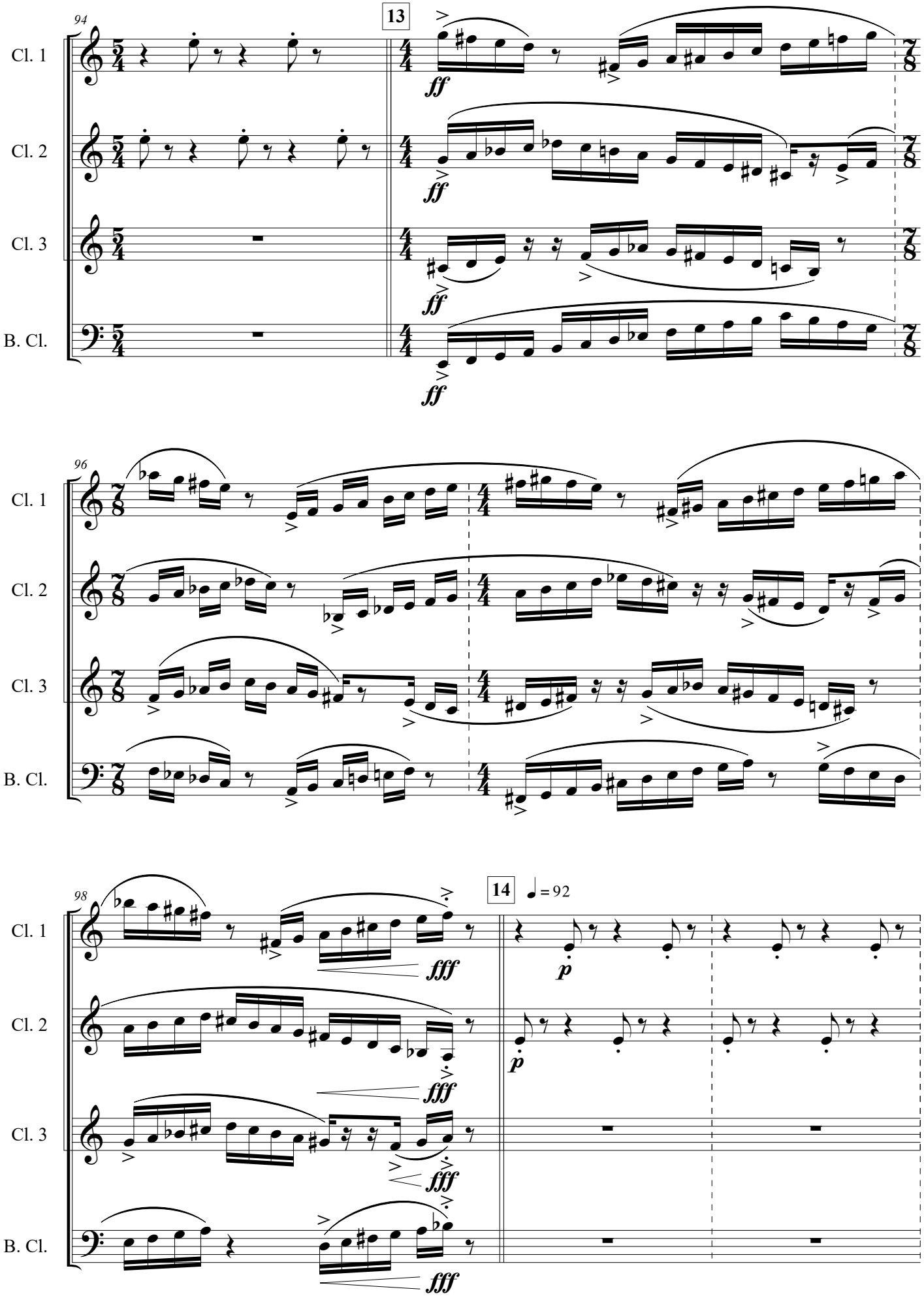

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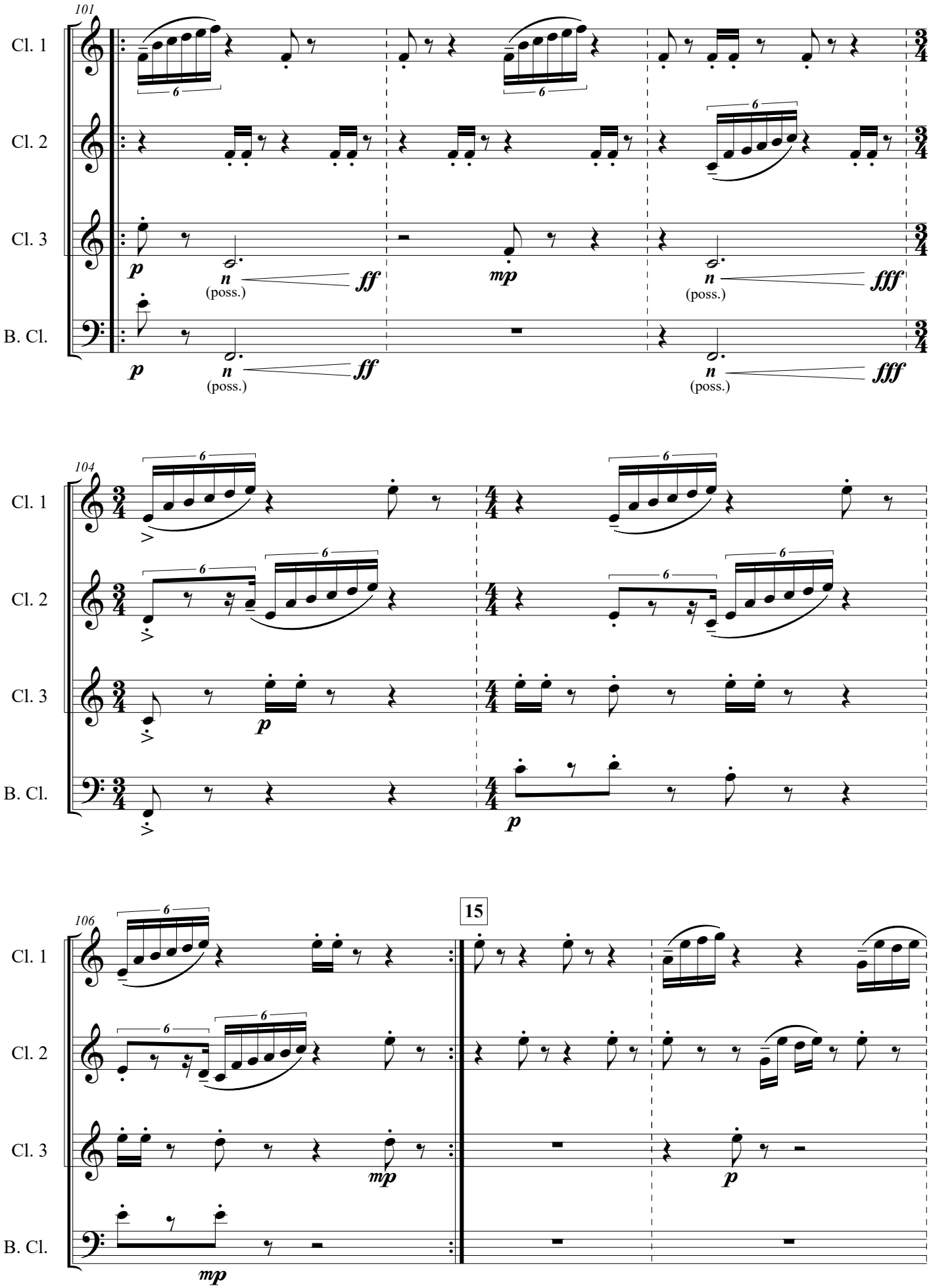

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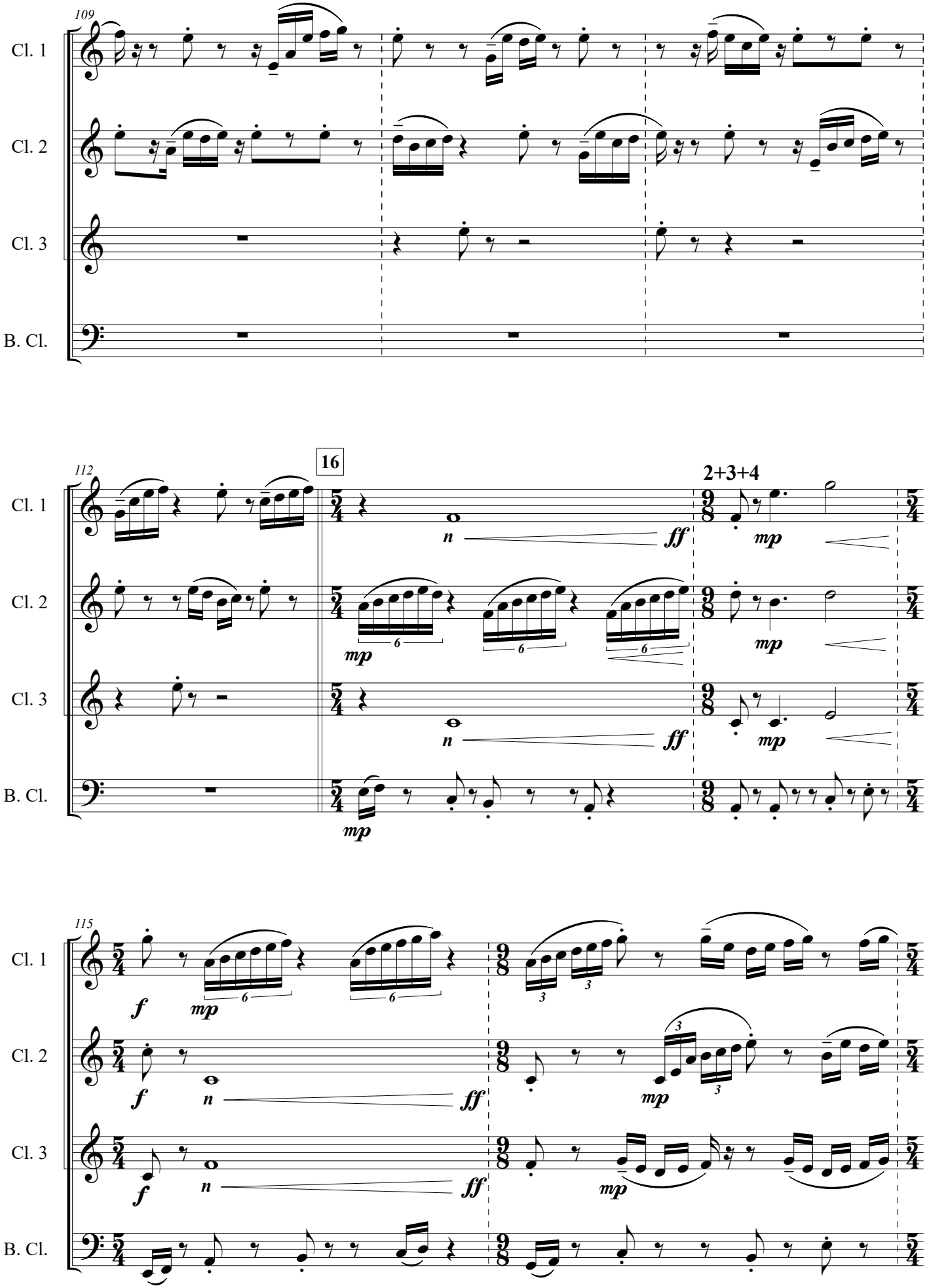

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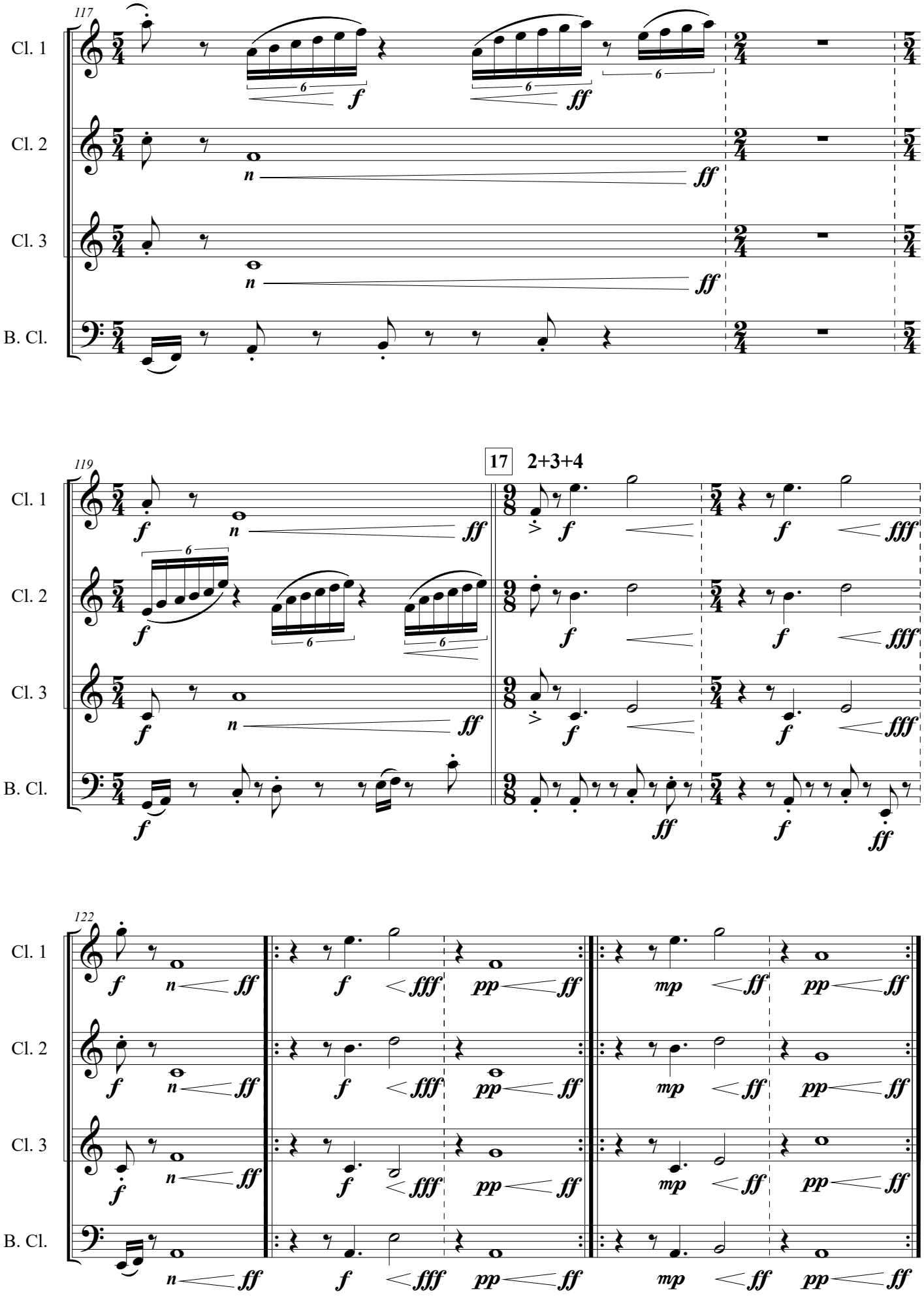

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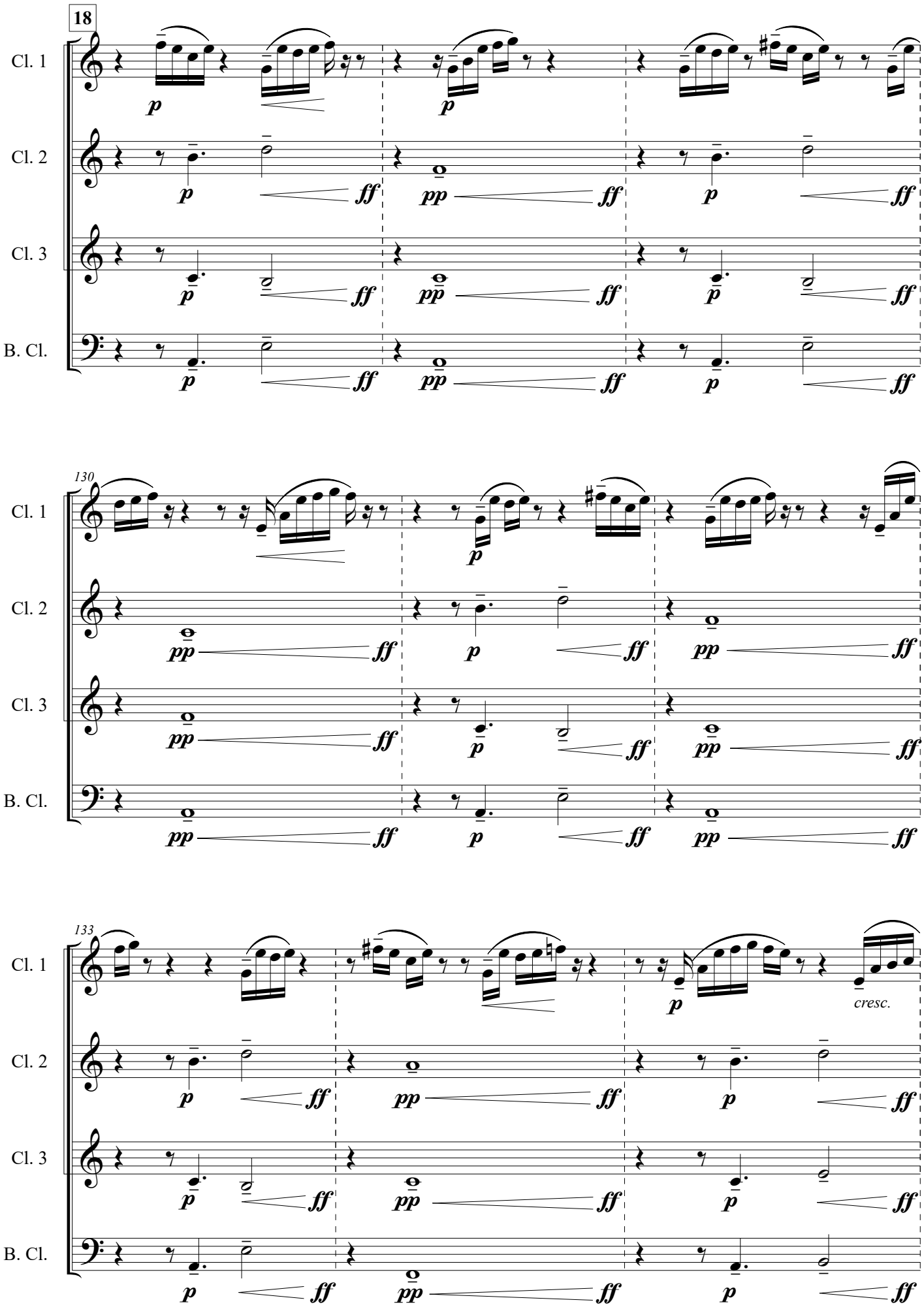

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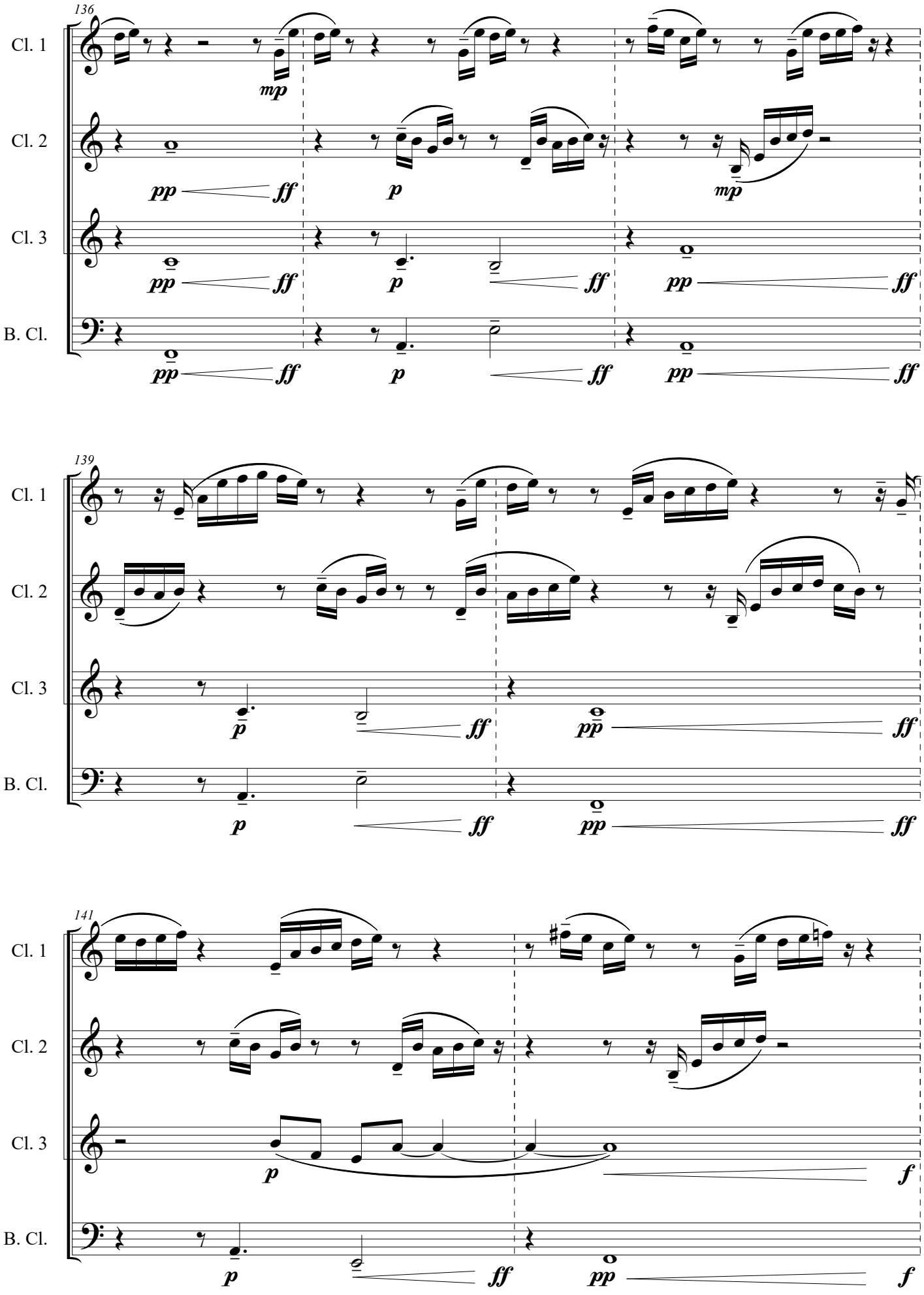

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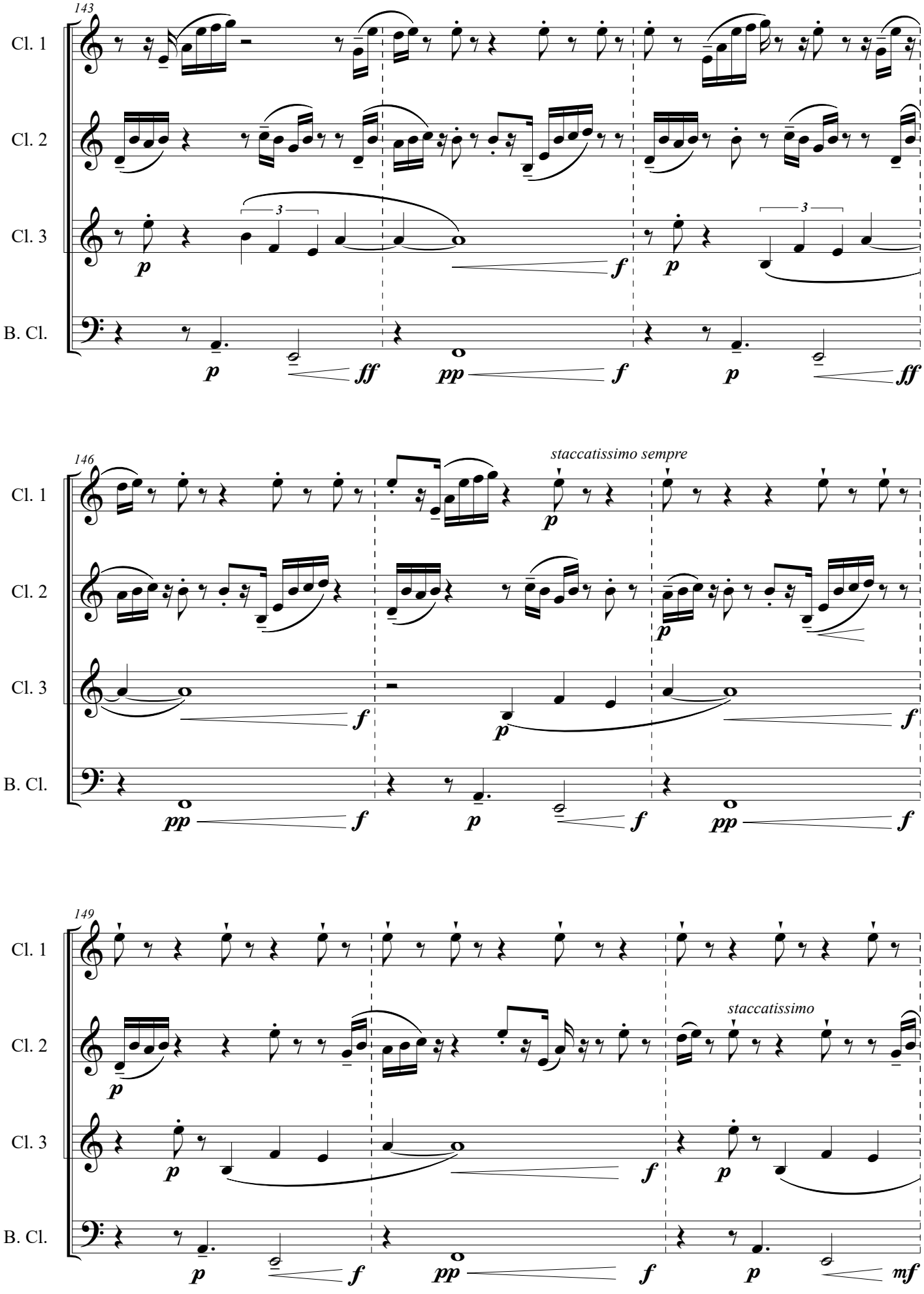

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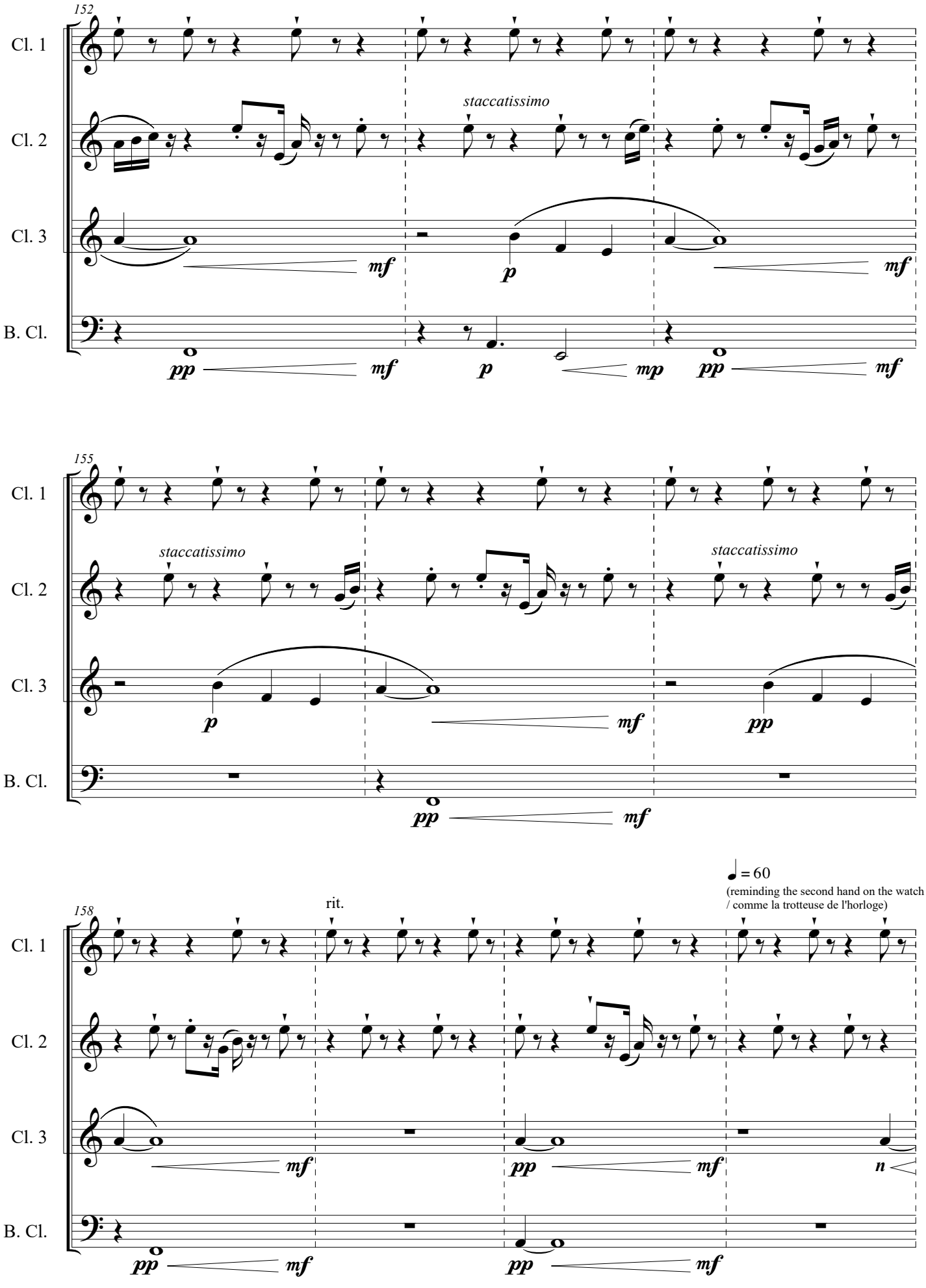

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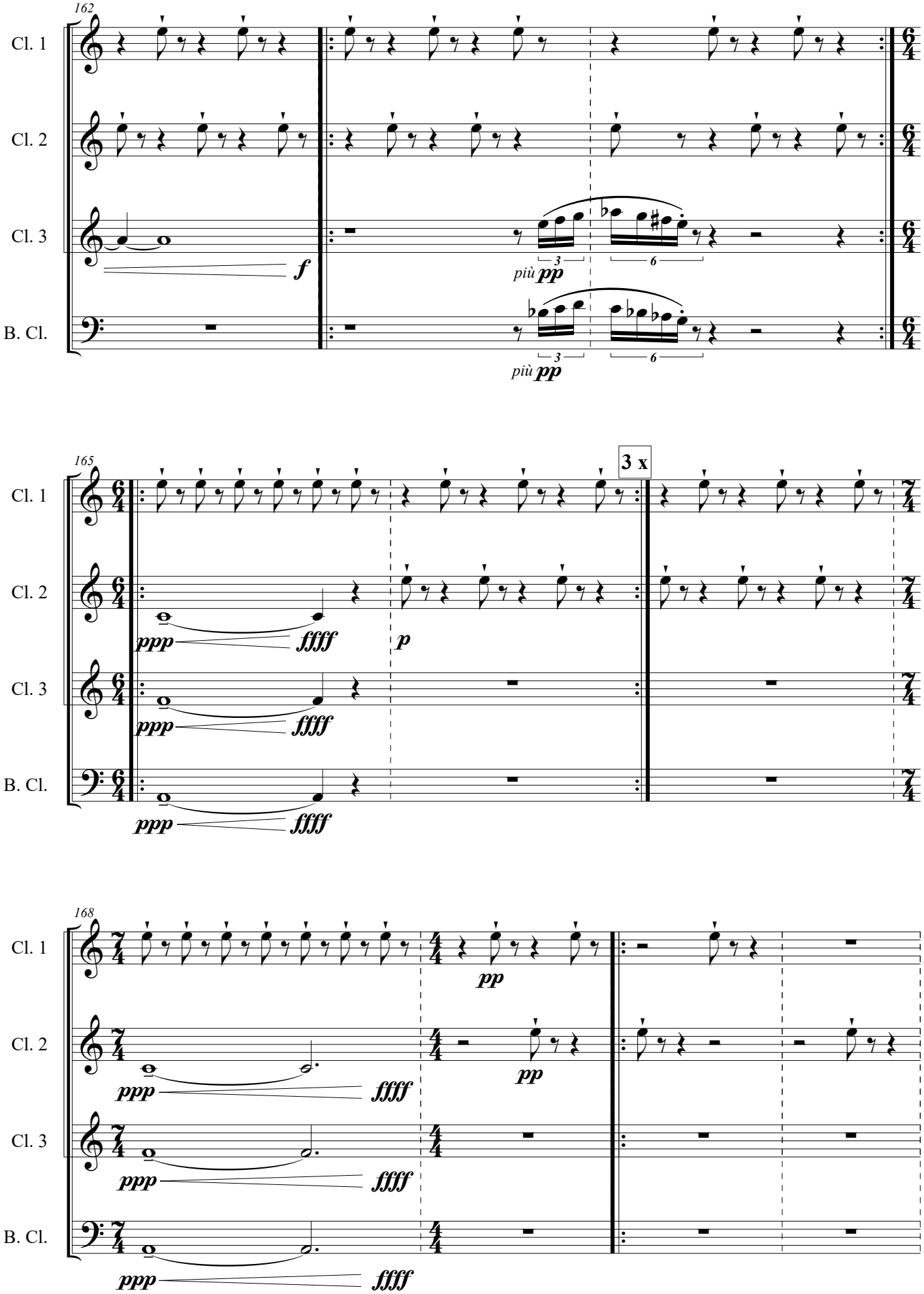

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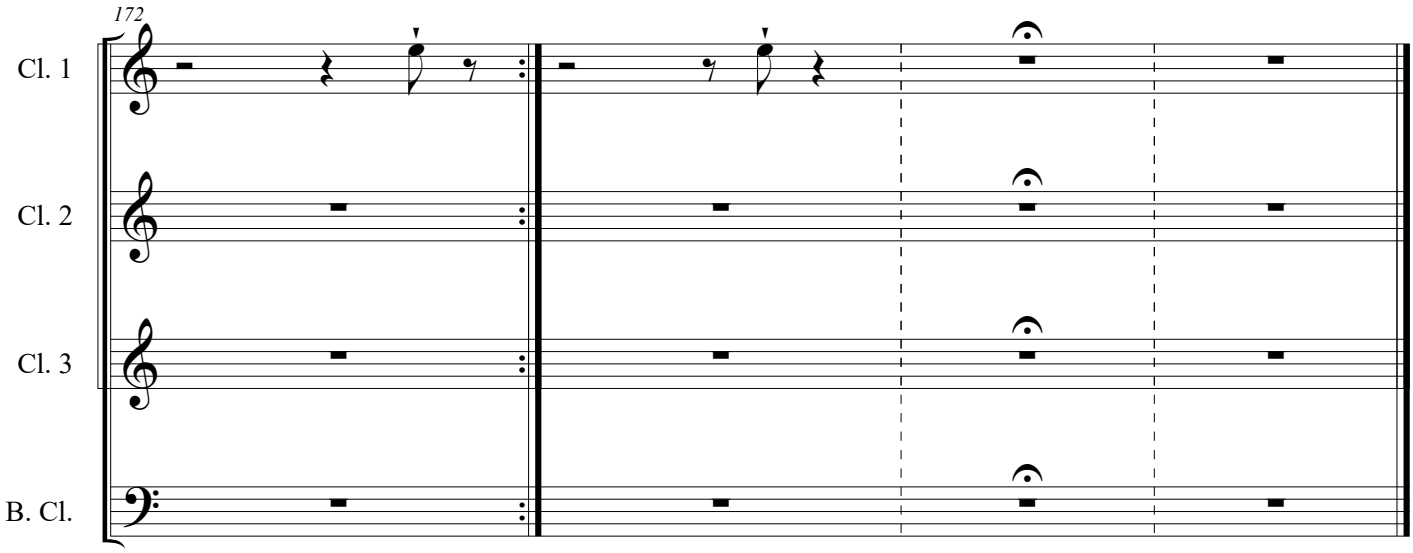

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Your information about the concert(s) will be put on Peter Machajdik's official website **www.machajdik.com**

Please mention the support from the Slovak Arts Council in the programme leaflets, posters, booklets etc., if you decide to perform this composition.
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Thanks!

For information about the composer, please visit **www.machajdik.com**

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