



Peter Machajdik

Slovakia

SIGNES DE LA MÉMOIRE for violin, clarinet, cello and piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: SIGNES DE LA MÉMOIRE for violin, clarinet, cello and piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Clarinet in Bb, Violin, Cello and Piano
Style: Contemporary
Comment: SIGNES DE LA MÉMOIRE ​clarinet, violin, cello, piano [​2018]​ c. 9'00" First performance: 27 March 2018, New Synagogue, Žilina, Slovakia Martin Adámek (cl), Juraj Tomka (vn), Andrej Gál (vc), Zuzana Biščáková (pno) Copyright © Peter Machajdik

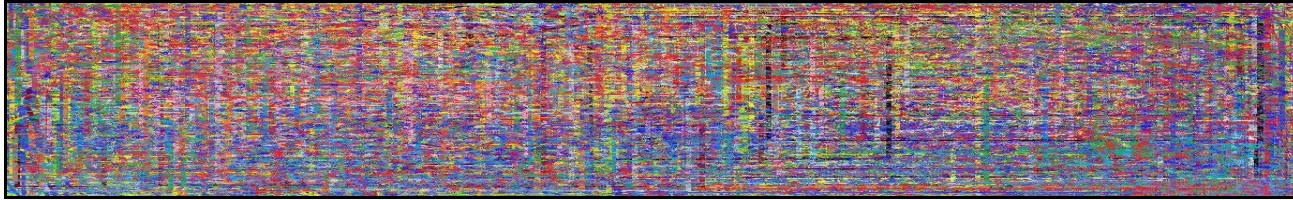
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Peter Machajdík



Signes de la mémoire

(2018)

violon
clarinette en Sib
violoncelle
piano

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Signes de la mémoire

(2018)

violon
clarinette en Si \flat
violoncelle
piano

violin
clarinet in B \flat
cello
piano

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Signes de la mémoire

$\text{♩} = 126 (>116)$

The score is written for a chamber ensemble. The top system includes Violon (Violin), Clarinette en SIb (Clarinet in B-flat), Violoncelle (Cello), and Piano. The bottom system includes VI. (Viola), Cl. (Clarinet), Vlc. (Violoncelle), and Pno. (Piano). The music is in 4/4 time with a tempo of approximately 126-116 beats per minute. Dynamics range from *molto ff* to *fff*. Performance instructions include *sul pont.*, *ord.*, and *loco*. There are also some markings like *sub* and *Lo.* with asterisks.

Musical score for measures 14-51. The score is for Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *molto fff* and then *f* with the instruction "sul pont." above the staff.
- Cl.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *fff* and then *f*.
- Vlc.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *molto fff* and then *f*.
- Pno.:** Starts at measure 14 with a forte (*f*) dynamic. Features triplet patterns. At measure 48, there is a circled '1' above the staff. The dynamic changes to *p* and then *pp*. A small asterisk (*) is placed below the first bass staff line.

Re. sempre (fino alla m.51)

Musical score for measures 21-51. The score is for Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Starts at measure 21 with a forte (*f*) dynamic. Features an "ord." (ordine) instruction above the staff. At measure 48, there is a circled '2' above the staff. The dynamic changes to *molto fff*.
- Cl.:** Starts at measure 21 with a forte (*f*) dynamic. Features an "ord." (ordine) instruction above the staff. At measure 48, there is a circled '2' above the staff. The dynamic changes to *molto fff*.
- Vlc.:** Starts at measure 21 with a forte (*f*) dynamic. Features an "ord." (ordine) instruction above the staff. At measure 48, there is a circled '2' above the staff. The dynamic changes to *molto fff*. The instruction "spiccato" is placed above the staff.
- Pno.:** Starts at measure 21 with a forte (*f*) dynamic. Features an "ord." (ordine) instruction above the staff. At measure 48, there is a circled '2' above the staff. The dynamic changes to *p* and then *pp*. The instruction "una corda" is placed below the first bass staff line.

28 *sul pont.* *ord.*

VI. *più f*

Cl. *più f*

Vlc. *più f*

Pno. *f* *p sub.* *f*

una corda

33 *rit.* ③ ♩ = 60 ④

VI.

Cl.

Vlc.

Pno. *mp* *p* *mp*

tre corde

39

VI. *p* **5** *sourdine* *p* *pp* *mp* *p* **6** *circular bowing*

Cl. *p* *pp* *mp* *p*

Vlc. *pizz.* *sourdine* *arco* *p*

Pno. *p*

51

VI. *fff* *p* *jeté* *sul pont.* *ôter la sourdine*

Cl. *fff* *p*

Vlc. *fff* *p* *flautando* *ôter la sourdine*

Pno. *pp* *p* *ppp* *8va*

* *Rea* *

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Signes de la mémoire

6 $\text{♩} = 126$
molto sul pont.

7

VI. *f* (sans sourd.)

Cl. *f* (sans sourd.)

Vlc. *f* (sans sourd.) ord.

Pno. *f* loco

64

VI. $\text{♩} = 126$ 8 ord.

Cl. *f* ord.

Vlc. *f* ord.

Pno. *f* ord.

Musical score for measures 70-75, featuring Violin I (VI.), Clarinet (Cl.), Violin II (Vlc.), and Piano (Pno.).

- VI.:** Treble clef, key signature of one flat. Measure 70 starts with a whole rest. Measures 71-75 contain eighth-note patterns with accents and slurs. Dynamics range from *f* to *fff*.
- Cl.:** Treble clef, key signature of one flat. Measure 70 starts with a whole rest. Measures 71-75 contain eighth-note patterns with accents and slurs. Dynamics range from *f* to *fff*. Includes a sixteenth-note triplet in measure 71.
- Vlc.:** Bass clef, key signature of one flat. Measure 70 starts with a whole rest. Measures 71-75 contain eighth-note patterns with accents and slurs. Dynamics range from *f* to *fff*. Includes a sixteenth-note triplet in measure 71.
- Pno.:** Grand staff, key signature of one flat. Measure 70 starts with a whole rest. Measures 71-75 contain eighth-note patterns with accents and slurs. Dynamics range from *f* to *fff*. Includes a sixteenth-note triplet in measure 71.

Musical score for measures 76-79, featuring Violin I (VI.), Clarinet (Cl.), Violin II (Vlc.), and Piano (Pno.).

- VI.:** Treble clef, key signature of one sharp. Measure 76 starts with a circled 9 and a tempo marking of quarter note = 120. Measures 76-79 contain sixteenth-note patterns with accents and slurs. Dynamics range from *pp* to *p*.
- Cl.:** Treble clef, key signature of one sharp. Measures 76-79 contain whole notes with accents. Dynamics range from *pp* to *p*.
- Vlc.:** Bass clef, key signature of one sharp. Measure 76 starts with a circled 9 and a tempo marking of quarter note = 120. Measures 76-79 contain whole notes with accents and slurs. Dynamics range from *pp* to *p*. Includes the instruction *molto vibrato*.
- Pno.:** Grand staff, key signature of one sharp. Measures 76-79 contain sixteenth-note patterns with accents and slurs. Dynamics range from *pp* to *p*.

8
♩ sempre (fino alla m.91)

80

VI.

Cl.

Vlc.

Pno.

84

VI.

Cl.

Vlc.

Pno.

Musical score for measures 88-91. The score is in 2/4 time. It features four staves: Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Measures 88-91 contain a continuous sixteenth-note pattern. A dynamic marking of *sffz* is present at the end of measure 91.
- Cl.:** Measures 88-91 contain sustained notes. A dynamic marking of *sffz* is present at the end of measure 91.
- Vlc.:** Measures 88-91 contain sustained notes. A dynamic marking of *sffz* is present at the end of measure 91.
- Pno.:** Measures 88-91 contain a continuous sixteenth-note pattern in the right hand and sustained notes in the left hand. A dynamic marking of *sffz* is present at the end of measure 91.

*

Musical score for measures 92-95. The score is in 2/4 time. It features four staves: Violin I (VI.), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI.:** Measure 92 is a whole rest. Measure 93 starts with a circled number 10 and the instruction *sul pont.*. Measures 93-95 contain a continuous sixteenth-note pattern. A dynamic marking of *pp* is present at the start of measure 93.
- Cl.:** Measures 92-95 contain sustained notes. A dynamic marking of *pp* is present at the start of measure 93.
- Vlc.:** Measures 92-95 contain sustained notes. A dynamic marking of *pp* is present at the start of measure 93. The instruction *non vibrato* is written above the staff.
- Pno.:** Measures 92-95 contain a continuous sixteenth-note pattern in the right hand and sustained notes in the left hand. A dynamic marking of *pp* is present at the start of measure 93, and a dynamic marking of *p* is present at the start of measure 95.

And. sempre (fino alla m.108)

96

VI. *p*

Cl.

Vlc.

Pno. *p*

100

VI. *mf* *f*

Cl.

Vlc. *mp*

Pno. *mf* *f*

104

VI. *poco a poco cresc.*

Cl. *f poco a poco cresc.*

Vlc. *f poco a poco cresc.*

Pno. *poco a poco cresc.*

108

♩ = 116

11 ord.

12

VI. *molto fff*

Cl. *flatt. mp fff*

Vlc. *molto fff*

Pno. *fff* *p* *pp*

8va

117 **13** *f* *ff* *fff* *pizz.* *pp* *p* *arco flautando* *ord.*

117 *non flatt.* *f* *ff* *fff* *pp* *p*

117 *f* *ff* *fff* *pizz.* *tutta forza* *pp* *p* *arco*

117 *loco* *f* *ff* *fff* *tutta forza* *pp* *p*

* *loco*

127 **15** *pp* *mp* *gliss.*

127 *pp* *mp*

127 *pp* *mp*

127 *pp* *mp*

127 *pp* *mp*

8^{vb} *loco* *

● Throw 10 - 15 table tennis balls gently en bloc on the piano strings (middle section)

Musical score for measures 16 and 17. The score is for Violin (VI), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI:** Measure 16: *ord.*, *pp*. Measure 17: *pp*.
- Cl.:** Measure 16: *pp*. Measure 17: *pp*.
- Vlc.:** Measure 16: *pp*. Measure 17: *pp*.
- Pno.:** Measure 16: *pp*. Measure 17: *pp*.

Measure numbers 16 and 17 are circled. The tempo is *Meno mosso* (♩ = 50 ca). Dynamics include *pp* and *ord.* (ordinario). Performance markings include hairpins and slurs.

Musical score for measures 18 and 19. The score is for Violin (VI), Clarinet (Cl.), Violoncello (Vlc.), and Piano (Pno.).

- VI:** Measure 18: *pp*. Measure 19: *pp*.
- Cl.:** Measure 18: *pp*. Measure 19: *ppp*.
- Vlc.:** Measure 18: *espressivo*, *sul pont.*. Measure 19: *gliss.*
- Pno.:** Measure 18: *pp*. Measure 19: *ppp*.

Measure numbers 18 and 19 are circled. The tempo is *Meno mosso* (♩ = 50 ca). Dynamics include *pp*, *ppp*, and *espressivo*. Performance markings include hairpins, slurs, and specific techniques like *sul pont.* and *gliss.*.

fino alla fine

NO WAR

8vb

VI. *dim.* ~10"

Cl. *dim.* ~10"

Vlc. *dim.* ~10"

Pno. *ppp* *8va* *lascia vibrare* ~10"

silenzio assoluto

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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(of course, the note about the support may be translated into the language of the country, in which the concert will take place).

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>