



# Peter Machajdik

Slovakia

## SHORES for accordion

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** SHORES for accordion  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Accordion  
**Style:** Contemporary  
**Comment:** Composed 2019 Duration c. 7'00"

### Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



# SHORES

# BREHY

Accordion  
Akordeón  
Akkordeon  
Accordéon  
Fisarmonica  
手风琴  
アコーディオン

[www.machajdik.com](http://www.machajdik.com)

[free-scores.com](http://free-scores.com)



# SHORES

Peter Machajdik

## BREHY

\*1961

[ 2019 ]

makh.eye.deek

マハイジック

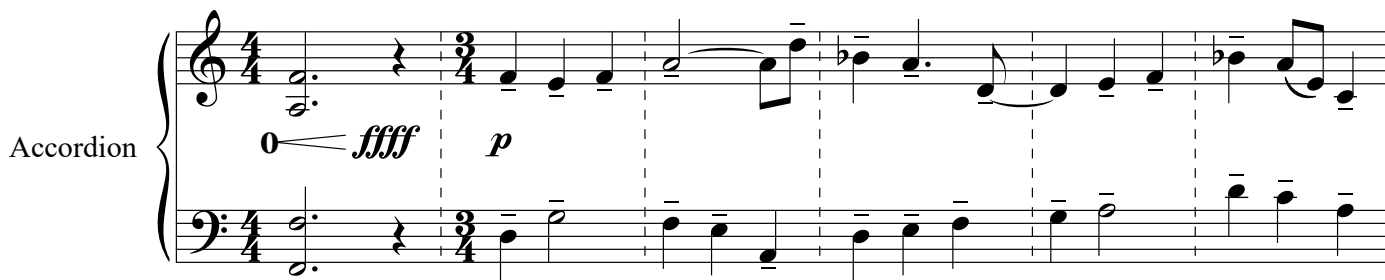
马海迪克

마하이디크

c. 7'00"

♩ = c. 66

Accordion



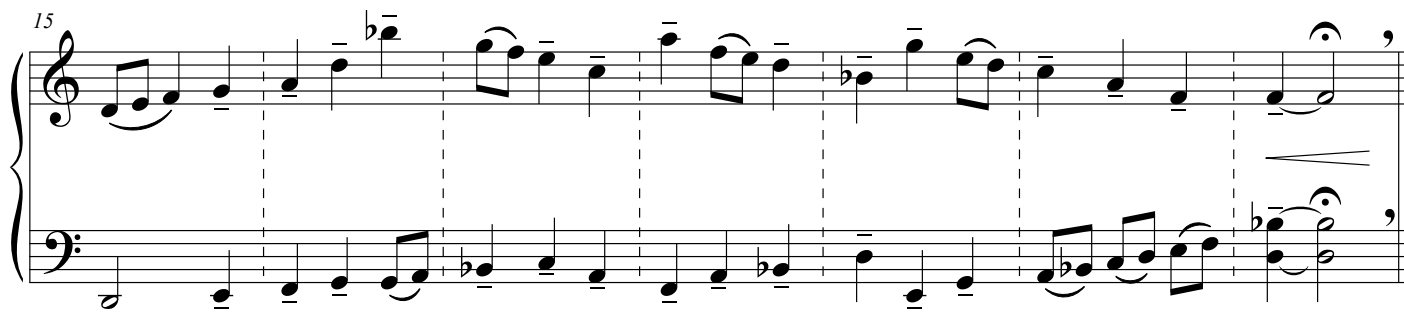
7

(più) *espress.*

(più) *mp*

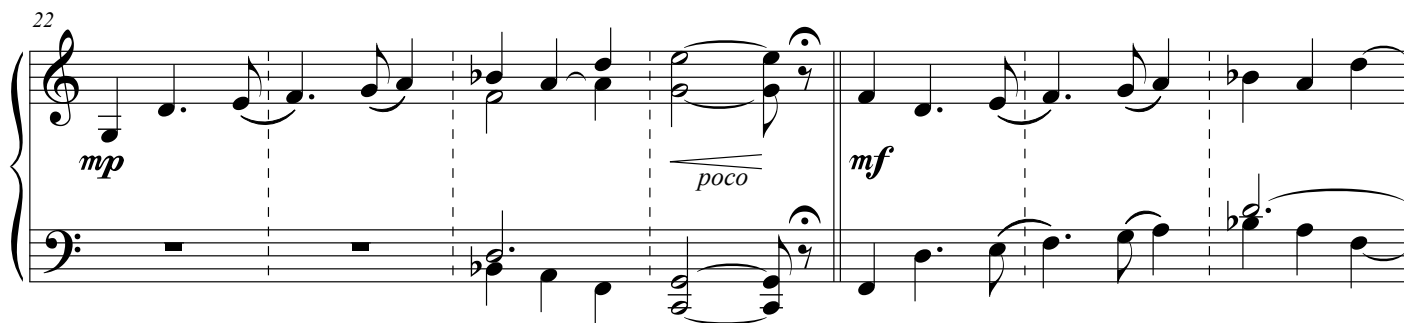


15




22

*mp* *poco* *mf*



29



36

*mf cantabile* *f*

43

*sfz* *mf*

50

(più) *mp* *f* *lunga*

57

*p* *mp poco a poco cresc.* *f*

64

*fff* *mp* *f* *sfz* *più p*

72

mp

Detailed description: This system contains measures 72 through 79. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present. A crescendo hairpin is visible at the end of the system.

80

*f* *mf*

Detailed description: This system contains measures 80 through 86. The right hand continues with a melodic line, showing some chromaticism. The left hand has a steady accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Vertical dashed lines indicate measure boundaries.

87

(più)  $\text{♩} = 132$  (leggiero)

*sfz* *f*

Detailed description: This system contains measures 87 through 91. The tempo is marked *♩ = 132* (leggiero). The right hand has a melodic line with a *sfz* (sforzando) marking. The left hand has a rhythmic accompaniment with chords. A dynamic marking of *f* (forte) is also present. A crescendo hairpin is visible at the end of the system.

90

*sfz* *sfz* *f*

Detailed description: This system contains measures 90 and 91. The right hand has a melodic line with a *sfz* (sforzando) marking. The left hand has a rhythmic accompaniment with chords. Dynamic markings include *sfz* and *f* (forte). Vertical dashed lines indicate measure boundaries.

92

*sfz* *sfz*

Detailed description: This system contains measures 92 and 93. The right hand has a melodic line with a *sfz* (sforzando) marking. The left hand has a rhythmic accompaniment with chords. Dynamic markings include *sfz* and *sfz*. Vertical dashed lines indicate measure boundaries.

94

94

*f* *sfz* *f* *sfz*

Measures 94-96: Treble clef, 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with a dynamic of *f*. The left hand plays a similar pattern. Measure 95 includes a *sfz* dynamic marking. Measure 96 ends with a *sfz* dynamic marking.

97

*sfz* *sfp* *ff* *p*

$\text{♩} = 60$  (tranquillo)

97

*sfz* *sfp* *ff* *p*

$\text{♩} = 60$  (tranquillo)

Measures 97-102: Treble clef, 3/4 time signature. Measure 97 has a *sfz* dynamic. Measure 98 has a *sfp* dynamic. Measure 99 has a *ff* dynamic. Measure 100 has a *p* dynamic. Measure 101 features a triplet of eighth notes. Measure 102 features a triplet of eighth notes. The tempo is marked  $\text{♩} = 60$  (tranquillo).

103

*poco*

103

*poco*

Measures 103-109: Treble clef, 3/4 time signature. Measure 103 has a *poco* dynamic marking. Measure 104 features a triplet of eighth notes. Measure 105 features a triplet of eighth notes. Measure 106 features a triplet of eighth notes. Measure 107 features a triplet of eighth notes. Measure 108 features a triplet of eighth notes. Measure 109 features a triplet of eighth notes.

110

*p* *tr tr tr*

110

*p* *tr tr tr*

Measures 110-115: Treble clef, 3/4 time signature. Measure 110 has a *p* dynamic. Measure 111 features a triplet of eighth notes. Measure 112 features a triplet of eighth notes. Measure 113 features a triplet of eighth notes. Measure 114 features a triplet of eighth notes. Measure 115 features a triplet of eighth notes.

116

*mf*  $\text{♩} = \text{c. } 66$

116

*mf*  $\text{♩} = \text{c. } 66$

Measures 116-122: Treble clef, 3/4 time signature. Measure 116 has a *mf* dynamic. Measure 117 has a  $\text{♩} = \text{c. } 66$  tempo marking. Measure 118 has a  $\text{♩} = \text{c. } 66$  tempo marking. Measure 119 has a  $\text{♩} = \text{c. } 66$  tempo marking. Measure 120 has a  $\text{♩} = \text{c. } 66$  tempo marking. Measure 121 has a  $\text{♩} = \text{c. } 66$  tempo marking. Measure 122 has a  $\text{♩} = \text{c. } 66$  tempo marking.

123

*mp* *p*

130

138

(più) (più)

Please contact the composer ahead of any public performance(s) of **SHORES** via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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For a recording of **SHORES** you are kindly requested to send a sample of a sound file to Peter Machajdik via

<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>



Composed with 