Peter Machajdik

Slovakia

THE SOONER THE LATER (percussion quartet)

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification:	Prof.
Associate:	GEMA - IPI code of the artist : 910577
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title:	THE SOONER THE LATER (percussion quartet)
Composer:	Machajdik, Peter
Copyright:	Copyright © Peter Machajdik
Publisher:	Machajdik, Peter
Instrumentation:	Mallet quartet
Style:	Contemporary
Comment:	Composed 2022 Duration c. 9 mins.

Peter Machajdik on free-scores.com

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Peter Machajdík

THE SOONER THE LATER

percussion quartet

www.machajdik.com

free-scores.com

Commissioned by Percutissimo Ensemble
Premiere: 19 October 2022
Sala Capitol - Filarmonica "Banatul", Timișoara, Romania
Percutissimo Ensemble

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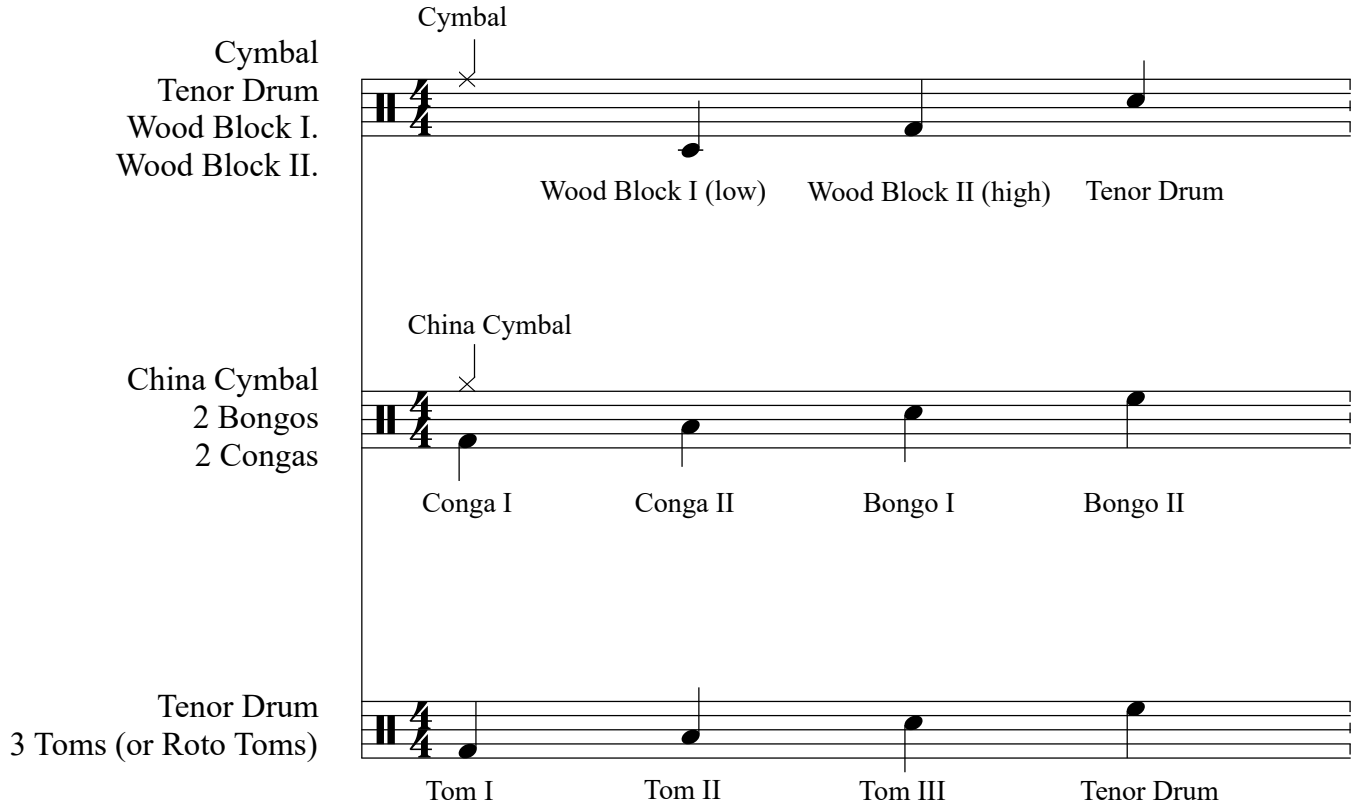
EXPLANATIONS



Tenor Drums, Toms, Congas and Bongos are played with Sticks

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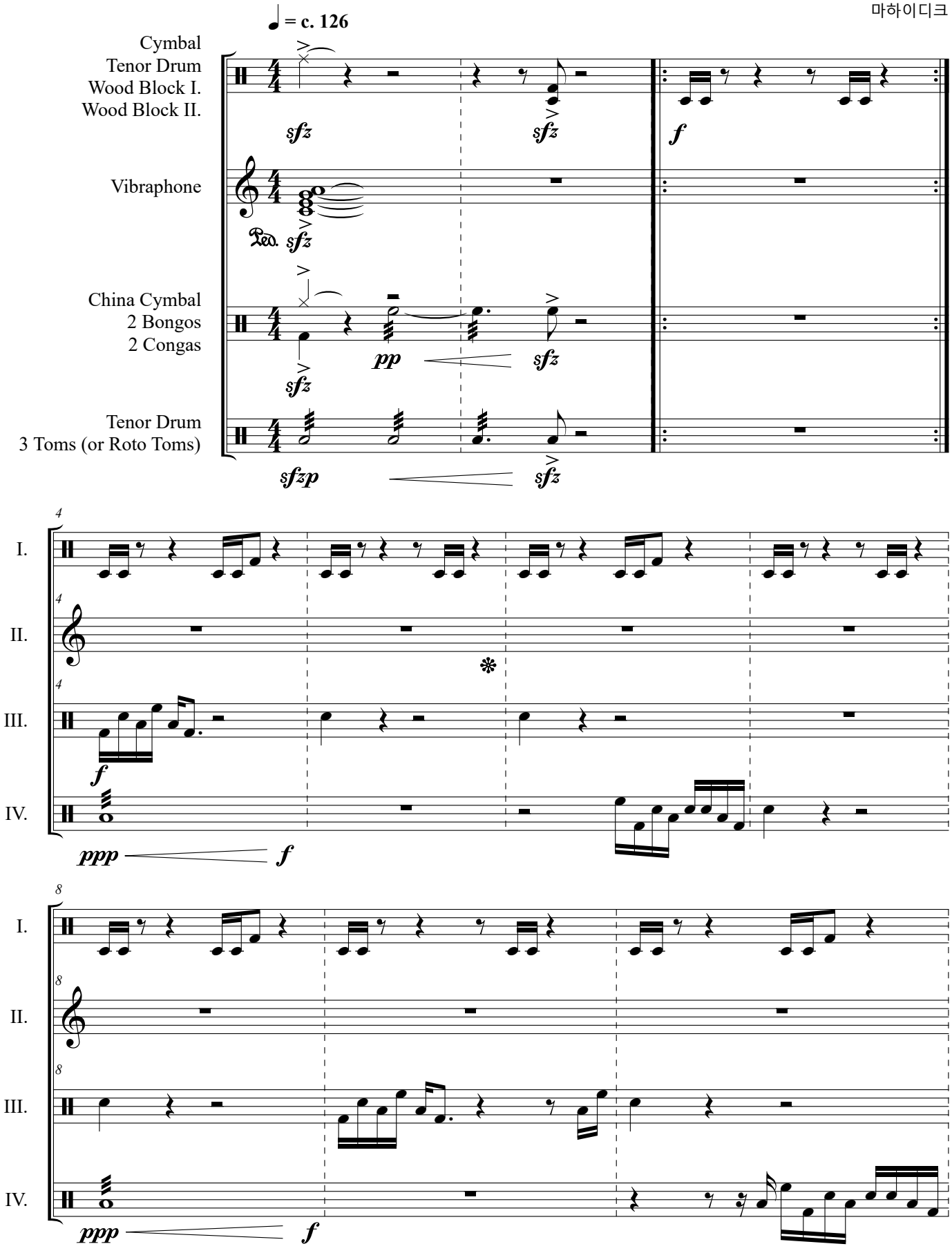
THE SOONER THE LATER

(2022)

c. 7'30"

Peter Machajdík
*1961
makh.eye.deek
マハイジック
马海迪克
마하이디크



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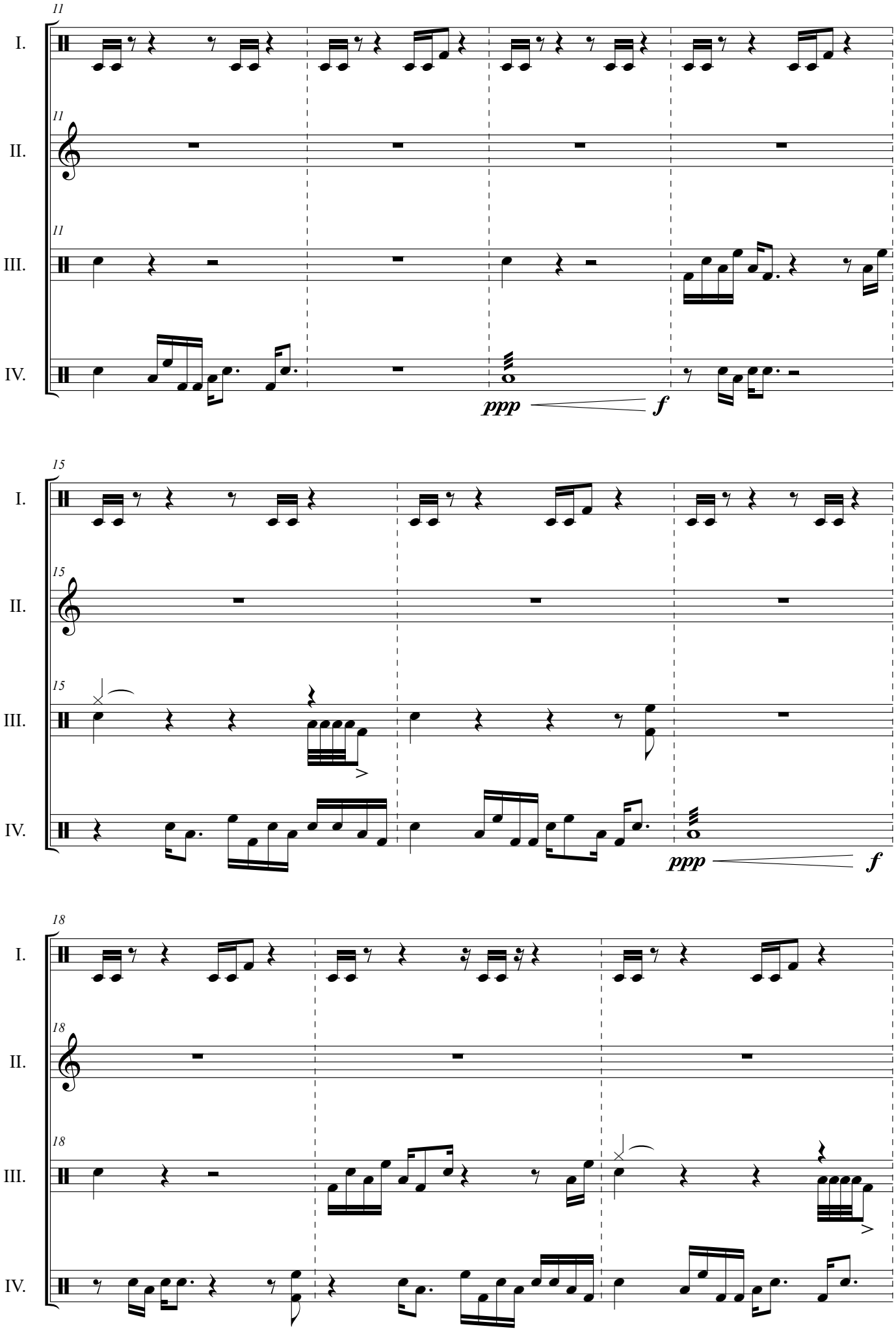
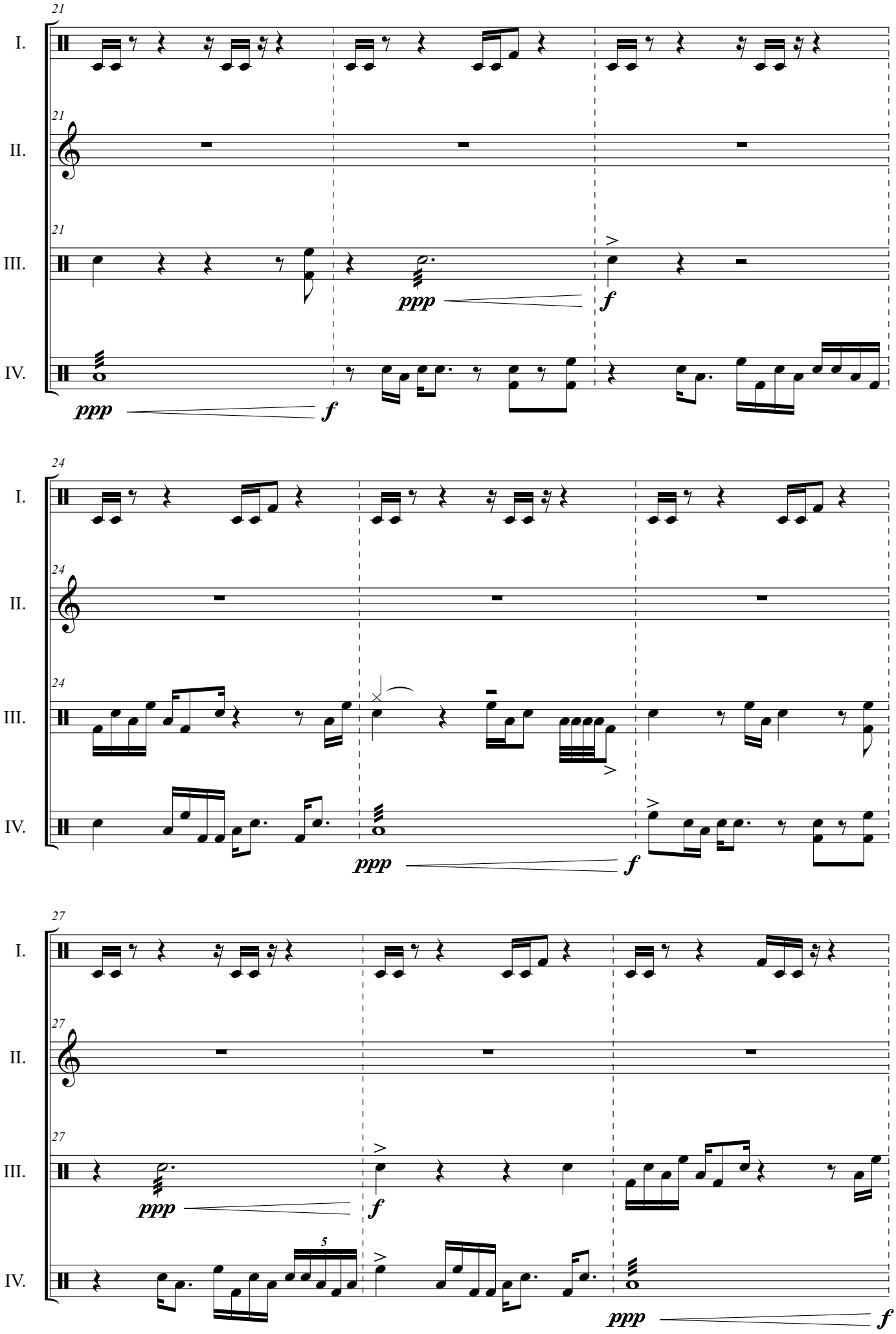
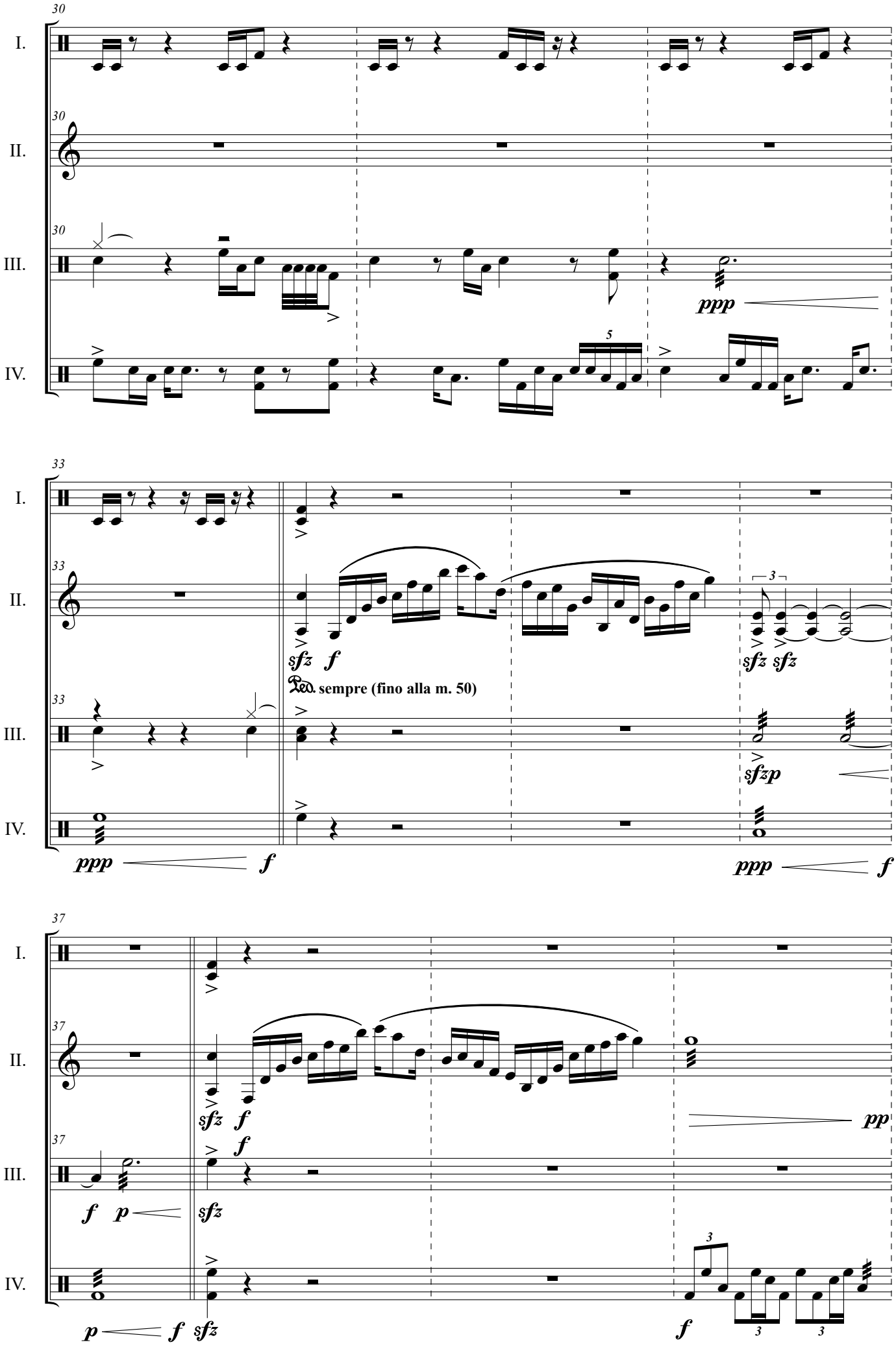
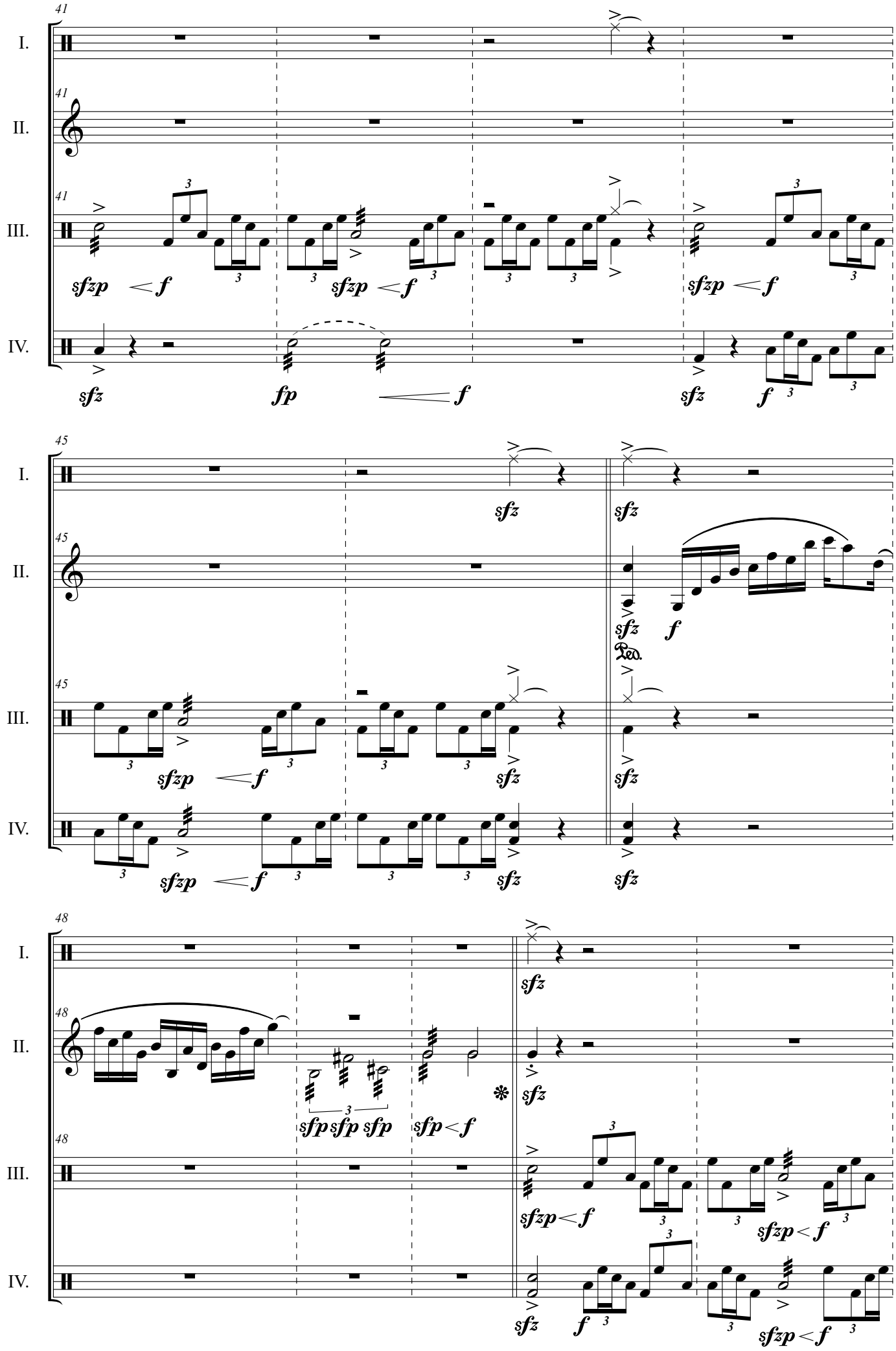
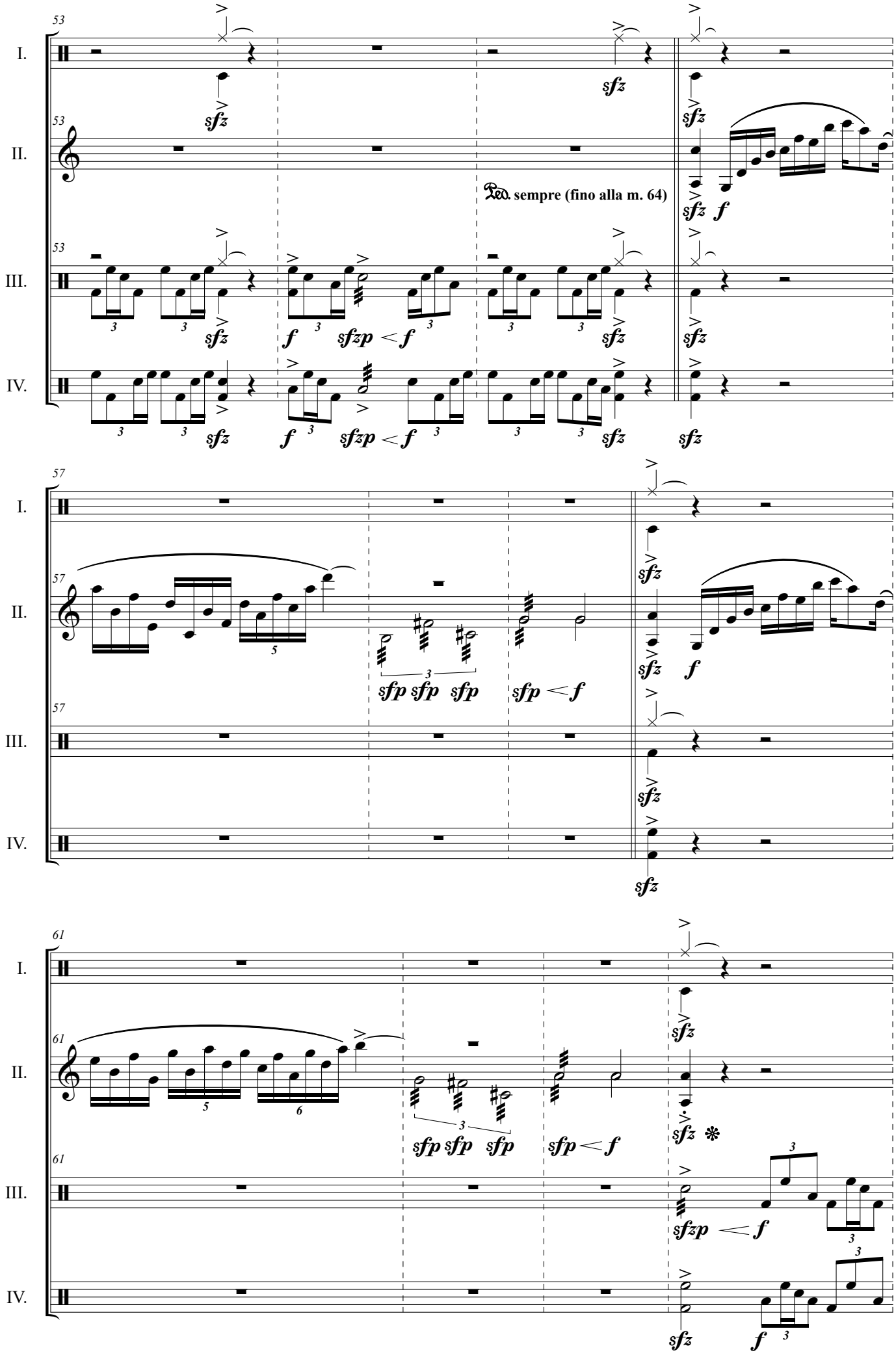
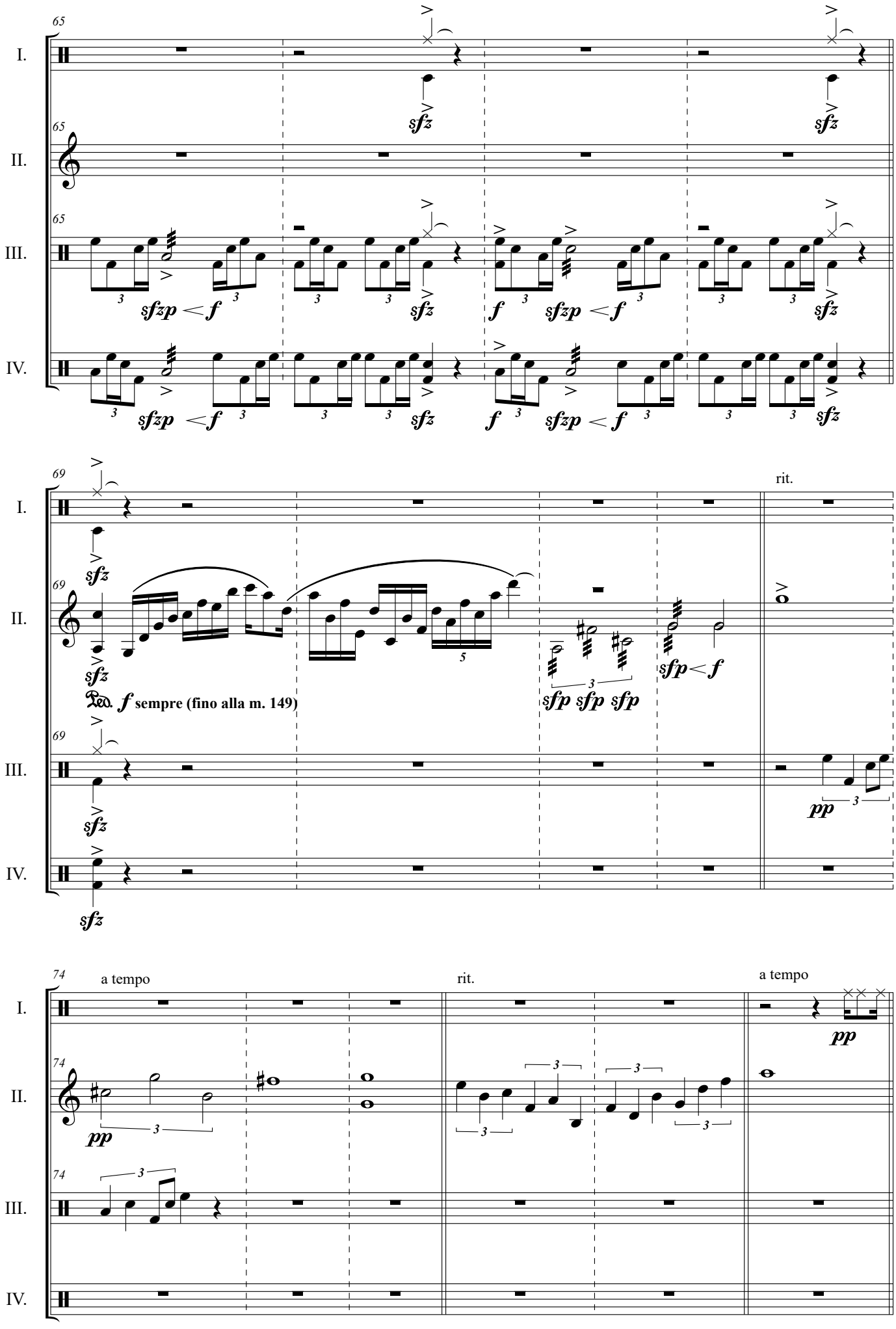

11
I.
II.
III.
IV.
ppp
f
15
18

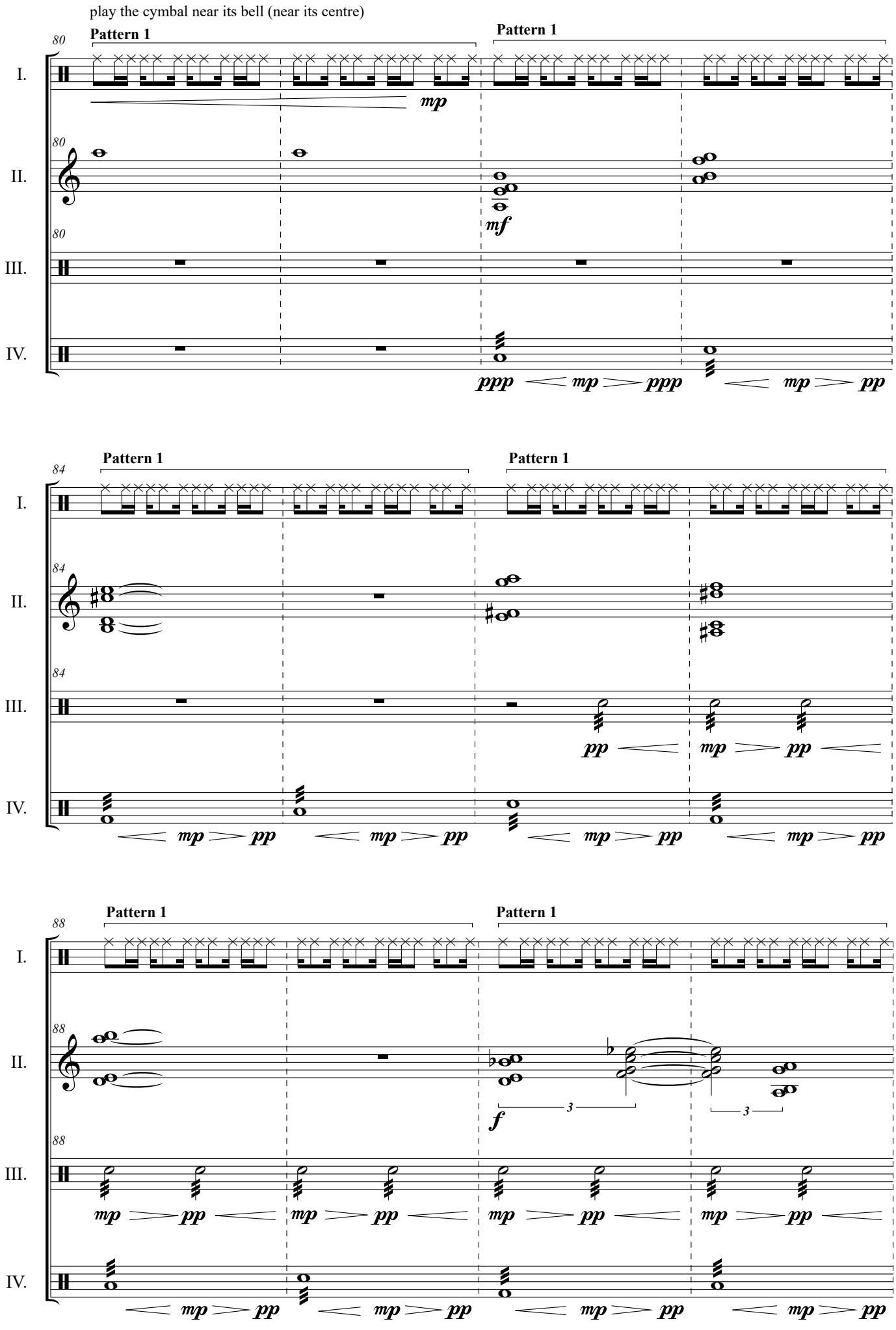

21
I.
II.
III.
IV.
ppp
f
24
27
5

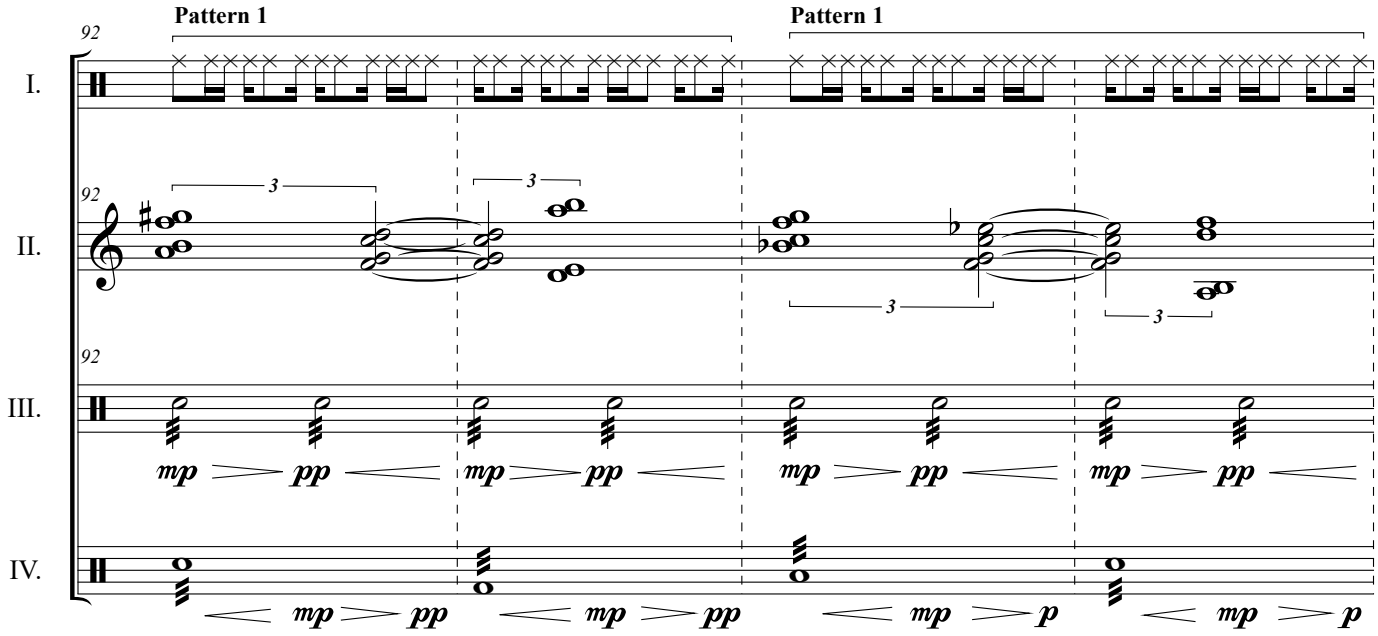

30
I.
II.
III.
IV.
ppp
5
33
sfz f
Ped. sempre (fino alla m. 50)
sfz sfz
sfzp
ppp f
ppp f
37
sfz f
f
pp
f p
sfz
p f sfz
f

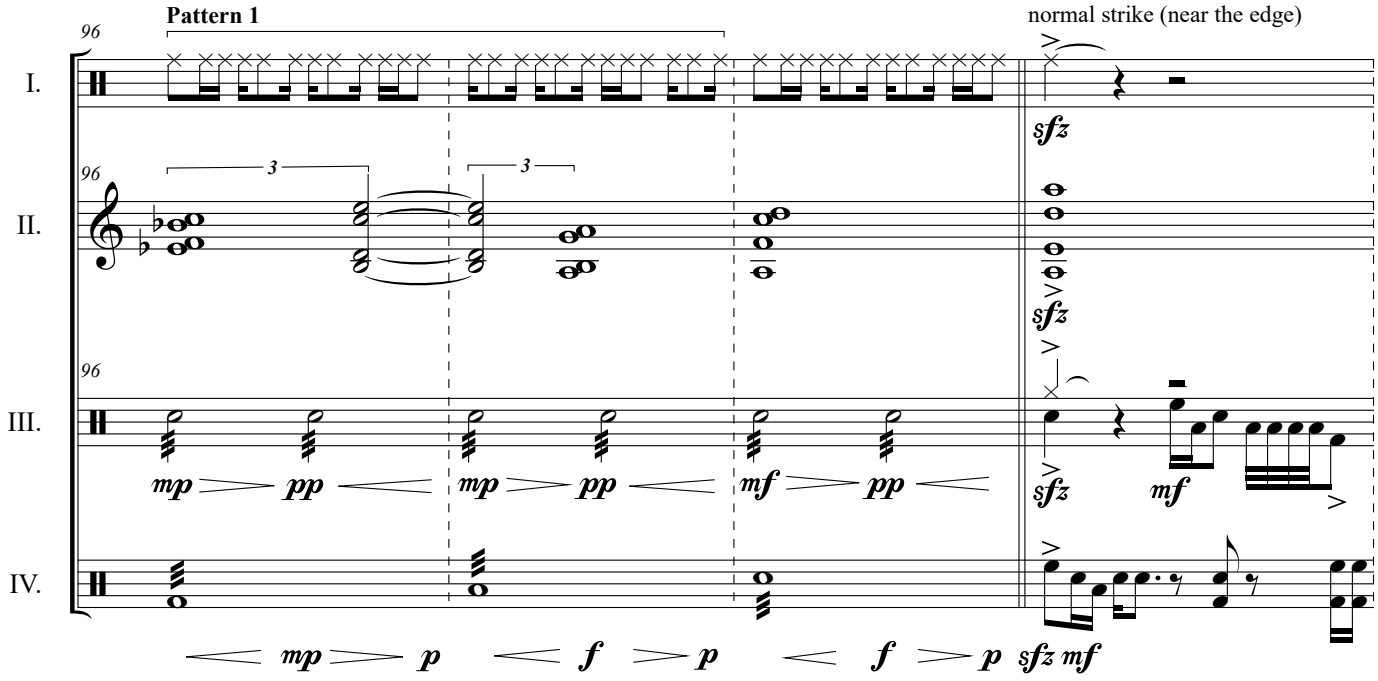

41
I.
II.
III.
IV.
sfzp
f
sfz
fp
45
Ped.
48
sfp
*

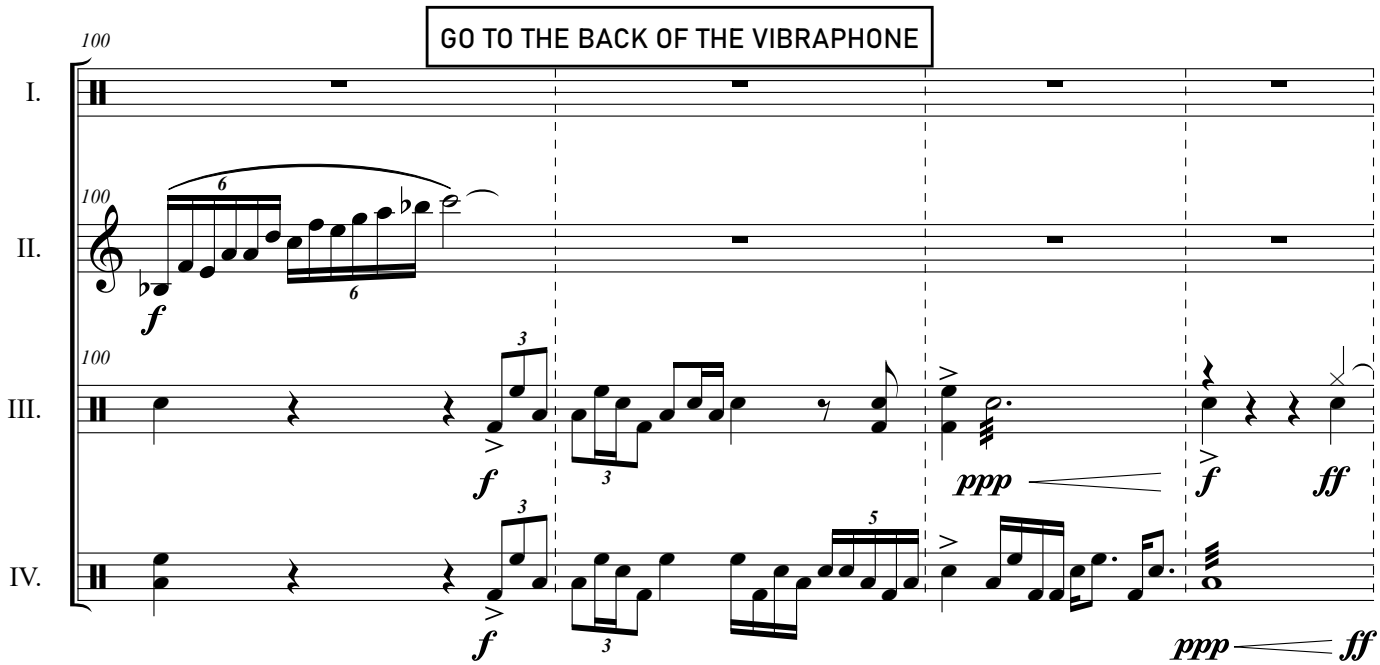

53
I.
II.
III.
IV.
sfz
Ped. sempre (fino alla m. 64)
f
sfzp
57
sfp
61
fz

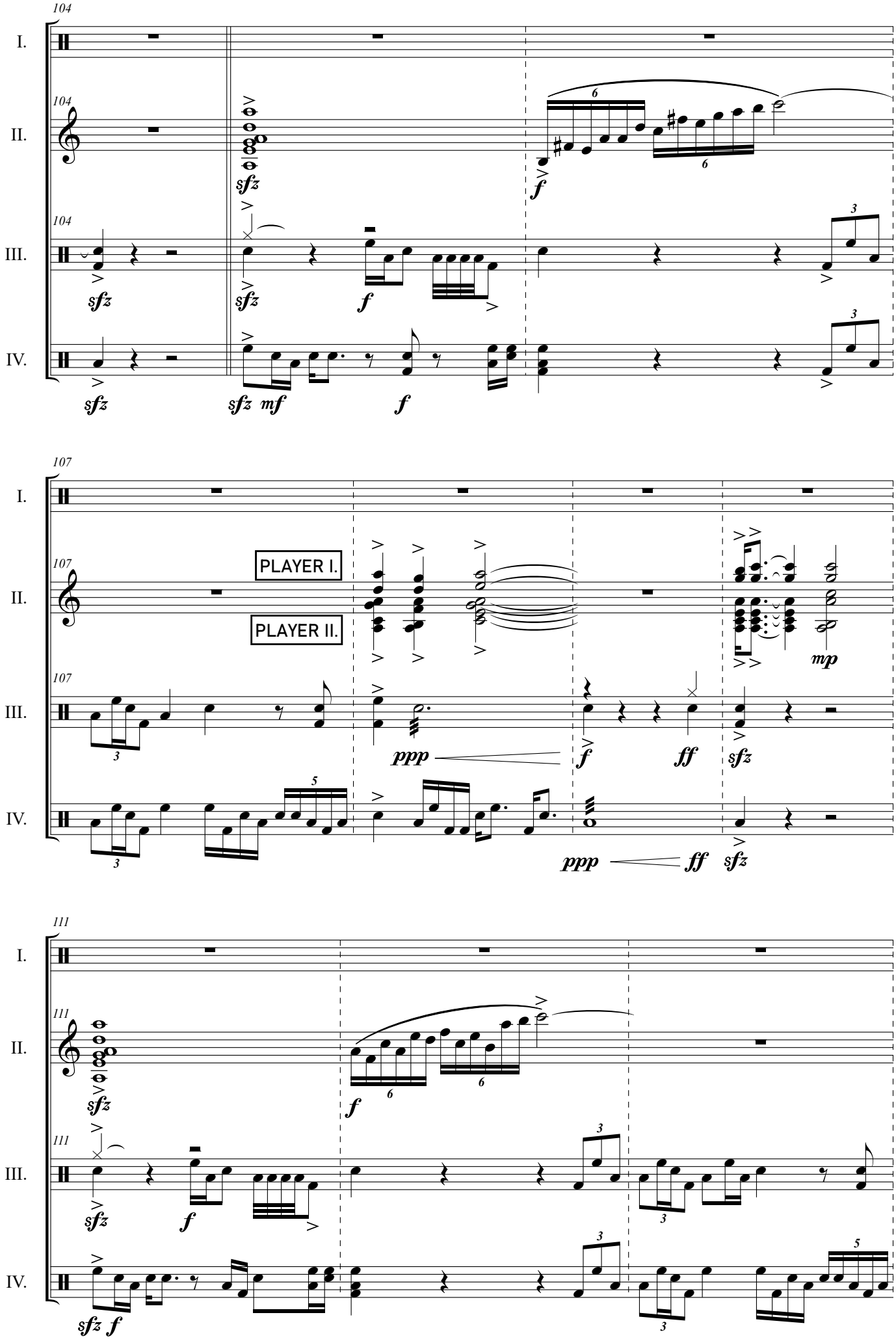

65
I.
II.
III.
IV.
sfz
sfzp < f
f
69
rit.
sfz
f sempre (fino alla m. 149)
sfp sfp sfp
sfp < f
pp
74
a tempo
rit.
a tempo
pp

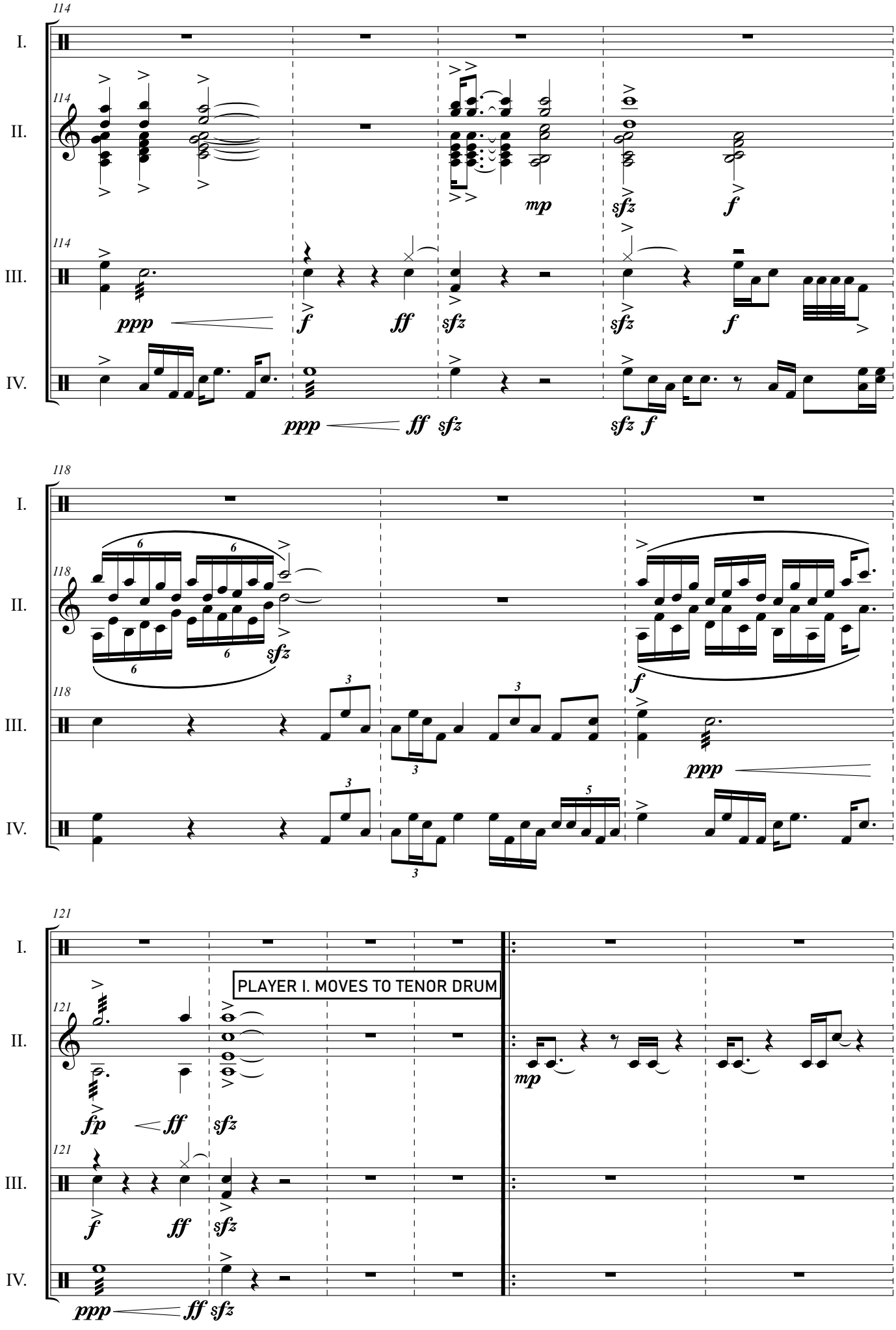

play the cymbal near its bell (near its centre)
Pattern 1
Pattern 1
80
I.
II.
III.
IV.
mp
mf
ppp
mp
ppp
mp
pp
Pattern 1
Pattern 1
84
I.
II.
III.
IV.
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp
pp
Pattern 1
Pattern 1
88
I.
II.
III.
IV.
f
3
3
mp
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp
pp

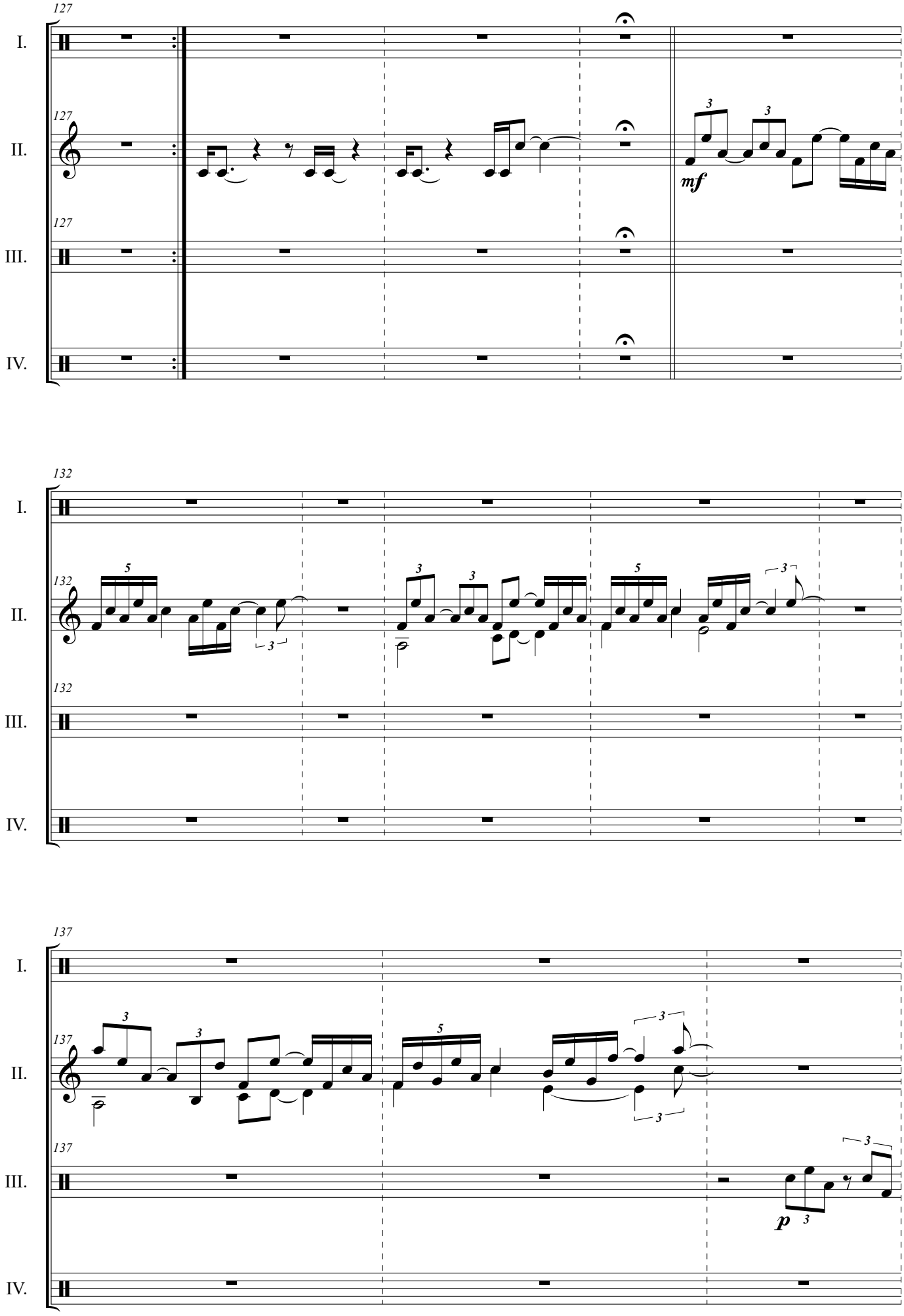

Pattern 1
Pattern 1
92
I.
II.
III.
IV.
mp pp mp pp mp pp mp pp
mp pp mp pp mp p mp p

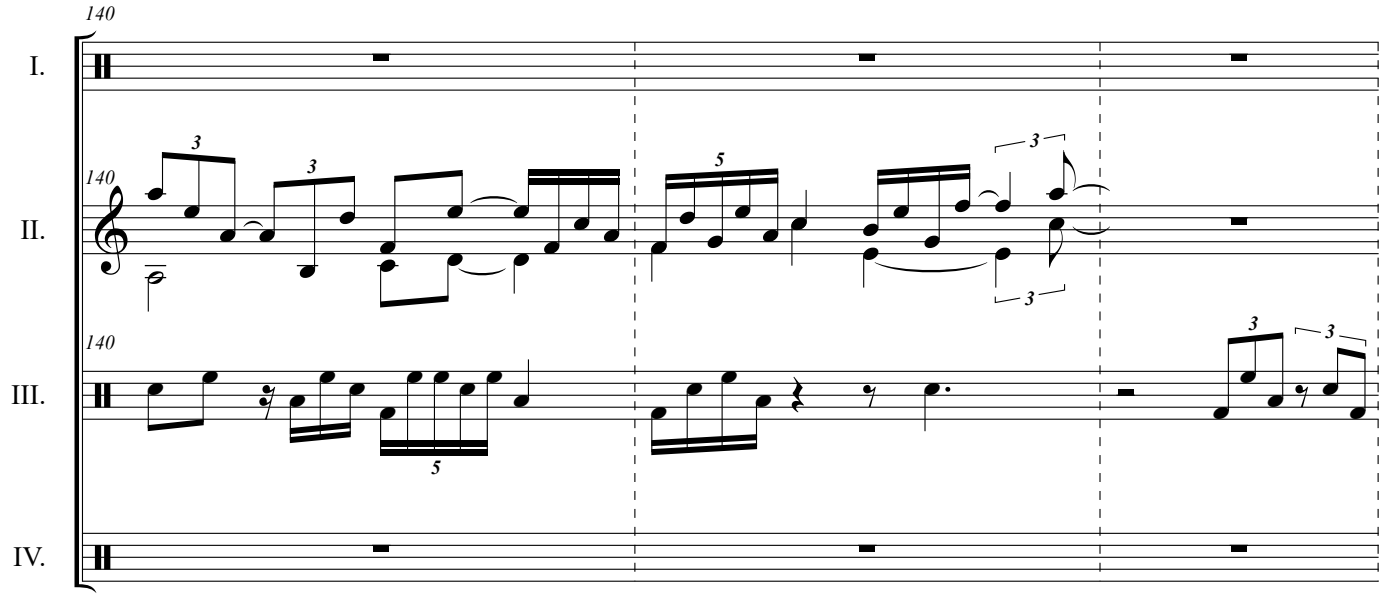

Pattern 1
normal strike (near the edge)
96
I.
II.
III.
IV.
sfz
mp pp mp pp mf pp
sfz mf
mp p f p f p sfz mf

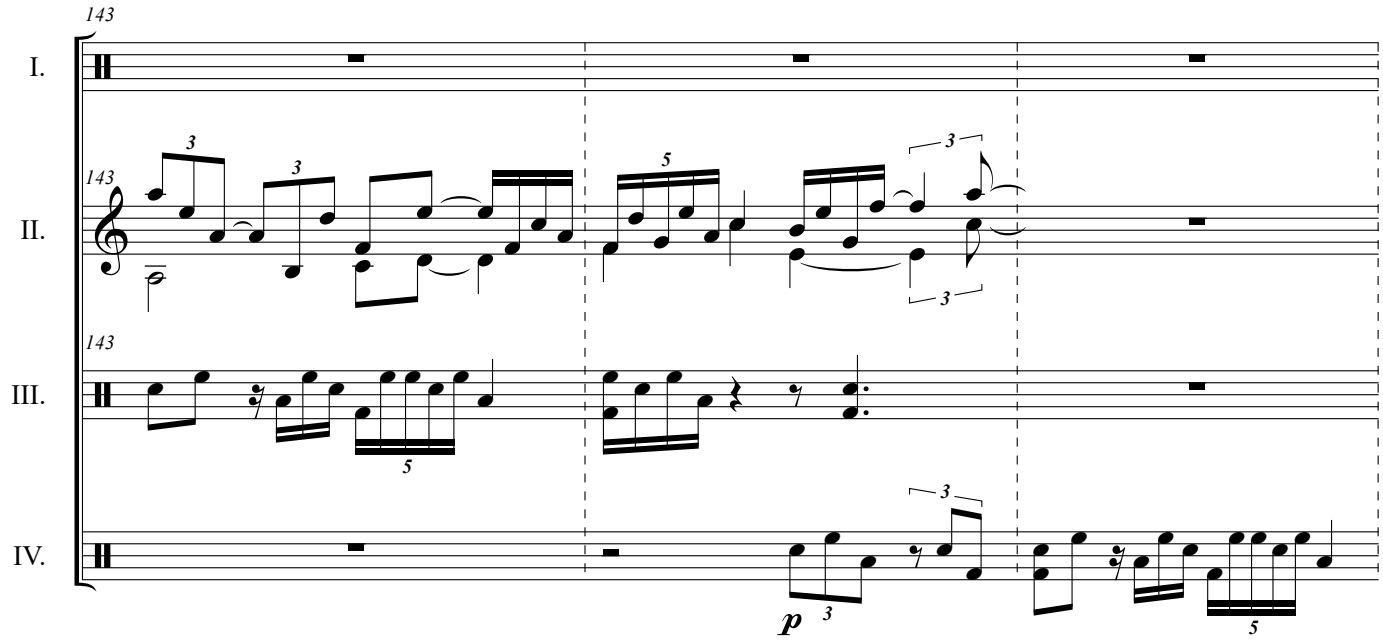

GO TO THE BACK OF THE VIBRAPHONE
100
I.
II.
III.
IV.
f
ppp f ff
f
ppp ff

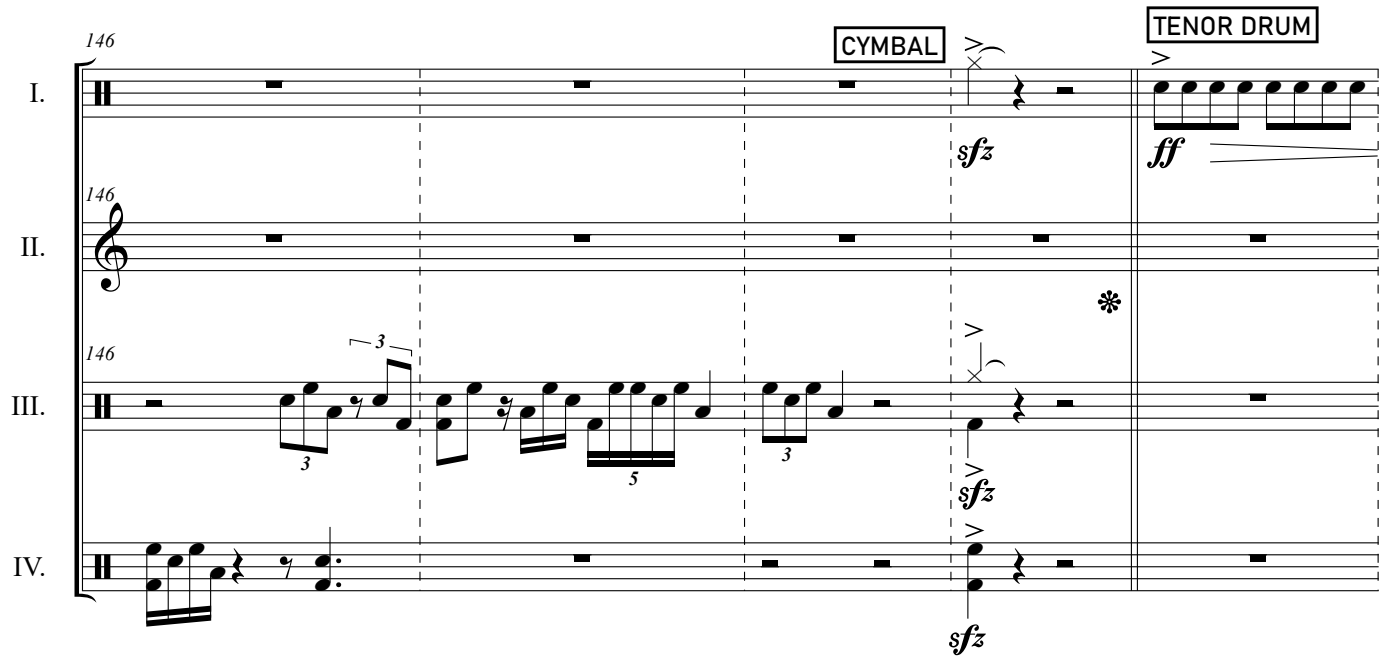

104
I.
II.
III.
IV.
sfz
f
mf
107
PLAYER I.
PLAYER II.
mp
ppp
ff
111

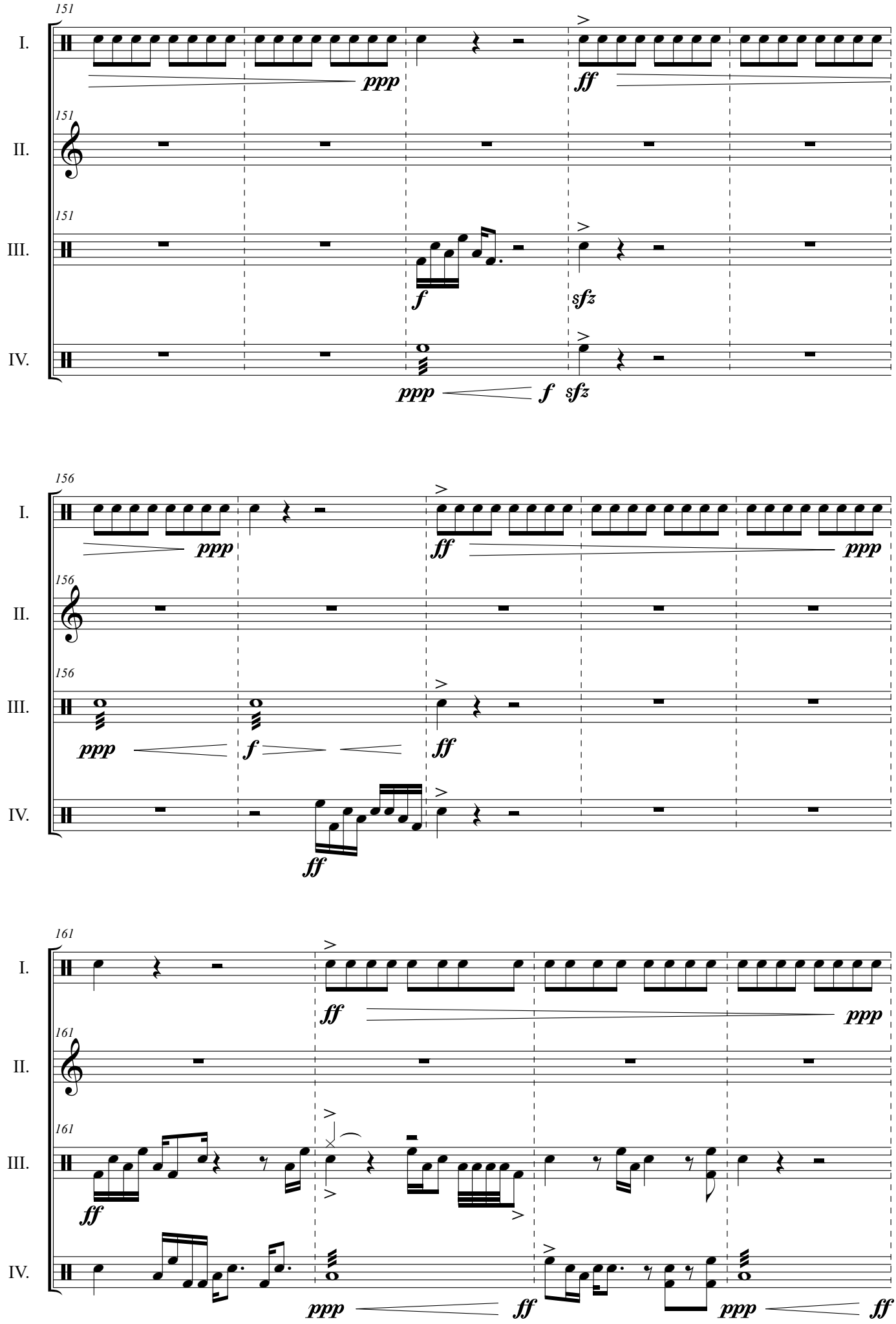

114
I.
II.
III.
IV.
ppp
f
ff
sfz
mp
118
6
3
5
121
PLAYER I. MOVES TO TENOR DRUM
fp

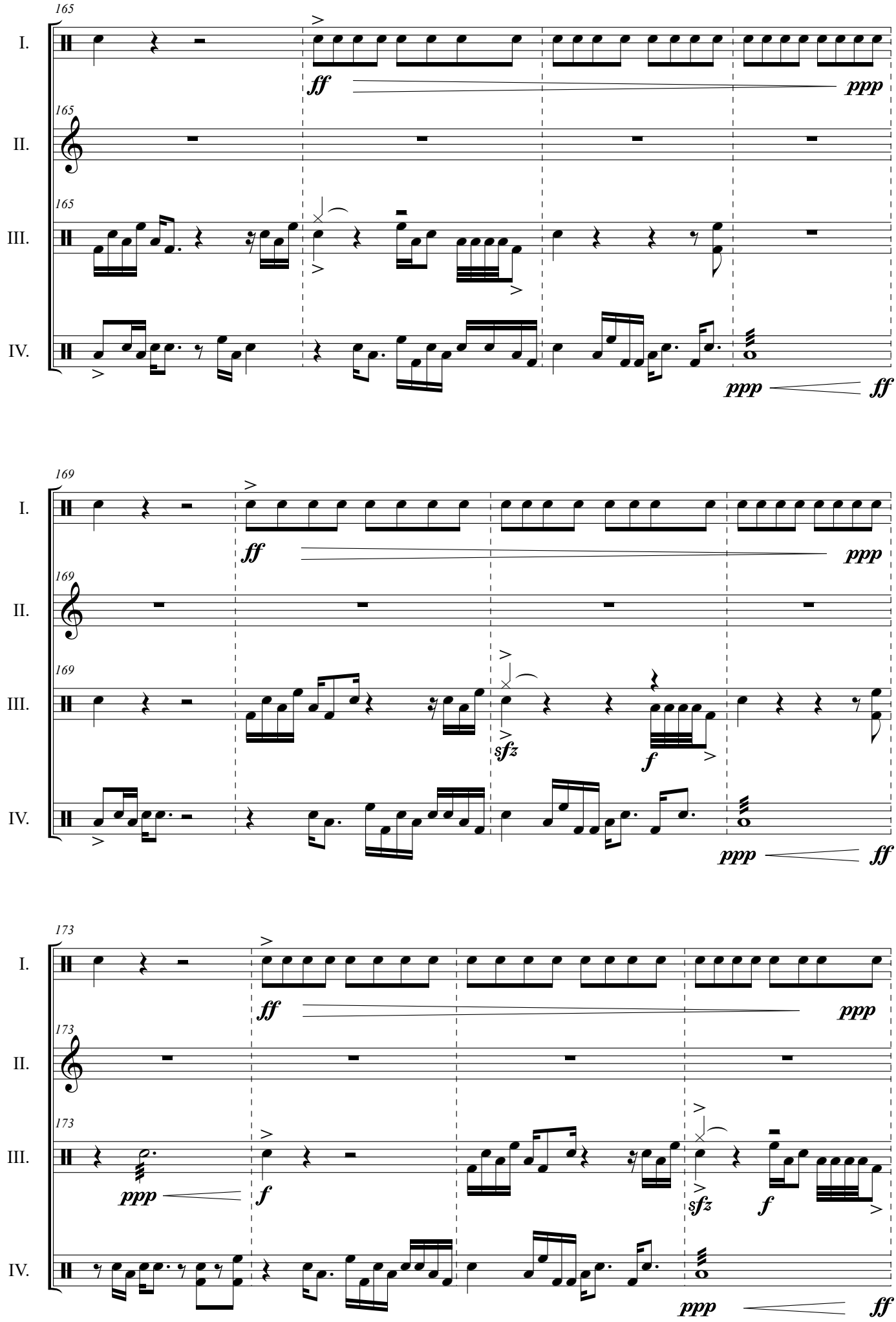

127
I.
127
II.
127
III.
IV.
mf
132
I.
132
II.
132
III.
IV.
137
I.
137
II.
137
III.
IV.
p

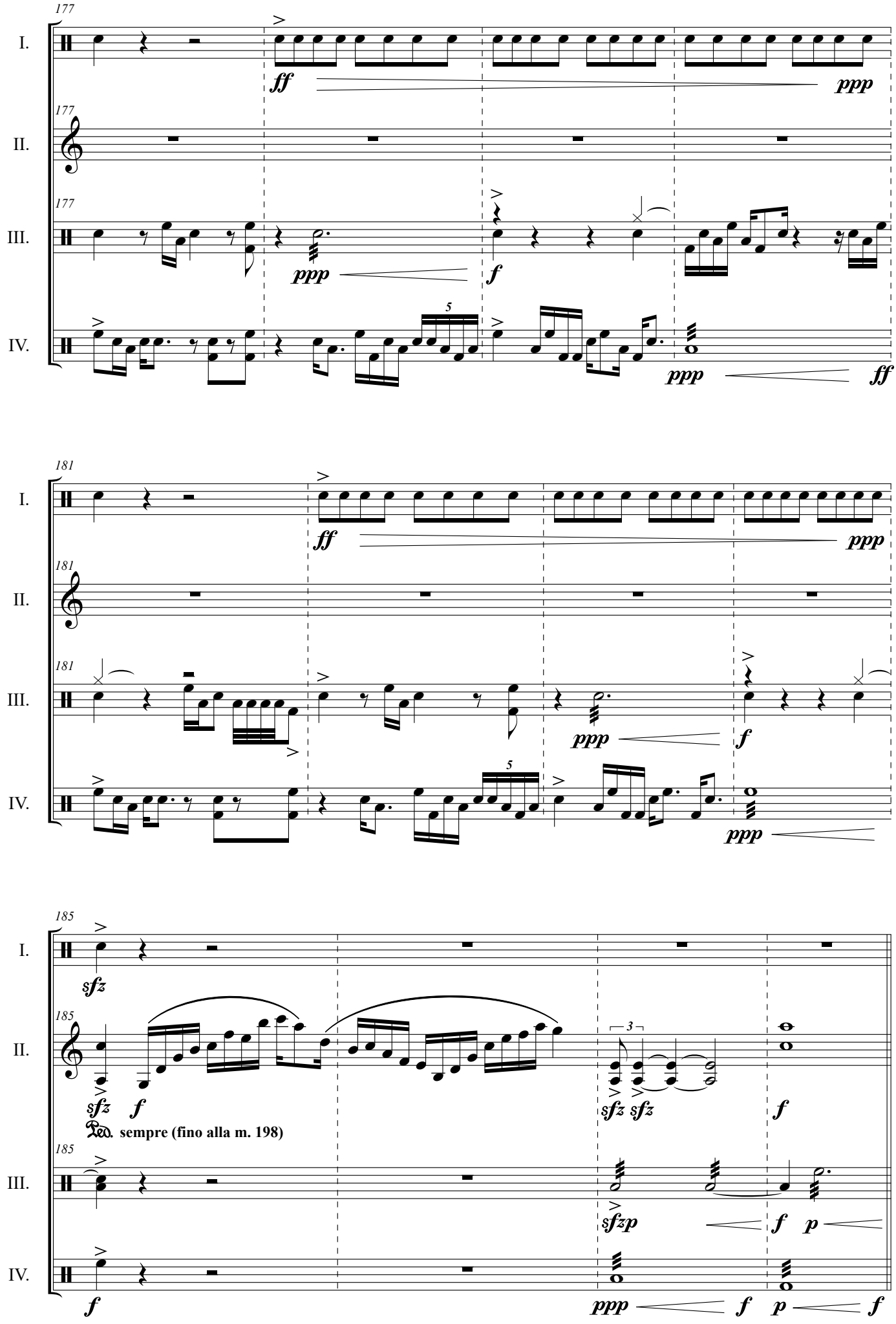

140
I.
140
II.
140
III.
IV.

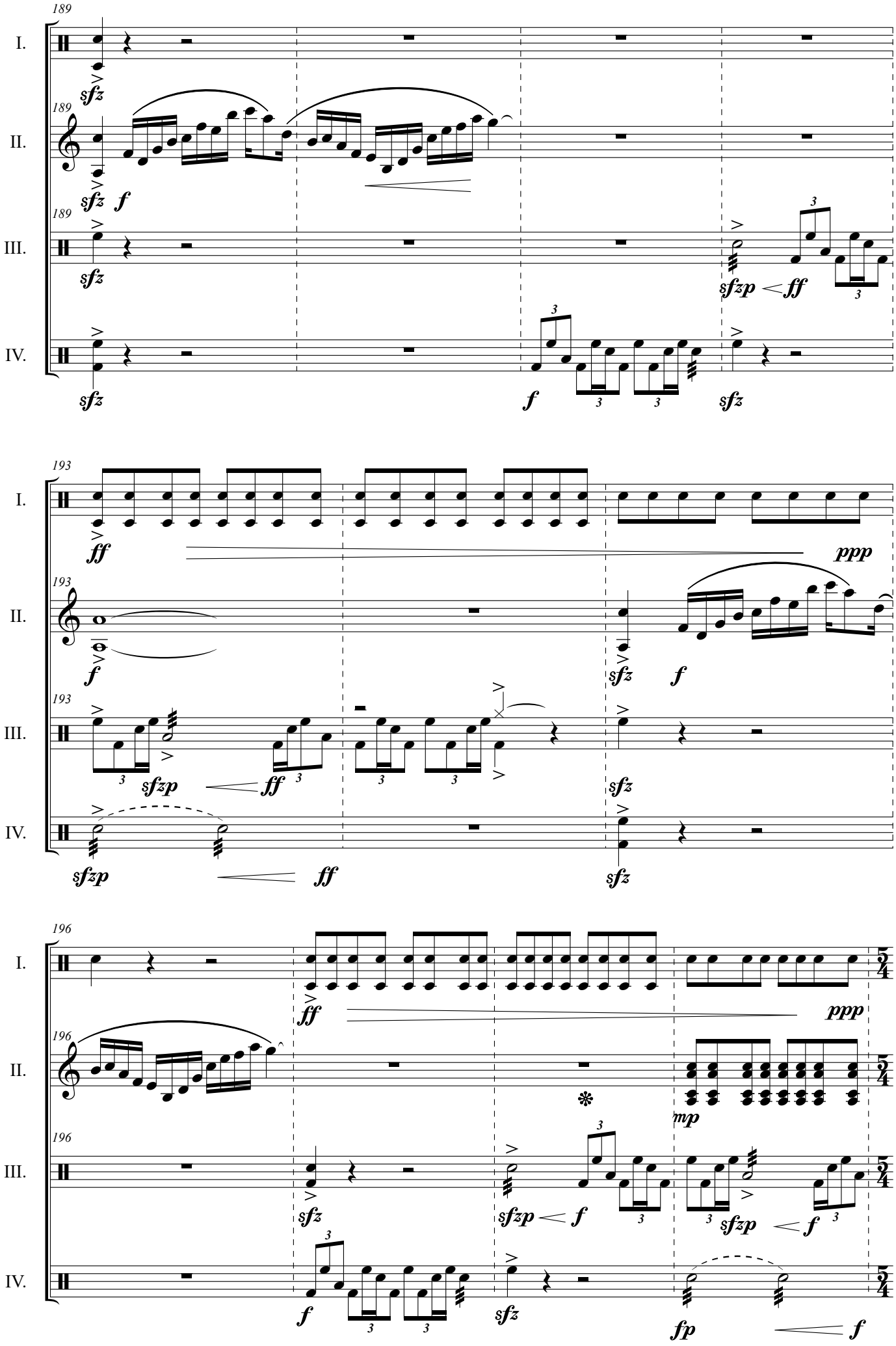

143
I.
143
II.
143
III.
IV.
p

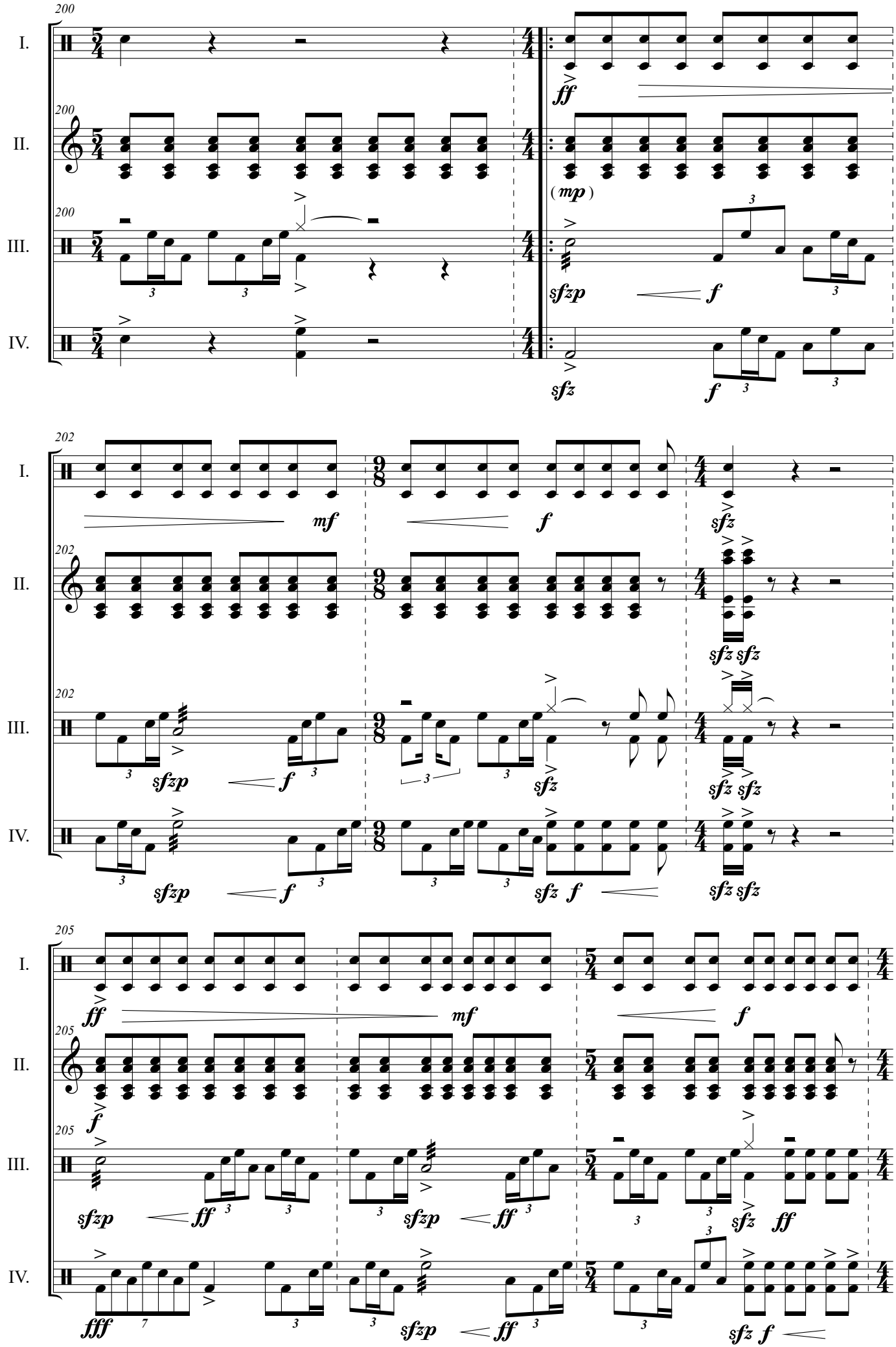

146
CYMBAL
TENOR DRUM
I.
sfz
ff
146
II.
146
III.
sfz
IV.
sfz

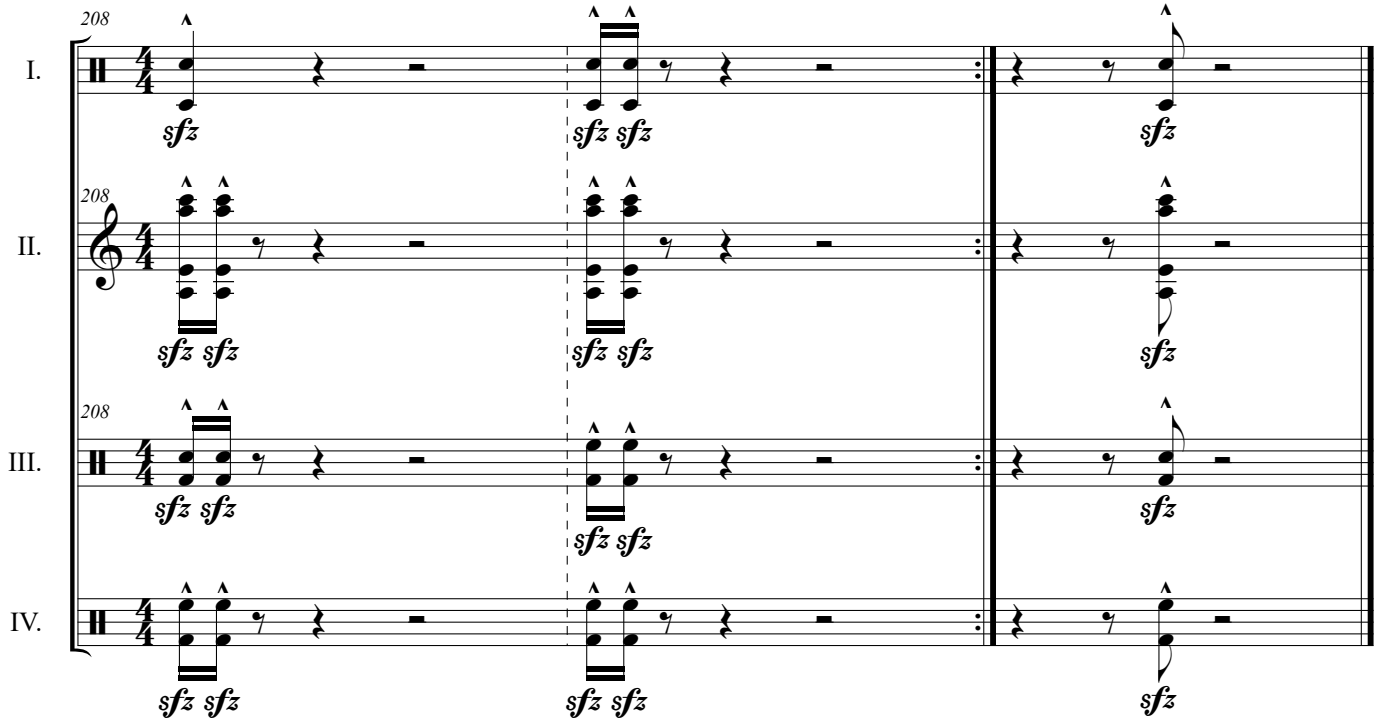

151
I.
ppp
ff
151
II.
151
III.
f
sfz
IV.
ppp
f
sfz
156
I.
ppp
ff
ppp
156
II.
156
III.
ppp
f
ff
IV.
ff
161
I.
ff
ppp
161
II.
161
III.
ff
IV.
ppp
ff
ppp
ff


165
I.
ff
ppp
165
II.
165
III.
IV.
ppp
ff
169
I.
ff
ppp
169
II.
169
III.
sfz
f
IV.
ppp
ff
173
I.
ff
ppp
173
II.
173
III.
ppp
f
sfz
f
IV.
ppp
ff


177
I.
ff
ppp
177
II.
177
III.
ppp
f
5
IV.
ppp
ff
181
I.
ff
ppp
181
II.
181
III.
ppp
f
5
IV.
ppp
185
I.
sfz
185
II.
sfz
f
3
sfz sfz
f
Ped. sempre (fino alla m. 198)
185
III.
sfzp
f p
IV.
f
ppp
f
p
f


189
I.
II.
III.
IV.
sfz
f
sfzp
ff
193
ppp
mp
fp
196
5/4


200
I.
II.
III.
IV.
ff
(mp)
sfzp
f
sfz
202
mf
sfz sfz
205
fff
ff
mf



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