



Peter Machajdik

Slovakia

PEROKET (parrot) for solo violin

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: PEROKET (parrot) for solo violin
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Violin solo
Style: Contemporary
Comment: PEROKET ​solo violin [1997 re. 2012] 7'00"
Commissioned by Simach Art Foundation World premiere: 17 October 2012, Ludovit Fulla Gallery, Ružomberok, Slovakia Milan Paľa (violin)
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Peter Machajdík



PEROKET

for solo violin
per violino solo
für Solovioline
pour violon seul

小提琴独奏
ヴァイオリン独奏

Peter Machajdík

Peroket

solo violino

1997 rev. 2012

www.machajdik.com

c. 7'00"

PEROKET

for solo violin
[1997]

Peter Machajdik

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Lento ♩ = 50

Violin

sul tasto

p

6

♩ = 60

ord.

sfz *f*

15

gliss. gliss. tr

21

3 3 3

16

28

arco

pizz.

p *pp*

34

♩ = 112

arco

pizz. 3

p *ppp*

38

pp *p*

41

mf

Peroket

44

47

50

53

56

59

61

63

Peroket

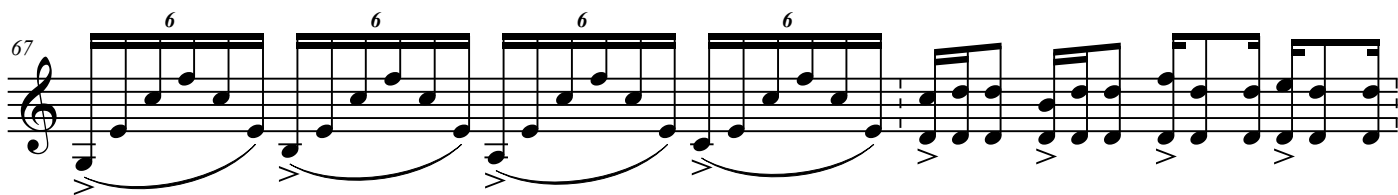
3

65



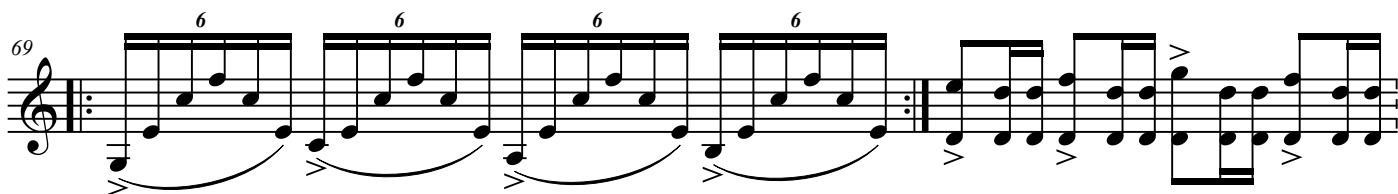
Musical staff 65: Treble clef, eighth-note pattern with accents.

67



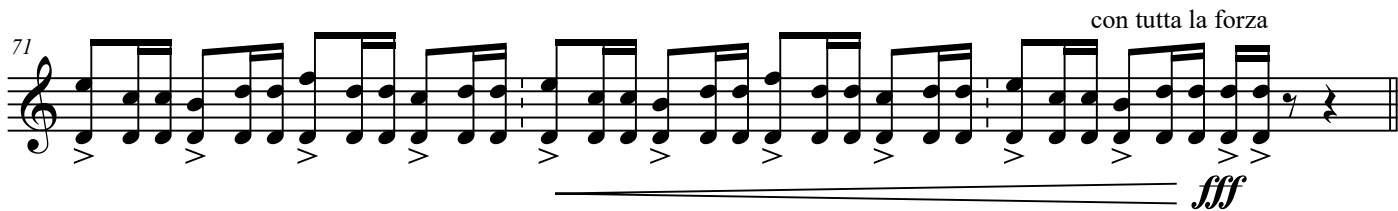
Musical staff 67: Treble clef, sixteenth-note sextuplets with accents.

69



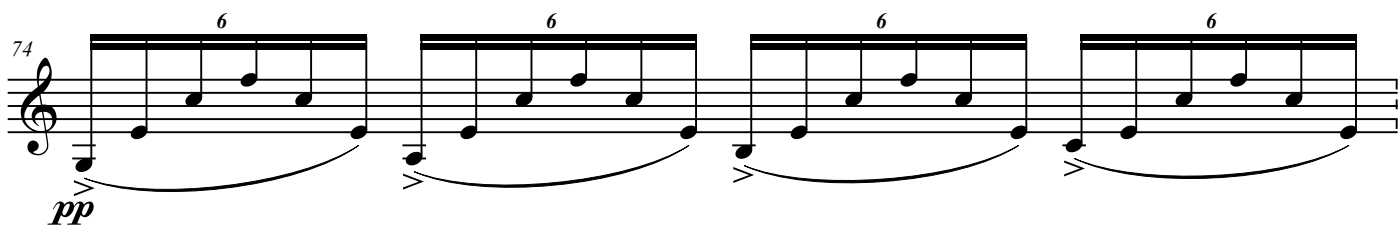
Musical staff 69: Treble clef, sixteenth-note sextuplets with accents.

71



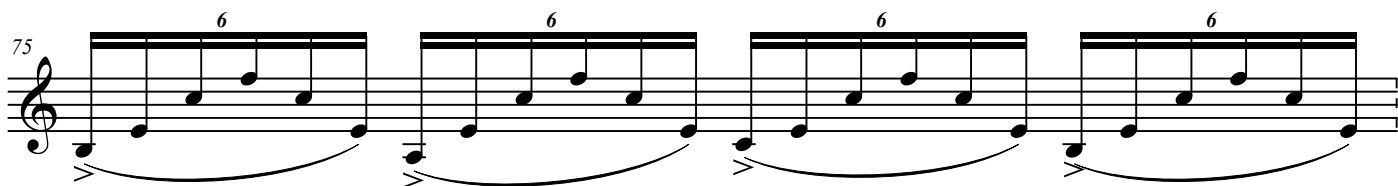
Musical staff 71: Treble clef, eighth-note pattern with accents, dynamic marking *fff*. *con tutta la forza*

74



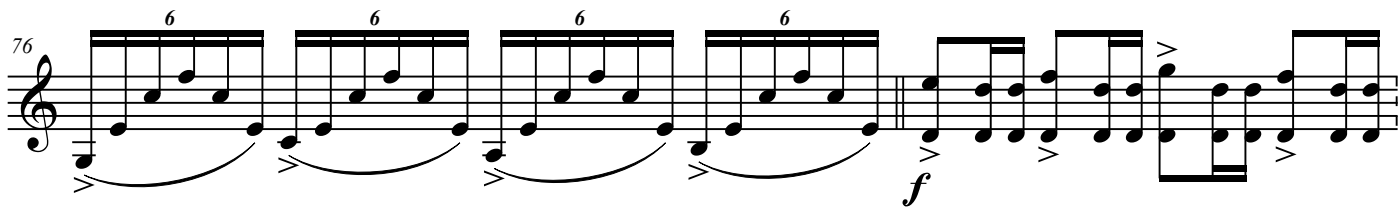
Musical staff 74: Treble clef, sixteenth-note sextuplets with accents, dynamic marking *pp*.

75



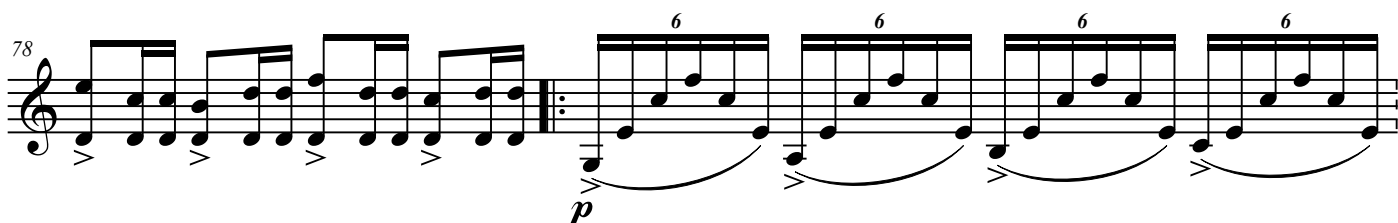
Musical staff 75: Treble clef, sixteenth-note sextuplets with accents.

76



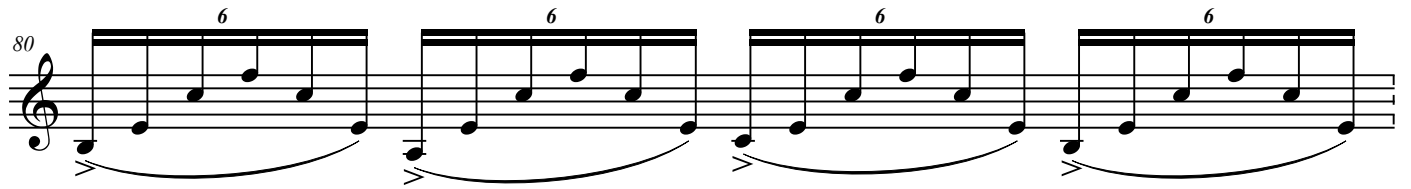
Musical staff 76: Treble clef, sixteenth-note sextuplets with accents, dynamic marking *f*.

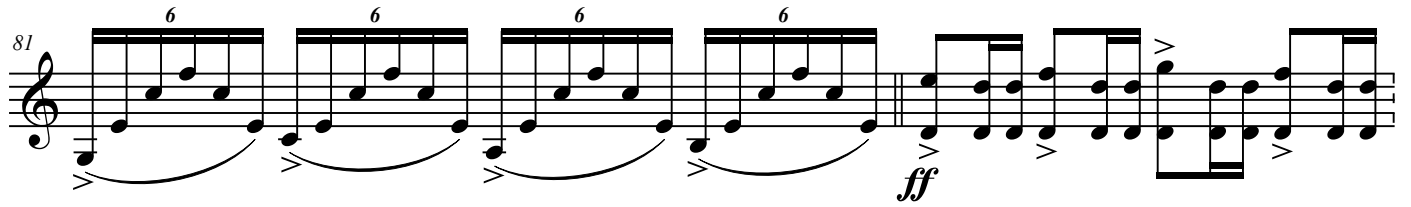
78

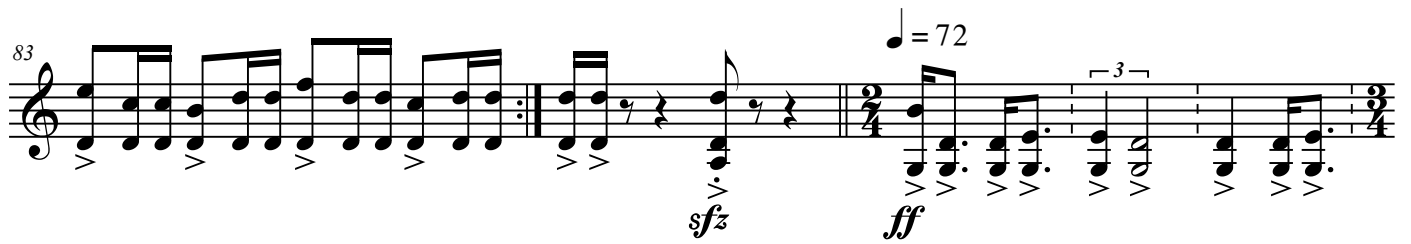


Musical staff 78: Treble clef, sixteenth-note sextuplets with accents, dynamic marking *p*.

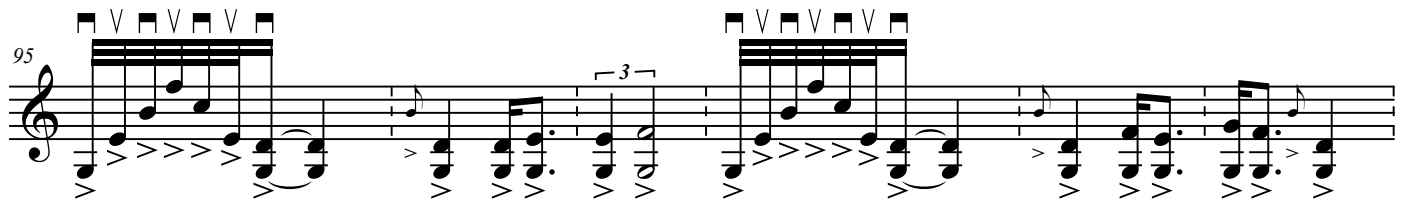
Peroket

80 

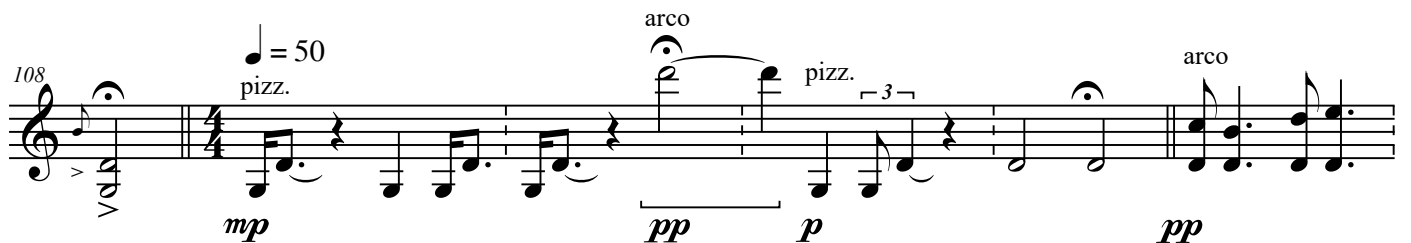
81 

83 

88 

95 

101 

108 

114 

Peroket

5

121 gradually → ord. sul tasto

128 ord. *ppp*

unis. viola + whistling the same melody

Please send information about any public performance(s) of **PEROKET** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!

For information about the composer, please visit <https://www.machajdik.com>

Composed with 