



Peter Machajdik

Slovakia

PEROKET for bass clarinet solo

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: PEROKET for bass clarinet solo
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Bass clarinet
Style: Contemporary
Comment: PEROKET [1999] c. 7'00" unaccompanied solo bass clarinet Commissioned by the Kulturfonds Foundation
Premiere: 18 February 1999, Mozart e il 2000 festival, Assisi, Italy Guido Arbonelli, bass clarinet ​Hard copy of this work is available from​ ALEA PUBLISHING for the world.

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



PEROKET

bass clarinet solo

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PEROKET

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(1997 - 1999)

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PEROKET

Peter Machajdik

[makh. eye. deek]

Clarinetto basso

$\text{♩} = 40$

$\frac{4}{4}$

p

5

pp *poco* *p*

11

$\frac{5}{4}$ *tr* $\frac{4}{4}$

f *p* *f*

$\text{♩} = 80$

14

$\frac{4}{4}$ *ff*

15

16

17

p subito $\frac{5}{4}$

$\text{♩} = 72$

19

$\frac{5}{4}$ $\frac{4}{4}$ *mp*

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23 *tr* $\frac{5}{4}$ $\frac{4}{4}$

28 $\frac{4}{4}$ $\frac{2}{4}$

mp

33 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

f *mp*

39 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

f *mf*

$\text{♩} = 112$
42 $\frac{4}{4}$ (x)

ppp *pp*

45

p

48 *f*

51

- (x) The performer slowly rotates around his/her own axis
(he / she turns around in a circle while he/she is performing those sections)

54

Musical staff 54: Treble clef, starting with a dashed line above. Contains a sequence of eighth notes with accents and slurs, including a sharp sign on the second measure.

57

Musical staff 57: Treble clef, continuing the sequence of eighth notes with accents and slurs, including a sharp sign on the second measure.

60

Musical staff 60: Treble clef, featuring eighth notes with accents and slurs, and two sixteenth-note chords marked with a '6' below them.

63

Musical staff 63: Treble clef, consisting of eighth notes with accents and slurs.

66

Musical staff 66: Treble clef, featuring eighth notes with accents and slurs, and four sixteenth-note chords marked with a '6' below them.

68

Musical staff 68: Treble clef, consisting of eighth notes with accents and slurs.

70

Musical staff 70: Treble clef, featuring eighth notes with accents and slurs, and four sixteenth-note chords marked with a '6' below them.

72

Musical staff 72: Treble clef, featuring eighth notes with accents and slurs, and four sixteenth-note chords marked with a '6' below them.

74

Musical notation for measures 74-75. Measure 74 contains eighth-note patterns with accents. Measure 75 contains sixteenth-note chords with sixths, each with an accent and a circled 'X' above it.

76

Musical notation for measures 76-77. Measure 76 contains eighth-note patterns with accents. Measure 77 contains sixteenth-note chords with sixths, each with an accent.

79

Musical notation for measures 79-80. Measure 79 contains eighth-note patterns with accents and a dynamic marking of *fff*. Measure 80 contains sixteenth-note chords with sixths, each with an accent and a circled 'X' above it, and a dynamic marking of *pp*.

81

Musical notation for measures 81-82. Measure 81 contains sixteenth-note chords with sixths, each with an accent.

82

Musical notation for measures 82-83. Measure 82 contains sixteenth-note chords with sixths, each with an accent. Measure 83 contains eighth-note patterns with accents. A dynamic marking of *f* is at the end of the line.

84

Musical notation for measures 84-85. Measure 84 contains eighth-note patterns with accents. Measure 85 contains sixteenth-note chords with sixths, each with an accent and a circled 'X' above it. A dynamic marking of *p subito* is at the start of the line.

86

Musical notation for measures 86-87. Measure 86 contains sixteenth-note chords with sixths, each with an accent.

87

Musical notation for measures 87-88. Measure 87 contains sixteenth-note chords with sixths, each with an accent. Measure 88 contains eighth-note patterns with accents. A dynamic marking of *f* is at the end of the line.

89 X

p subito 6 6 6 6

91

6 6 6 6

92

6 6 6 6 *ff*

94 6/4

97 ♩ = 40

fff *pp* *tr*

103

6 *p* X

108 ♩ = 112

p *f* *mf*

112

p *pp* *p* *mf* *p*

!
 Normal embouchure, weak tone, much air-noise
 Normaler Ansatz, wenig Ton, viel Luftgeräusch

115 $\frac{2}{4}$ $\frac{4}{4}$

mf *p* *mp* *p* *mf* *p* *mf*

119 *f* *mp* *mf* *p* *f* $\frac{3}{4}$

f *mp* *mf* *p* *f*

123 $\frac{3}{4}$ $\frac{2}{4}$ *ad lib.* $\frac{4}{4}$ ♩ = 108

ff 6 6 6 6

126

6

127 *fff*

6 6 6 6

128

7 6 7 6

129

7 6 7 6

Berlin - Kreuzberg 1997-1999

Please send information about any public performance(s) of **PEROKET** before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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For a recording of **PEROKET** you are kindly requested to send a sample of a sound file to Peter Machajdik via

<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>