

PEROKET for bass clarinet solo

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.

Associate: GEMA - IPI code of the artist : 910577

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title: PEROKET for bass clarinet solo

Composer: Machajdik, Peter

Copyright: Copyright © Peter Machajdik

Publisher: Machajdik, Peter Instrumentation: Bass clarinet Style: Contemporary

Comment: PEROKET [1999] c. 7'00" unaccompanied solo bass

clarinet Commissioned by the Kulturfonds Foundation Premiere: 18 February 1999, Mozart e il 2000 festival, Assisi, Italy Guido Arbonelli, bass clarinet ​Hard

copy of this work is available from \$\#8203\$; ALEA

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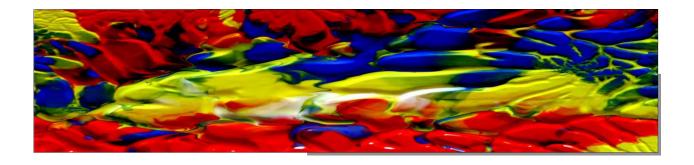
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Peter Machajdík



PEROKET

bass clarinet solo

www.machajdik.com

Peter Machajdík

PEROKET

bass clarinet solo

(1997 - 1999)

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PEROKET



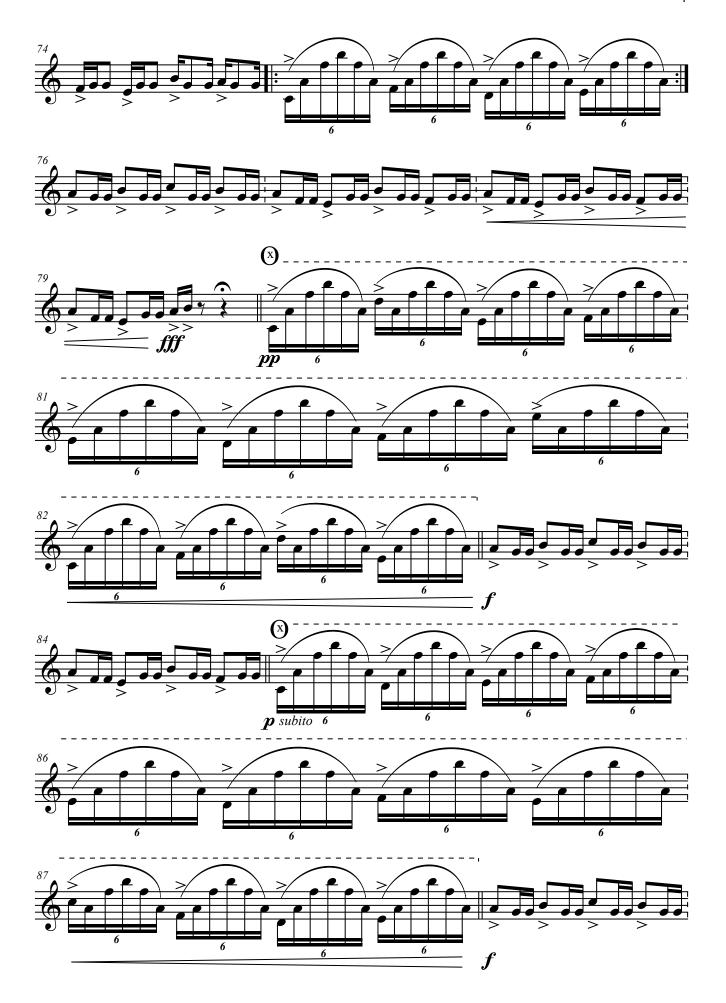
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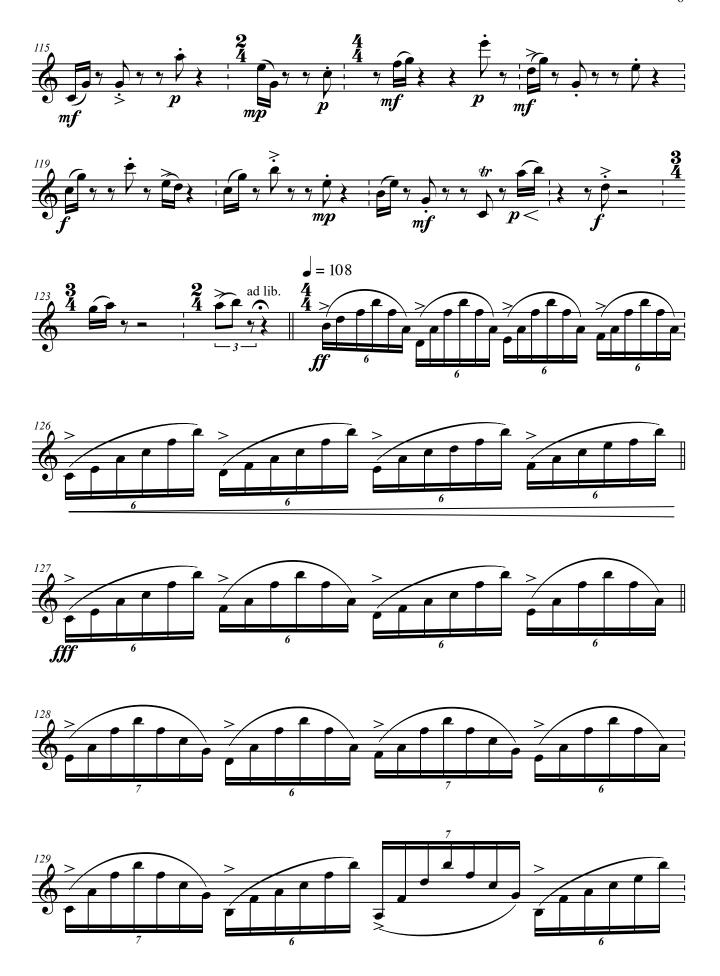
⁽X) The performer slowly rotates around his/her own axis (he / she turns around in a circle while he/she is performing those sections)







Normal embouchure, weak tone, much air-noise Normaler Ansatz, wenig Ton, viel Luftgeräusch







Berlin - Kreuzberg 1997-1999

Please send information about any public performance(s) of **PEROKET** before the concert(s) to the composer via **https://www.machajdik.com/public.html**

Your information about the concert(s) will be put on Peter Machajdik's official website https://www.machajdik.com

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Thanks!

For information about the composer, please visit https://www.machajdik.com