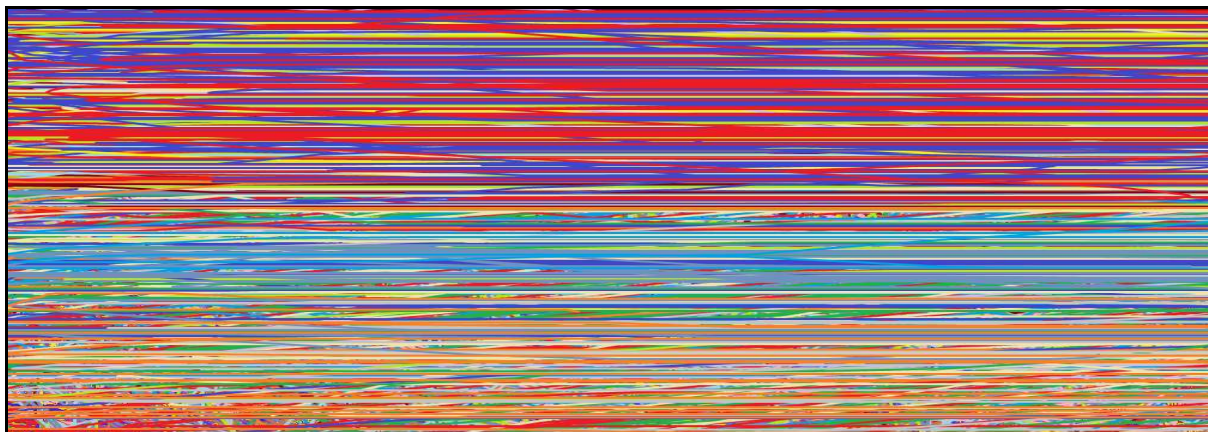


Peter Machajdík



OFFENDED EGOS

(2015)

clarinet
clarinette
單簧管
クラリネット

www.machajdik.com

Peter Machajdík

OFFENDED EGOS

clarinet in B \flat

(2015)

First performance:
14 August 2020
Festival Hudba v Modre
German Church, Modra, Slovakia
Branislav Dugovič, clarinet

EXPLANATIONS

R - L slowly turn your head with the clarinet in hands from right to left while playing

L - R slowly turn your head with the clarinet in hands from left to right while playing

L - M slowly turn your head with the clarinet in hands from left to middle (basic playing position)

B - U slowly move the clarinet up from the bottom while playing

T - B slowly move the clarinet from the top to bottom while playing

T - M slowly move the clarinet from the top to middle while playing

M - R slowly turn your head with the clarinet in hands from middle to right while playing

R - M slowly turn your head with the clarinet in hands from right to middle (basic playing position)

M - L slowly turn your head with the clarinet in hands from middle to left while playing

SIBILANT [S] with tongue, without playing the clarinet. Produce an ‘SSSS’ sound (like a snake).

Direct a stream of air with the tongue towards the sharp edge of the teeth, which are held close together.

Pronounced with the tip or blade of the tongue against the gum line just behind the teeth.

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Thanks!

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Offended Egos

Peter Machajdik

c. 7'00"

[2015]

*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

Moderato ♩ = 108

Clarinet in B \flat

8

16

22

30

33

38

45

M-L R-L L-R R-L

L-R R-L L-M (p \dot{u})

B-U T-B B-U T-M

M-L L-M gliss.

ppp < ppp < sim. ppp < f ppp < ppp < sim.

pp < fff fff fff fff

mf < f mp ³ < f

mp < f < fff f

cresc. f

rit.

53 $\frac{4}{4}$ M - R $\frac{2}{4}$ R - M $\frac{4}{4}$ tr $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ tr

fff *mp* *f* *mf* *f* *mf* *f*

60

62

f *fff* *f* *fff* *f* *mp* *pp*

65

SIBILANT [S] (without instrument)

f *ff* *fff* *f* *mp* *pp*

70

ff *f* *fff* *f* *mp* *pp* *f* *fff* *f* *mp* *pp*

74

ff *fff* *mf* *pp* *ff* *fff* *f* *mp* *pp*

78

mp *f* *fff* *f* *mp* *pp* *f* *ff* *fff*

81 *tr* *gliss.* *tr* *rit.* Flz. sub.

f *mp* *pp* *f* *ff* *9* *fff* *fff* *f* *mp* *ff*

85 *a tempo* *gliss.*

mp *fff* *pp* *3* *p* *f* *p*

92 *rubato*

f *p*

95 *tr* *cresc.* *f*

f *f*

99 *mp* *ff* *mf* *fff* *ff*

mp *ff* *mf* *fff* *ff*

101 *♩ = 100* *non rubato* *fff*

f *fff*

103 *rubato* *rit.* *gliss. ad lib.*

fff *f* *rit.* *gliss. ad lib.*

105 *a tempo*
 Musical notation for measures 105-110. Includes dynamics *ff*, *poco rit.*, and a 5/4 time signature.

107 *non rubato*
 Musical notation for measures 107-110. Includes dynamics *mf*, *f*, *ff*, and a 5/4 time signature. Tempo marking *♩ = 88*.

110 *accel.*
 Musical notation for measures 110-115. Includes dynamics *p*, *f*, *p*, *pp dolce*, and a 5/4 time signature. Tempo marking *♩ = 80*. Performance instruction *multiphonic (più)*.

116 *gliss.*
 Musical notation for measures 116-122. Includes dynamics *ppp*, *sim.*, *gliss.*, *ppp*, *ff*, *ppp*. Tempo marking *♩ = 72*.

123 *pp* *fff*
 Musical notation for measures 123-130. Includes dynamics *pp*, *fff*, *f*. Time signatures: 2/4, 4/4, 2/4, 4/4, 1/4, 2/4, 4/4.

131 *vibrato* *non vibrato*
 Musical notation for measures 131-136. Includes dynamics *pp*, *mp*, *f*, *ff*. Tempo marking *♩ = 80*.

137 *tr*
 Musical notation for measures 137-142. Includes dynamics *fff*, *fff*, *f*, *mp*, *pp*, *ff*, *f*, *fff*. Tempo marking *♩ = 96*.

The musical score consists of seven systems of music, each with a treble clef staff and a bass clef staff. The systems are numbered 140, 143, 146, 149, 152, 157, and 165. The notation includes various dynamics (mp, pp, f, fff, cresc., dim.), articulations (tr, gliss., Flz., Slap tongue), and performance instructions (dolce, vibrato, non vibrato, M-R, R-L). There are also numerical markings like '9' and '5' under some notes, and a tempo marking '♩ = 80' at measure 152. The key signature changes from one flat to two flats between systems 149 and 152.

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