Peter Machajdik

Slovakia

ODLIV for string trio

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification:	Prof.
Associate:	GEMA - IPI code of the artist : 910577
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title:	ODLIV for string trio
Composer:	Machajdik, Peter
Copyright:	Copyright © Peter Machajdik
Publisher:	Machajdik, Peter
Instrumentation:	String Trio: Violon, Viola, Cello
Style:	Contemporary
Comment:	ODLIV [2014] c. 7'00'' Commissioned by the international festival for contemporary music Melos Ethos First performance: 26 October 2014, Ludovit Fulla Gallery, Ružomberok, Slovakia Varga - Rusňák - Haring Trio

Peter Machajdik on free-scores.com

Prohibited distribution on other website.

- listen to the audio
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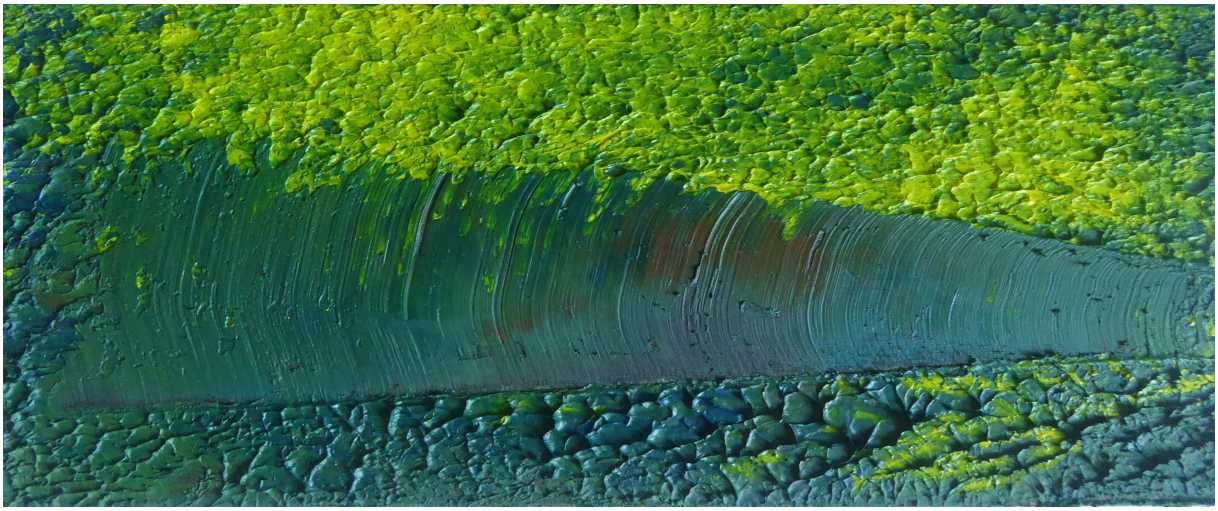
- comment
- contact the artist

Peter Machajdík



ODLIV

string trio

(violin, viola, cello)

www.machajdik.com

free-scores.com

free-scores.com

ODLIV

string trio
[2014]

Commissioned by the Melos Ethos festival

First performance:
26 October 2014, Ludovit Fulla Gallery, Ružomberok, Slovakia
Varga - Rusňák - Haring Trio

Peter Machajdík

ODLIV

2014

for string trio ● per trio d'archi ● für Streichtrio ● 弦楽三重奏

Please send information about any public performance(s) of **ODLIV** before the concert(s) to the composer via **https://www.machajdik.com/public.html**
Your information about the concert(s) will be put on Peter Machajdik's official website **https://www.machajdik.com**

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **ODLIV** [e.g., GEMA, PRS, PPL, ASCAP, SACEM, BUMA STEMRA, SESAC, BMI, SOCAN, SODRAC, CMRRA, APRA AMCOS, AKM, SIAE, SABAM, SUISA, STIM, IMRO, TEOSTO, NCB, Koda, TONO, SGAE, SOZA, OSA, SPA, ZAIKS, SOKOJ, HDS-ZAMP, UCMR-ADA, LATGA, EAU, AKKA-LAA, AMUS, ARTISJUS, AUTODIA, SAZAS, GEA, STEF, MUSICAUTOR, SACM, JASRAC「日本音楽著作権協会」, UNISON, KOMCA (한국음악저작권협회), SADAIC, MESAM, ABRAMUS, MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), ABRAMUS, WAMI, IPRS, MACA (作曲家、作家及出版社協會), MSG, UACRR (УААСП), MÜYORBIR, MACP, VCPMC, SAMRO, MUST (社團法人中華音樂著作權協會), ACUM (אקו"ם), ВОИС, RAO (PAO)].

For a recording of **ODLIV** you are kindly requested to send a sample of a sound file to Peter Machajdik via **https://www.machajdik.com/public.html**
Thanks!

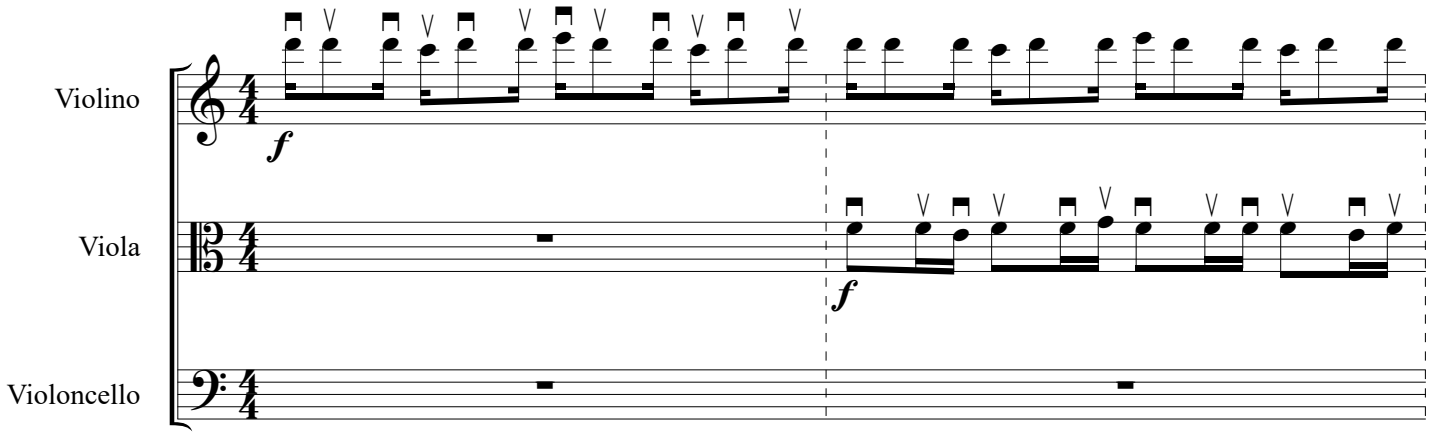
For information about the composer, please visit **https://www.machajdik.com**

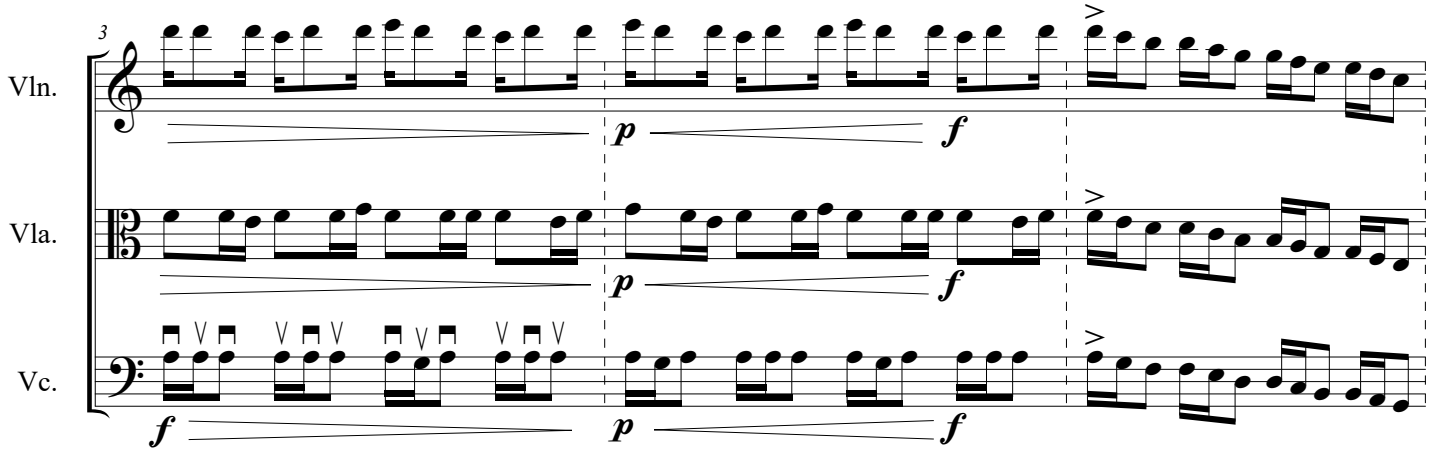
c. 7'00"

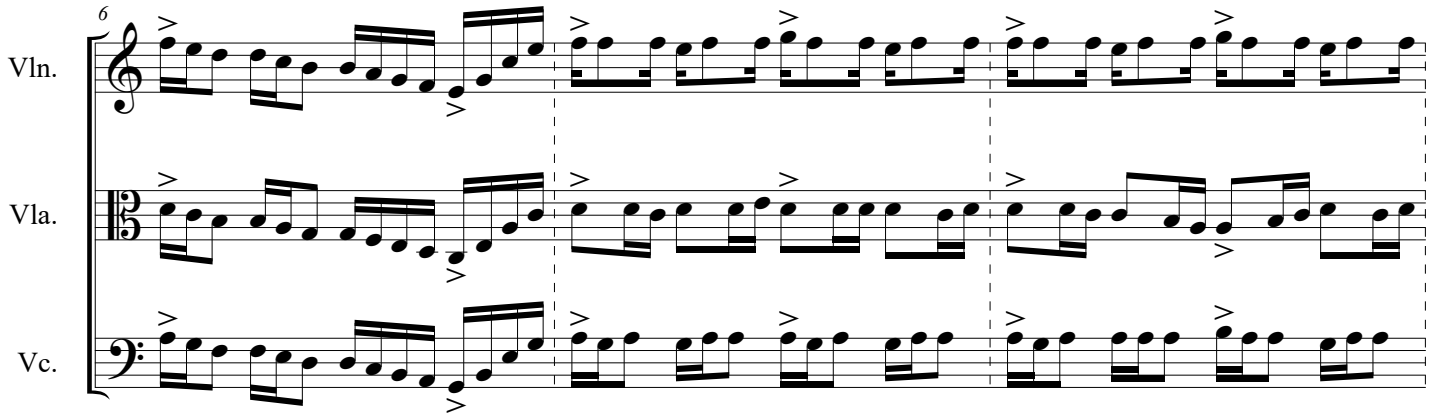
Odliv

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克

I.
Moderato ♩= 108







Individual parts are available via https://www.machajdik.com/contact.html

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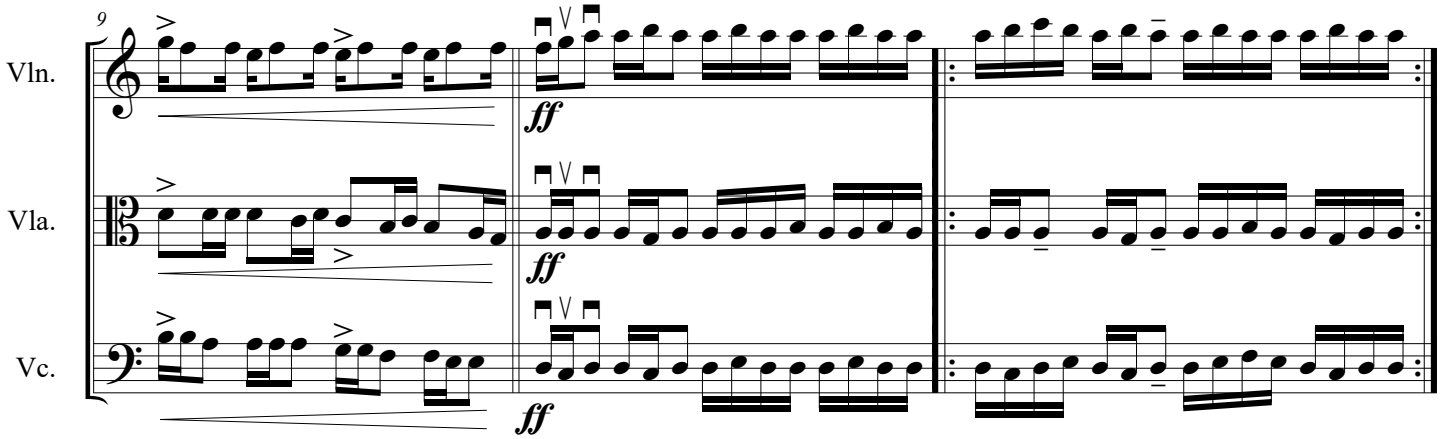
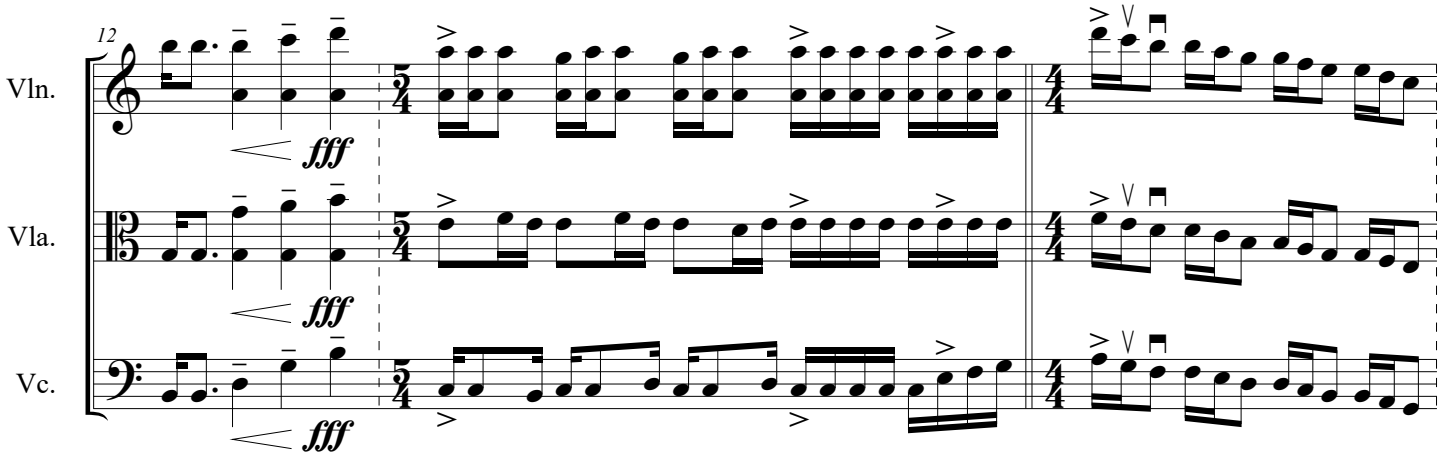
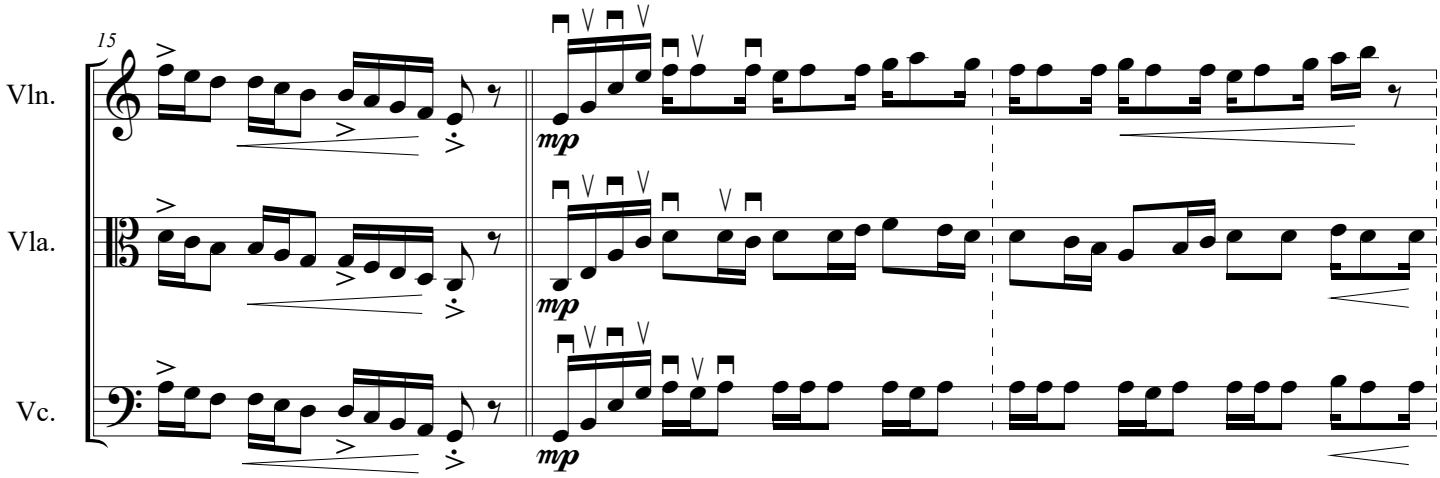
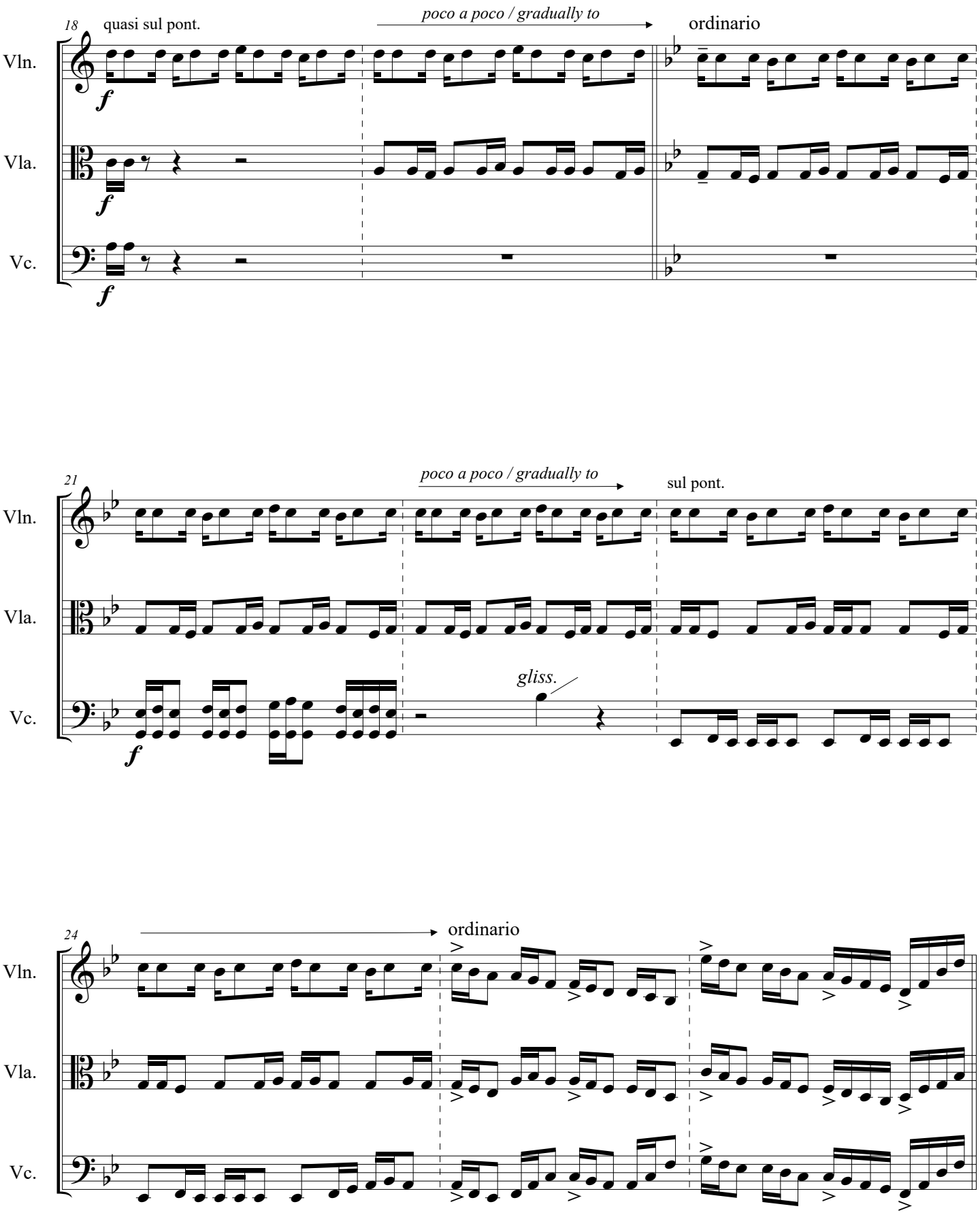
GEMA SOZA
www.machajdik.com

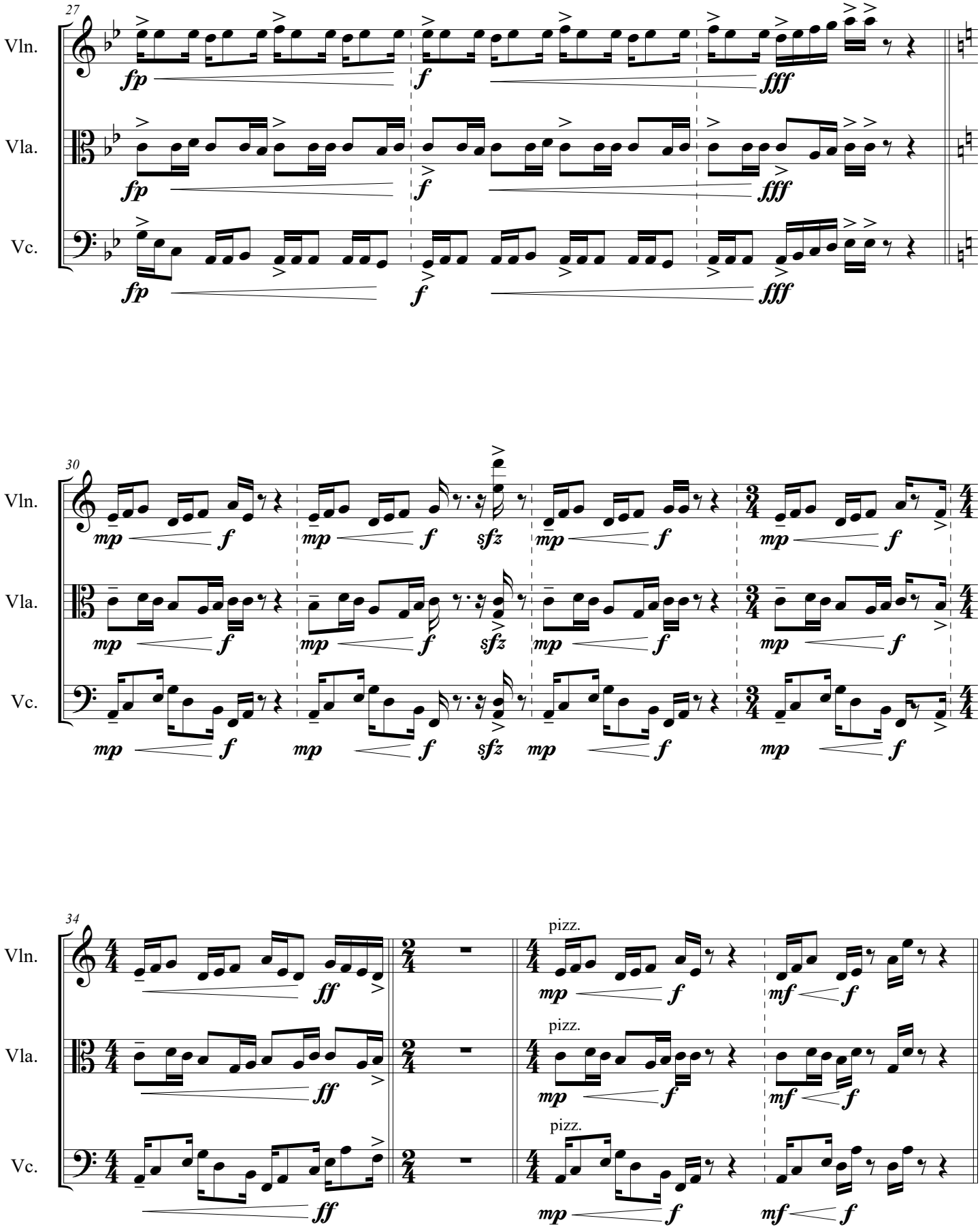
Odliv (Slovak) = Outflow

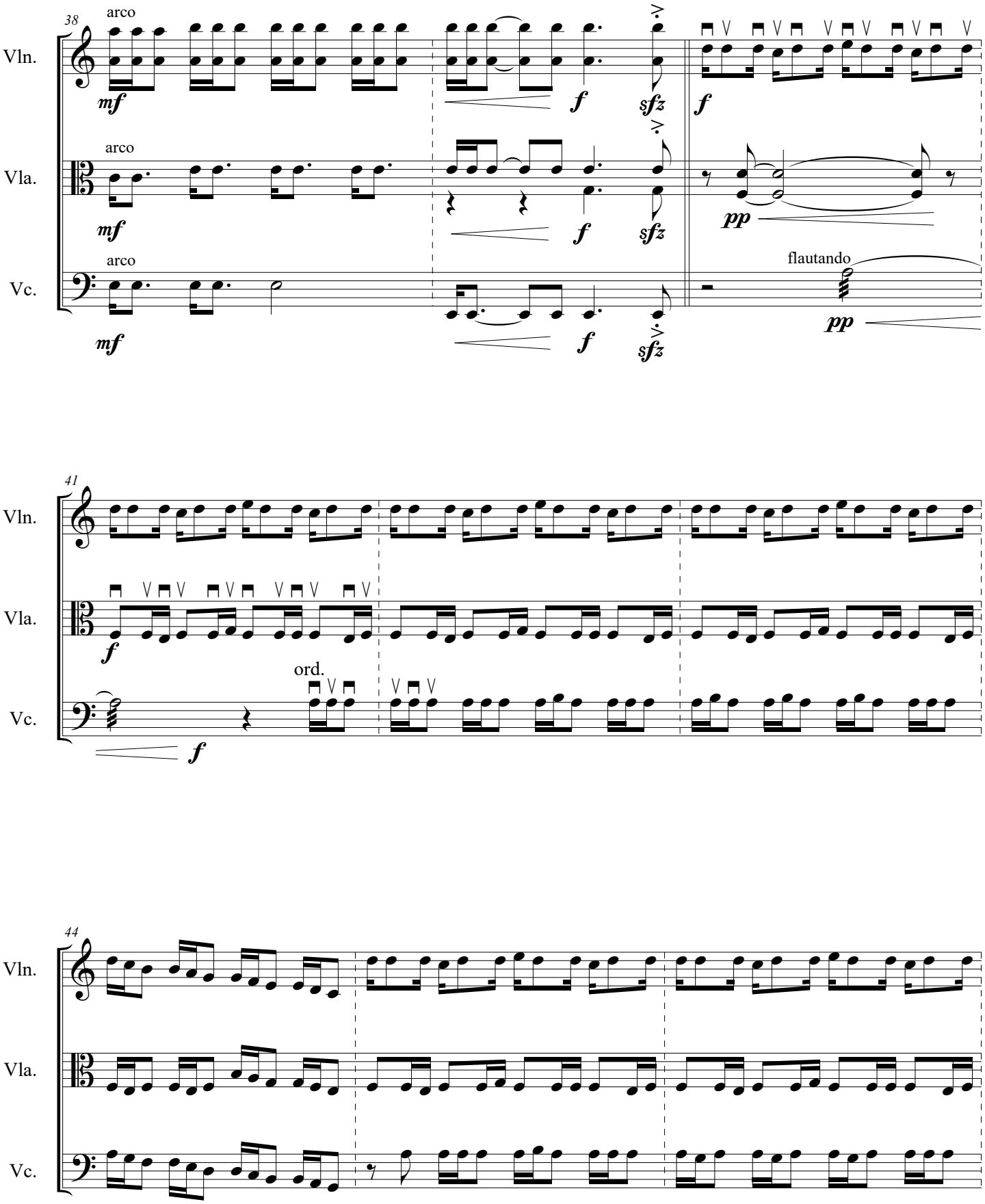

9
Vln.
Vla.
Vc.
ff
ff
ff

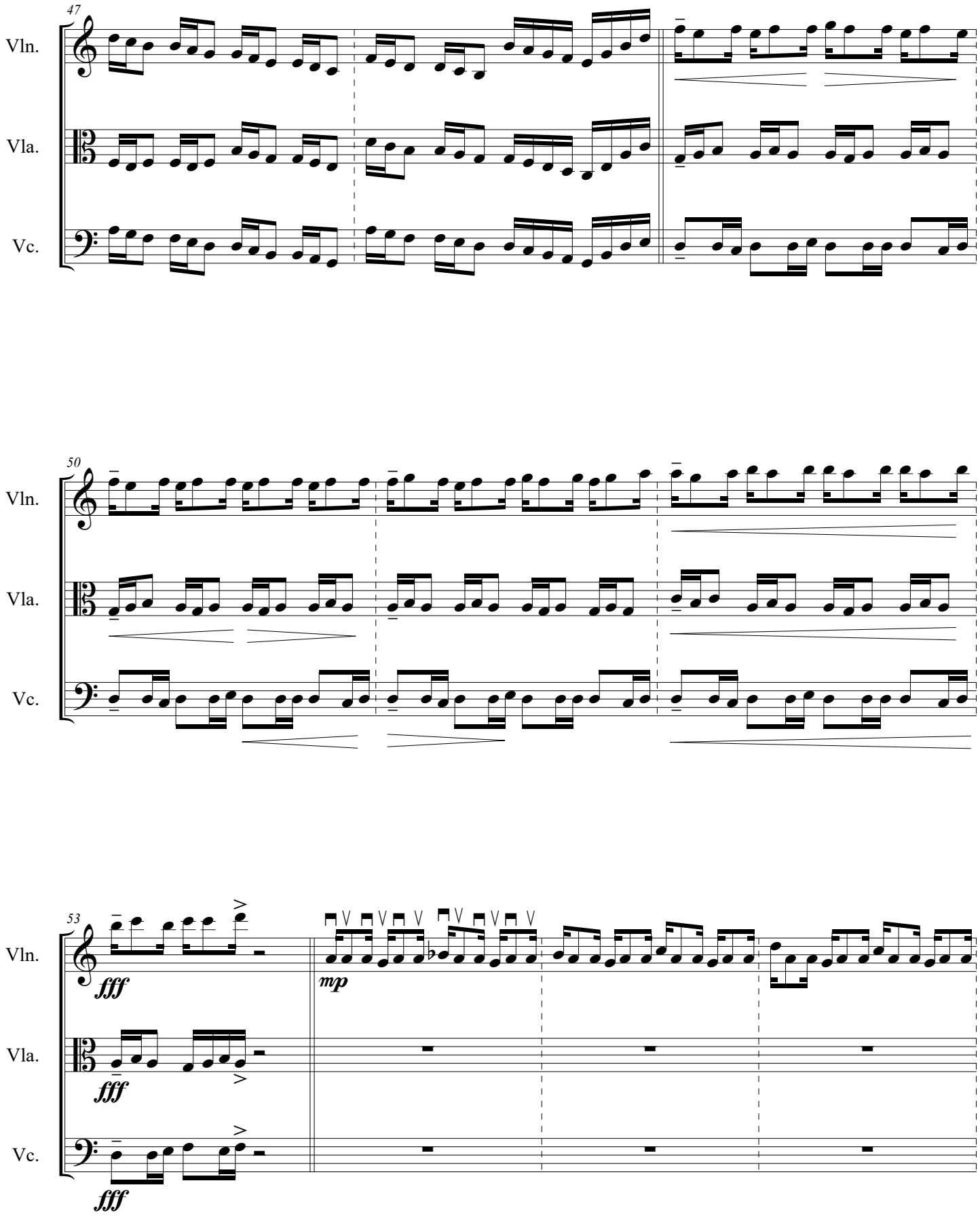

12
Vln.
Vla.
Vc.
fff
fff
fff

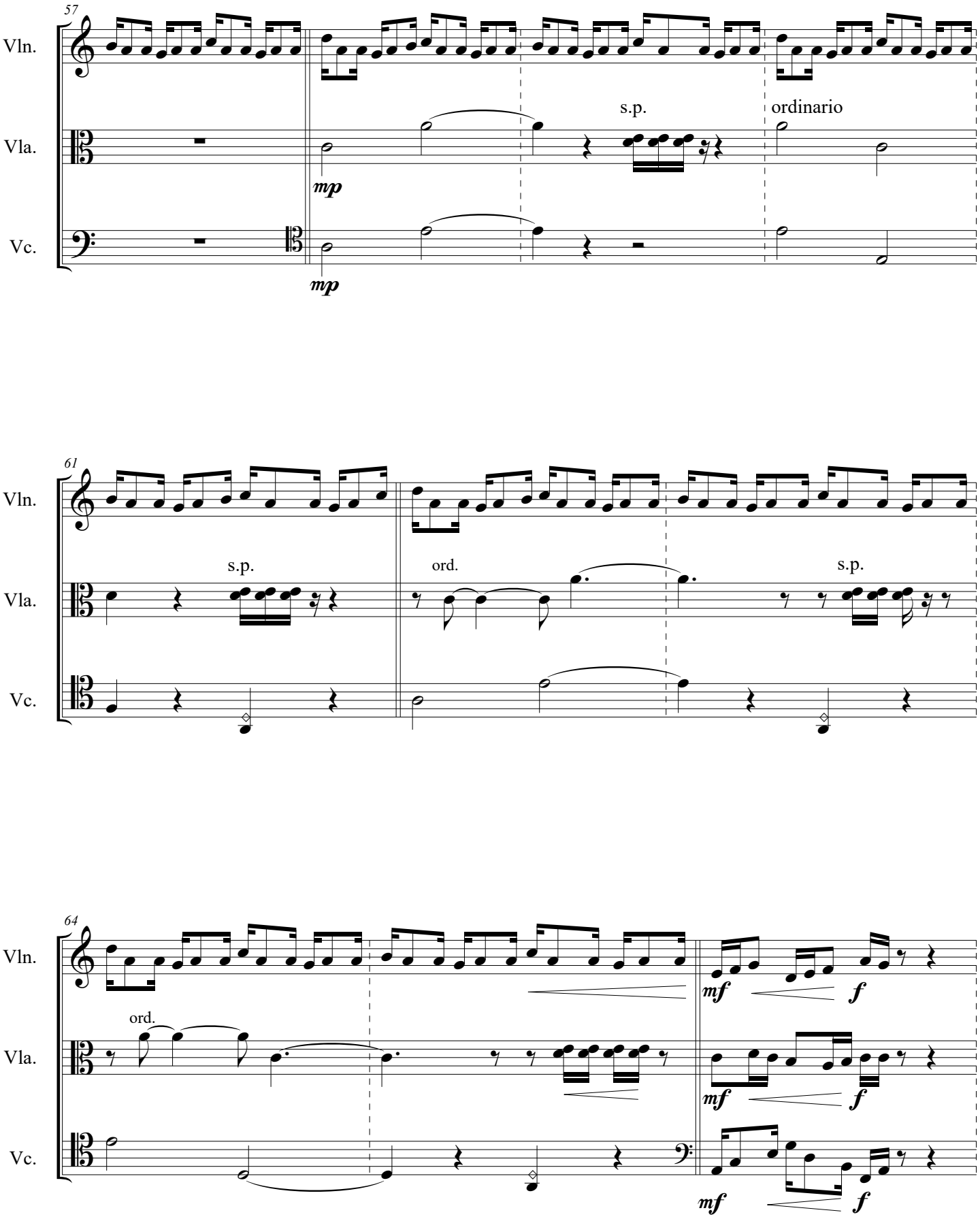

15
Vln.
Vla.
Vc.
mp
mp
mp

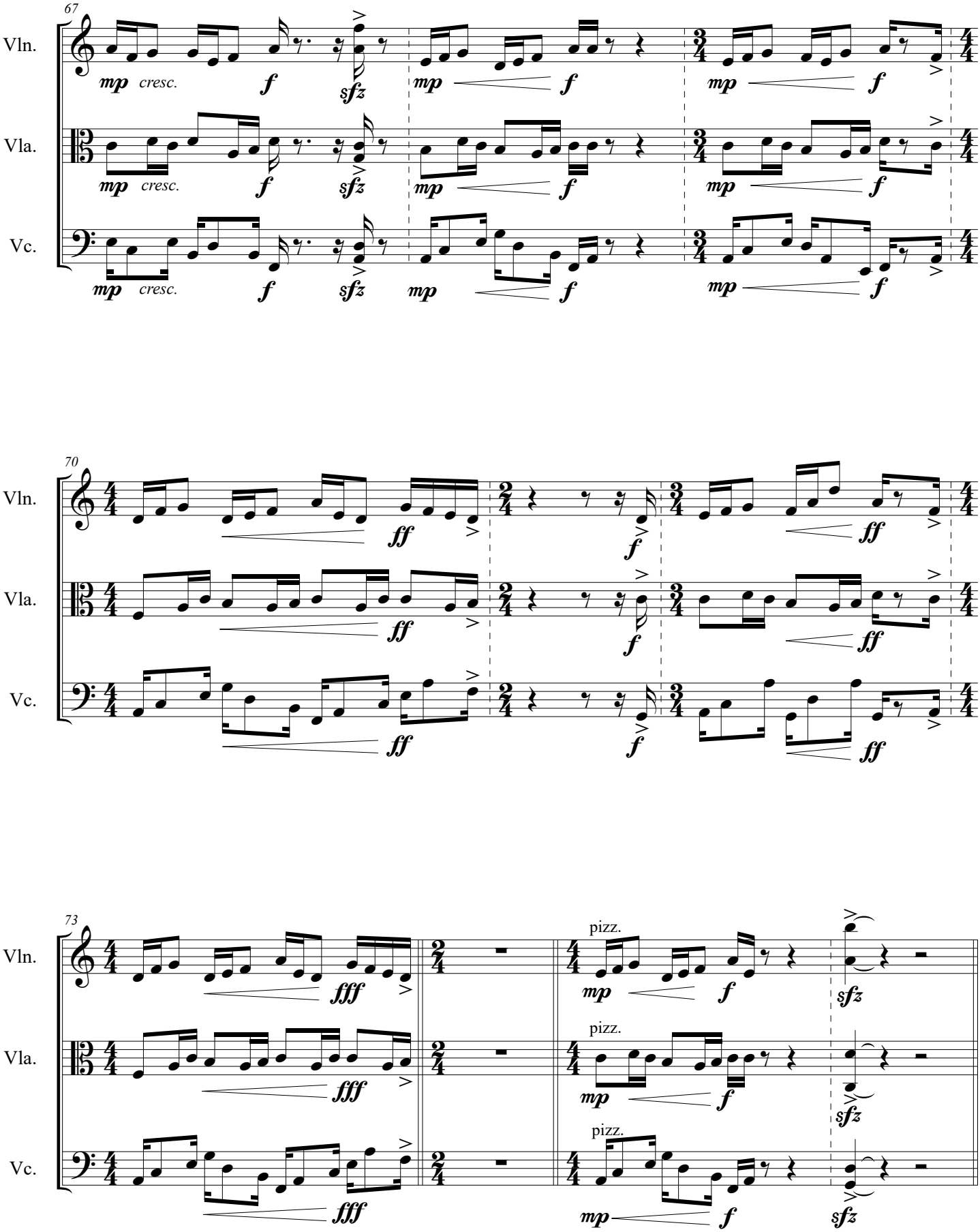

18
quasi sul pont.
poco a poco / gradually to
ordinario
Vln.
Vla.
Vc.
f
21
poco a poco / gradually to
sul pont.
gliss.
24
ordinario


27
Vln.
Vla.
Vc.
fp
f
fff
30
mp
sfz
34
ff
pizz.
mf


38
arco
Vln.
mf
f
sfz
f
Vla.
arco
mf
f
sfz
pp
Vc.
arco
mf
f
sfz
flautando
pp
41
Vln.
Vla.
f
ord.
Vc.
f
44
Vln.
Vla.
Vc.

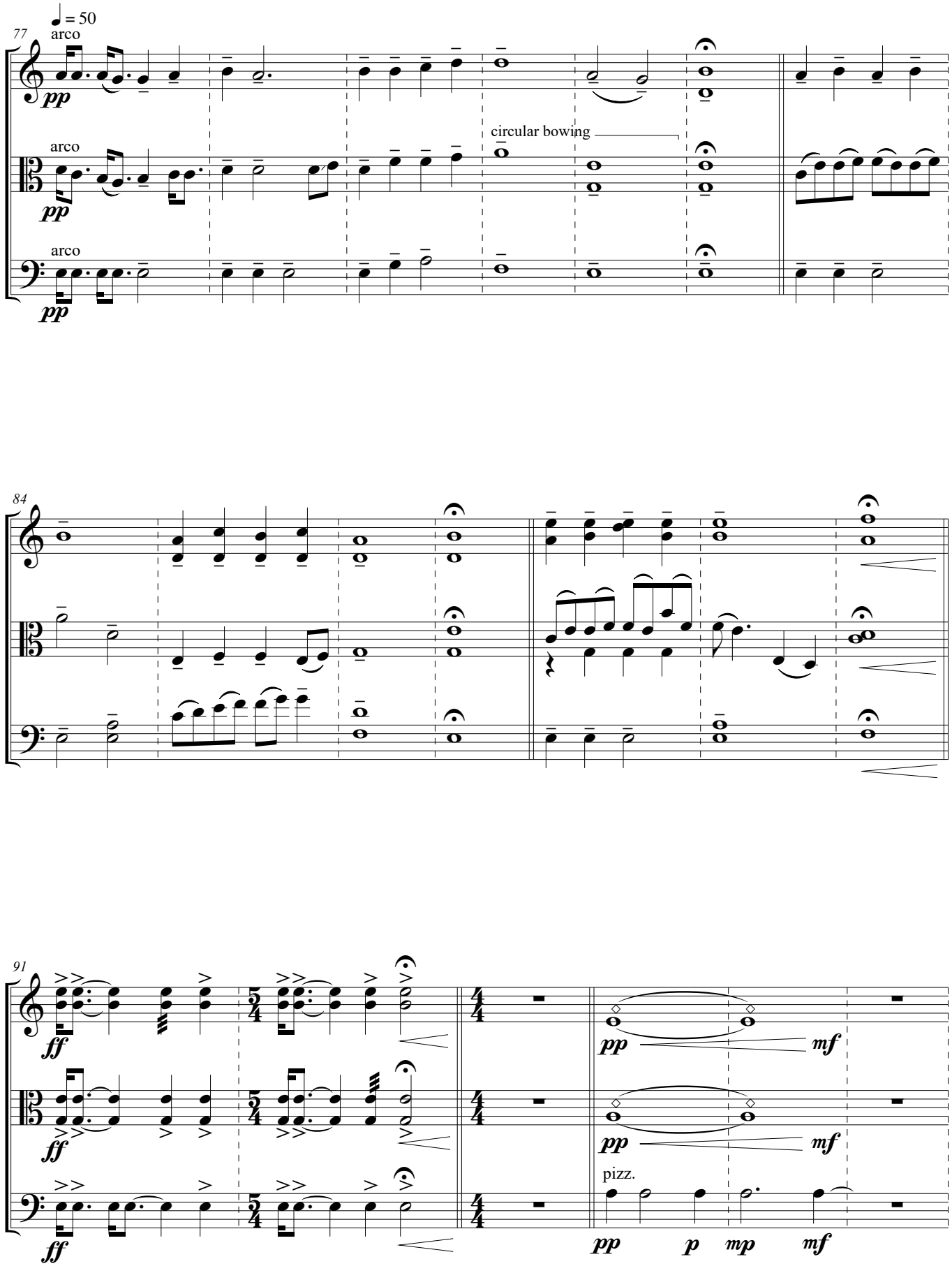

47
Vln.
Vla.
Vc.
50
Vln.
Vla.
Vc.
53
Vln.
fff
mp
Vla.
fff
Vc.
fff


57
Vln.
Vla.
Vc.
mp
mp
s.p.
ordinario
61
Vln.
Vla.
Vc.
s.p.
ord.
s.p.
64
Vln.
Vla.
Vc.
ord.
mf
f
mf
f
mf
f


67
Vln.
Vla.
Vc.
mp cresc.
f
sfz
mp
f
70
ff
73
fff
pizz.

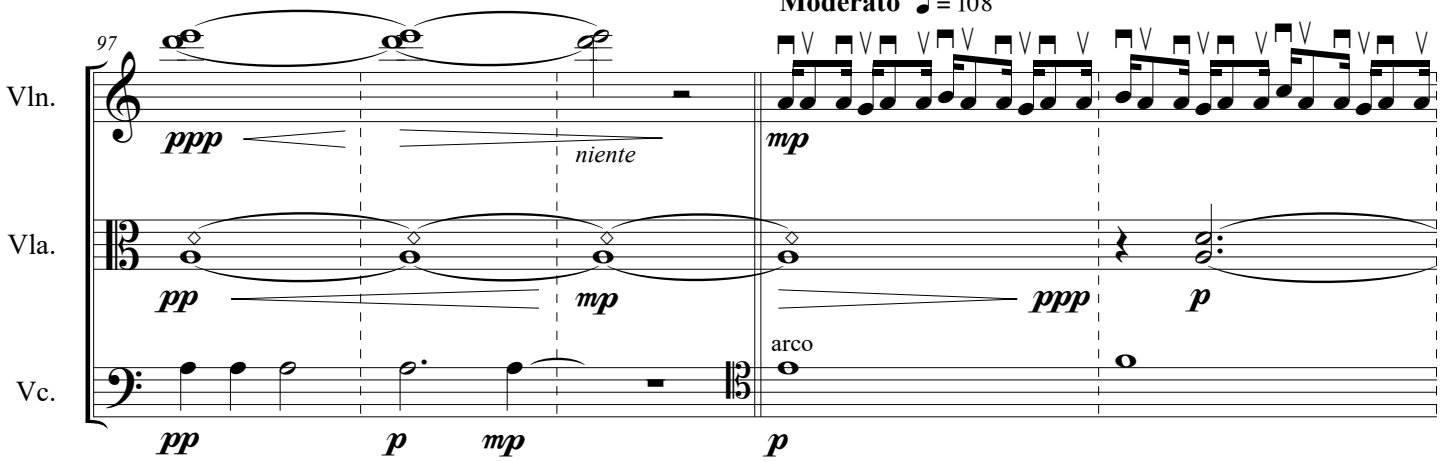
9

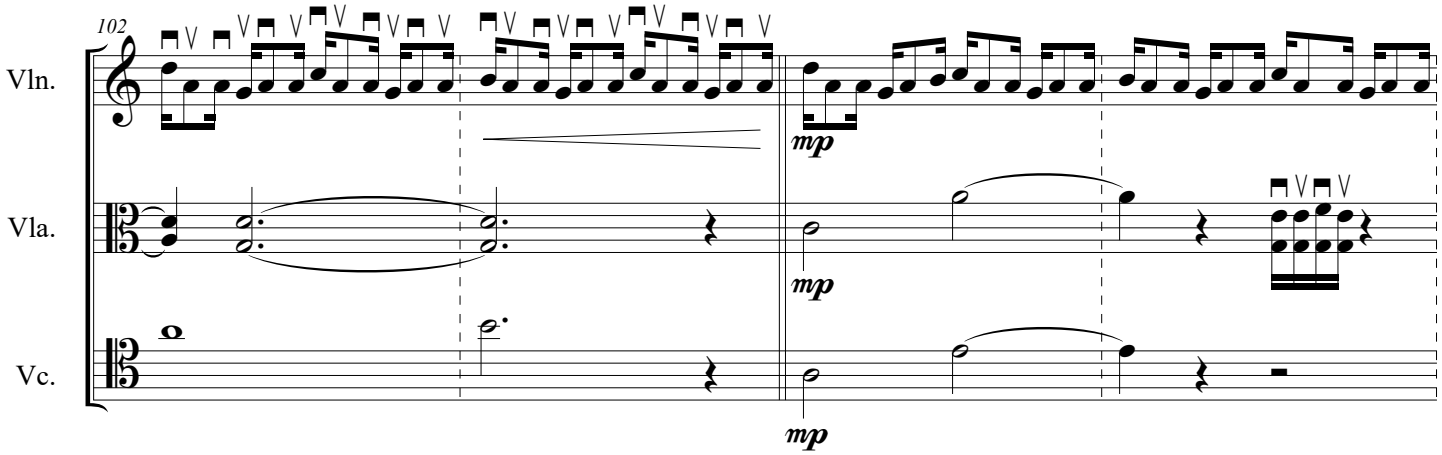
II.

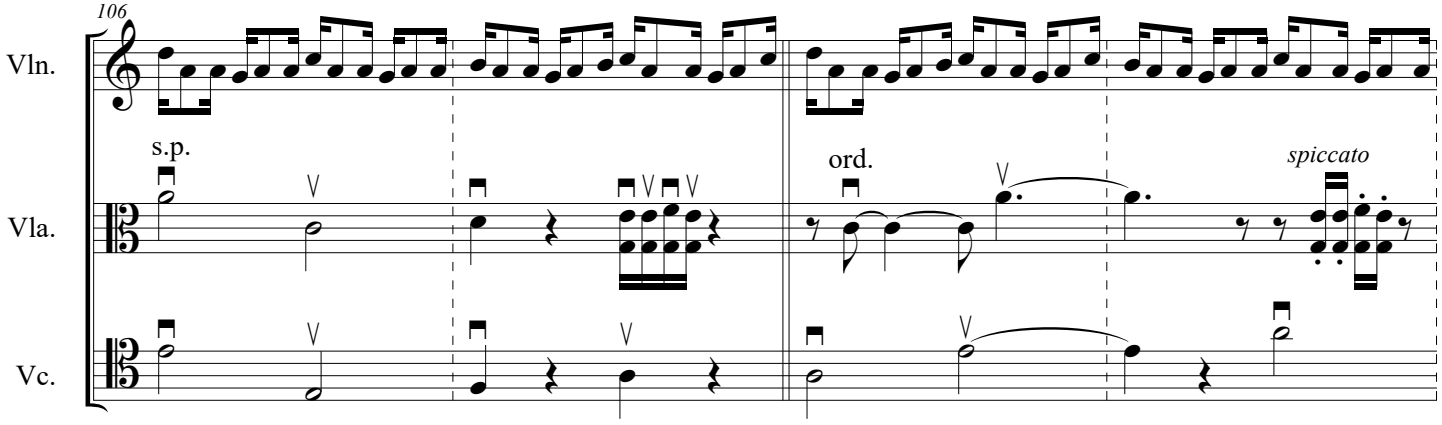

♩ = 50
77
arco
Vln.
pp
arco
Vla.
pp
circular bowing
arco
Vc.
pp
84
Vln.
Vla.
Vc.
91
Vln.
ff
pp
mf
Vla.
ff
pp
mf
Vc.
ff
pizz.
pp
p
mp
mf

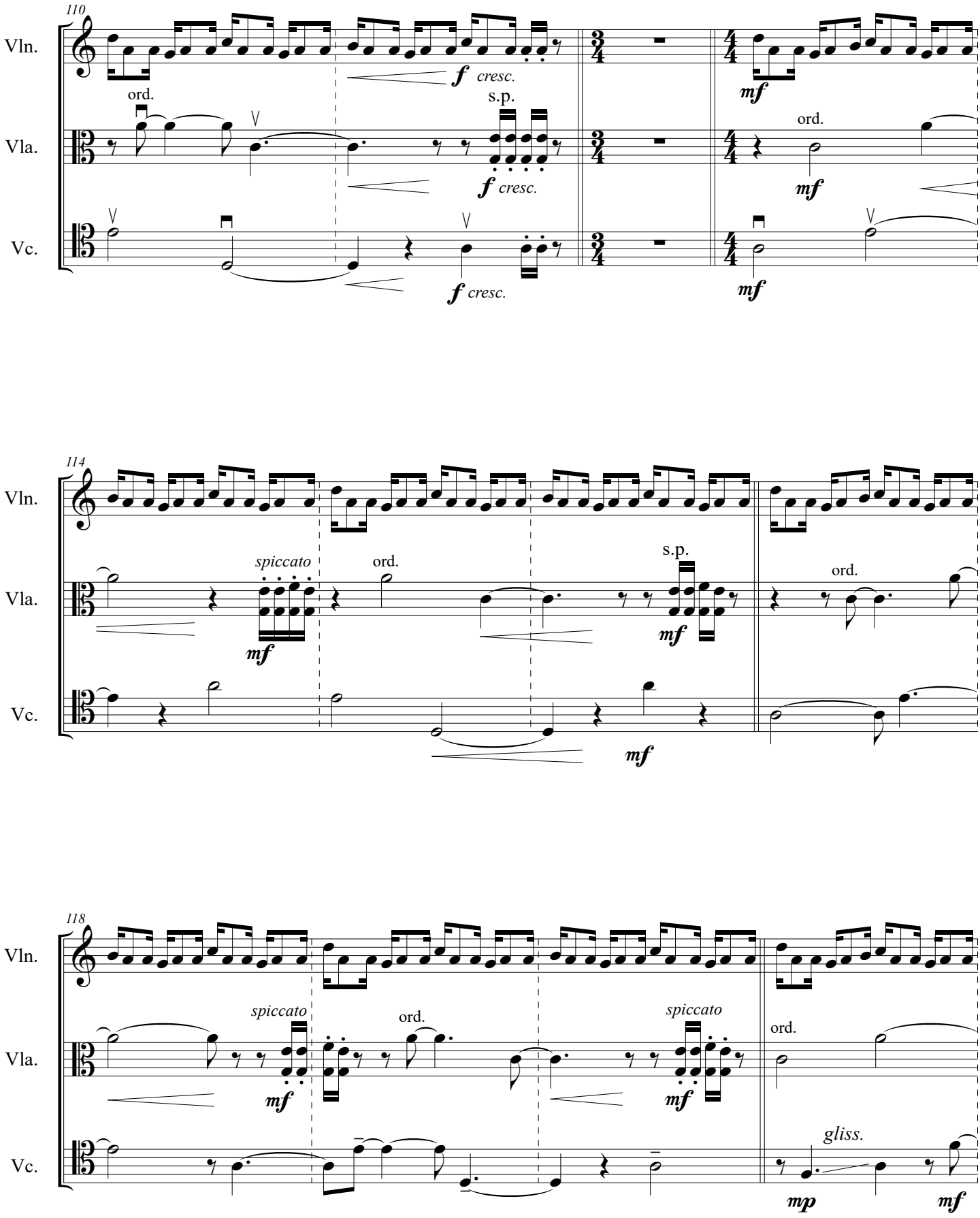
III.

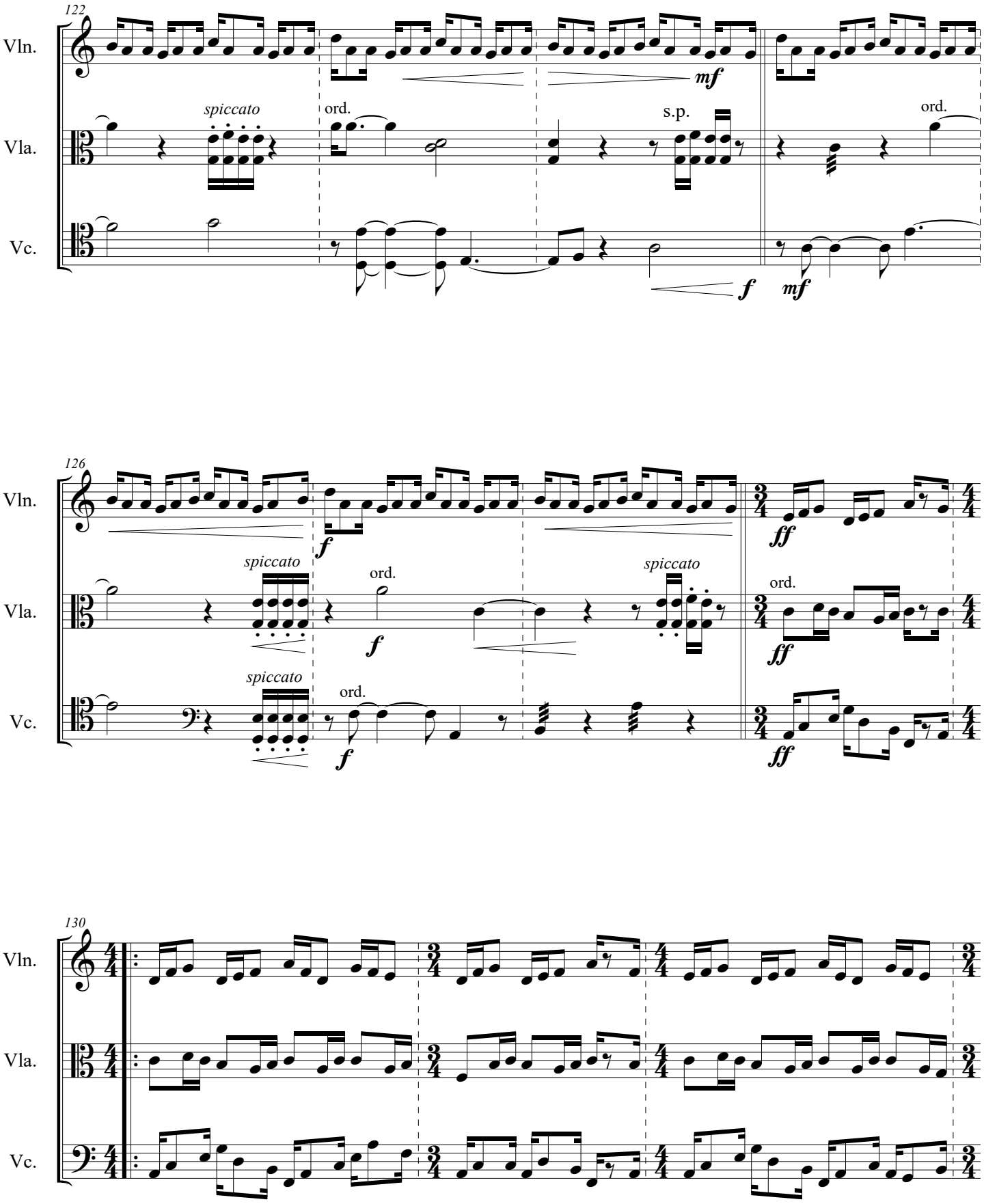
Moderato ♩ = 108

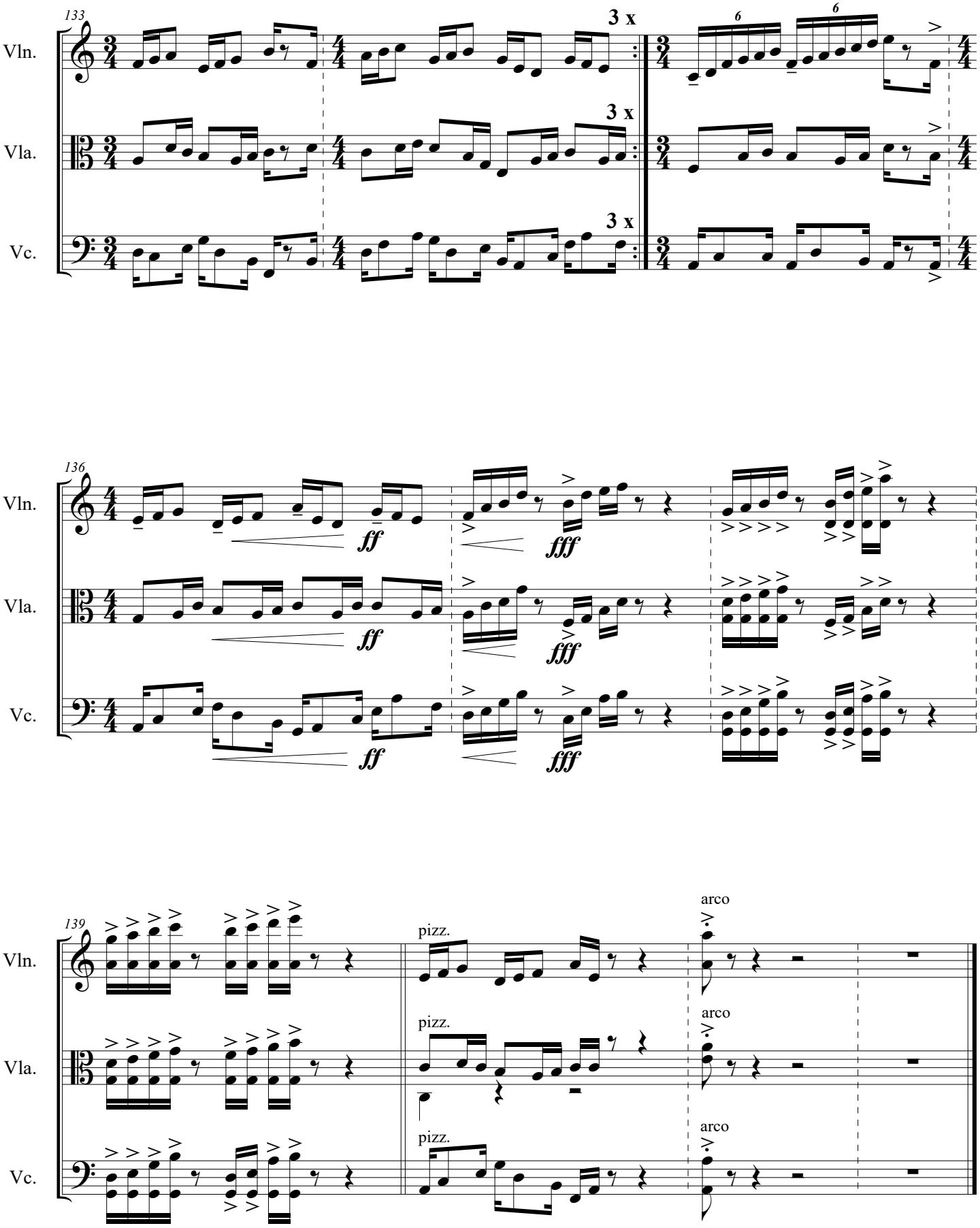







110
Vln.
Vla.
Vc.
ord.
s.p.
f cresc.
mf
114
spiccato
118
gliss.
mp


122
Vln.
Vla.
Vc.
spiccato
ord.
s.p.
ord.
mf
f
mf
126
spiccato
ord.
spiccato
ord.
f
f
ff
ff
spiccato
ord.
f
ff
130



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