



# Peter Machajdik

Slovakia

## NAMAH for orchestra [2 fl, 2 ob, 2 clar (Bb), 1 bsn — 4.2.4.1 — woodblock — strings]

### About the artist

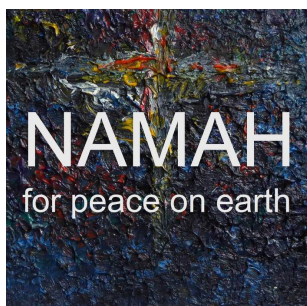
Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.

**Associate:** GEMA - IPI code of the artist : 910577

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece



**Title:** NAMAH for orchestra [2 fl, 2 ob, 2 clar (Bb), 1 bsn — 4.2.4.1 — woodblock — strings]

**Composer:** Machajdik, Peter

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**Publisher:** Machajdik, Peter

**Instrumentation:** Orchestra

**Style:** Contemporary

**Comment:** Composed 2000, rev. 2023 Duration c. 13'00"

&#8203; INSTRUMENTATION 2 fl, 2 ob, 2 clar (Bb), 1 bsn — 4,2,4,1 — woodblock — strings

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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- comment
- contact the artist

Transposed score  
DIN A3  
c. 12'00"

# NAMAH

for peace on earth  
[ 2000, rev. 2023 ]

Peter Machajdík  
\*1961

makh.eye.deek  
マハイジック

马海迪克

마하이디크

For parts visit <https://www.machajdik.com/namahorchestral.html>

Adagio ♩ = 54

1

Flute 1 *poco vib.* *pp* *p*

Flute 2 *non vib.* *pp* *pp* *p*

Oboe 1 *non vib.* *pp* *p*

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon *non vib.* *pp* *p*

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone 1, 2

Trombone 3, 4

Tuba

Wood Block

Violin I *legato* *pp poco a poco crescendo sin' al ff*

Violin II *legato* *pp poco a poco crescendo sin' al ff* *legato*

Violin III *sul tasto (flaut.)* *pp poco a poco crescendo sin' al ff*

Violin IV *pp poco a poco crescendo sin' al ff*

Viola I *pp poco a poco crescendo sin' al ff* *legato*

Viola II *pp poco a poco crescendo sin' al ff* *legato*

Violoncello I *pp poco a poco crescendo sin' al ff* *legato*

Violoncello II *pp poco a poco crescendo sin' al ff*

Contrabass *legato* *pp poco a poco crescendo sin' al ff*

23

Fl. 1 *mp*

Fl. 2 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp*

Ob. 1 *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *mp*

Ob. 2 non vib. *p* *mp*

B♭ Cl. 1 *pp* *p* *mp*

B♭ Cl. 2 *p* *mp*

Bsn. *mp*

23

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3, 4

Tuba

23

W. Bl.

23

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II *legato*

Vc. I

Vc. II

Cb.

2

46

Fl. 1 *p* *mf* *mf* vib. ord.

Fl. 2 vib. ord. *mf*

Ob. 1 vib. ord. *mf*

Ob. 2 vib. ord. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf*

Hn. 1, 2 1 solo con sord. *p* *mp* *p* *mf*

Hn. 3, 4 3 solo con sord. *mp* *p* *mf* *p* *mf* *p* *mf* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3, 4

Tuba *p* *mp* *p* *mf*

W. Bl.

Vln. I

Vln. II

Vln. III *div.* *uniti*

Vln. IV

Vla. I

Vla. II *legato*

Vc. I

Vc. II

Cb.





This page of the musical score for 'NAMAH' contains 24 staves of music, numbered 97 to 120. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a similar melodic line.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with slurs and accents. Ob. 2 has a similar melodic line.
- Clarinets:** B. Cl. 1 and B. Cl. 2. B. Cl. 1 has a melodic line with slurs and accents. B. Cl. 2 has a similar melodic line.
- Bassoon:** Bsn. has a melodic line with slurs and accents.
- Horns:** Hn. 1, 2 and Hn. 3, 4. Hn. 1, 2 has a melodic line with slurs and accents. Hn. 3, 4 has a harmonic accompaniment with a forte (*f*) dynamic.
- Trumpets:** C Tpt. 1 and C Tpt. 2. C Tpt. 1 has a melodic line with dynamics *p* and *f*. C Tpt. 2 has a similar melodic line.
- Trombones:** Tbn. 1, 2 and Tbn. 3, 4. Tbn. 1, 2 has a melodic line with dynamics *p* and *f*, and a marking '1, con sord.'. Tbn. 3, 4 has a similar melodic line.
- Tuba:** Tuba has a melodic line with dynamics *p* and *f*.
- Woodwinds:** W. Bl. has a melodic line with dynamics *p* and *f*.
- Violins:** Vln. I, Vln. II, Vln. III, and Vln. IV. Vln. I has a melodic line with a *legato* marking. Vln. II has a melodic line with a *legato* marking. Vln. III has a melodic line with slurs and accents. Vln. IV has a melodic line with triplets.
- Violas:** Vla. I and Vla. II. Vla. I has a melodic line with triplets. Vla. II has a melodic line with slurs and accents.
- Cellos and Double Basses:** Vc. I, Vc. II, and Cb. have melodic lines with slurs and accents.

4

non vib.

Fl. 1 *ff* *fff* *ppp < p*

Fl. 2 *ff* *fff* *mf*

Ob. 1 *ff* *fff* *p*

Ob. 2 *ff* *fff* *mf*

B. Cl. 1 *ff* *fff* *p*

B. Cl. 2 *ff* *fff*

Bsn. *ff* *fff* *p*

Hn. 1, 2 *ff* *fff* *p*

Hn. 3, 4 *ff* *fff*

C Tpt. 1 *ff* *fff* *p*

C Tpt. 2 *ff* *fff* *ff* *p*

Tbn. 1, 2 *p* *ff* *fff* *ff* *p*

Tbn. 3, 4 *p < f* *ff* *fff* *ff* *p*

Tuba *ff* *fff* *mp* *f* *p*

W. Bl. *ff* *fff* *mp* *f* *p*

Vln. I *ff* *fff* *p*

Vln. II *ff* *fff* *p*

Vln. III *ff* *fff* *ord.*

Vln. IV *ff* *gliss.* *molto vib.* *vib. ord.* *p*

Vla. I *ff* *gliss.* *ord.* *poco a poco decrescendo*

Vla. II *ff* *gliss.* *ord.* *poco a poco decrescendo*

Vc. I *ff* *ord.* *poco a poco decrescendo*

Vc. II *ff* *ord.* *poco a poco decrescendo*

Cb. *ff* *ord.* *poco a poco decrescendo*





6

144

Fl. 1 *f* *ff* *fff* 6 6 6 6

Fl. 2 *f* *ff* *fff* 6 6 6 6

Ob. 1 *f* *ff* *fff* 6 6 6 6

Ob. 2 *f* *ff* *fff* 6 6 6 6

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *ff*

Bsn. *f* *ff*

Hn. 1, 2 *mp* *f* *ff* 1 solo *mf* *ff* 2 solo *mf* *ff*

Hn. 3, 4 *mf* *f* *ff* 3 solo *mf* *ff* 4 solo *mf* *ff* 3 solo *mf*

C Tpt. 1 *f* *ff* *p* *mp* *ff* *mp* *ff* *mf* *ff*

C Tpt. 2 *mp* *ff* *p* *mp* *ff* *mf* *ff* *mf*

Tbn. 1, 2 *f* *ff* *p* *ff* a2

Tbn. 3, 4 *f* *ff* *p* *f* 3 solo

Tuba *f* *ff*

W. Bl. 144

Vln. I *f* *ff* *fff* *div.*

Vln. II *f* *ff* *fff*

Vln. III *f* *ff* *fff* *spiccato* 6 6 6 6 6 6 6 6

Vln. IV *fff* *spiccato* 6 6 6 6 6 6 6 6

Vla. I *f* *ff* *fff* *spiccato* 6 6 6 6 6 6 6 6

Vla. II *f* *ff* *fff*

Vc. I *f* *ff* *fff*

Vc. II *f* *ff* *fff*

Cb. *f* *ff* *fff*

vib. ord.

3

6

1 solo

2 solo

3 solo

4 solo

a2

3 solo

spiccato







8

181

Fl. 1 *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mf* *ff* *mf* *ff* *mf*

Fl. 2 *p* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 1 *mp* *ff* *mp*

Ob. 2 *mp* *ff* *mp* *ff*

B. Cl. 1 *f* *ff* *mp* *ff* *mf*

B. Cl. 2 *f* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 1, 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 3, 4 *f* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf* *ff* *mp*

C Tpt. 1 *f* *mf* *ff* *mp*

C Tpt. 2 *f* *mf* *mp* *f* *mf* *ff* *p*

Tbn. 1, 2 *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tbn. 3, 4 *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tuba *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

W. Bl.

Vln. I *gliss.*

Vln. II *gliss.*

Vln. III *gliss.*

Vln. IV *gliss.*

Vla. I *gliss.*

Vla. II *gliss.*

Vc. I *gliss.*

Vc. II *gliss.*

Cb. *gliss.*

9

197

Fl. 1 *ff* *p*

Fl. 2 *ff* *pp* *p*

Ob. 1 *ff* *pp*

Ob. 2 *mf* *ff*

B. Cl. 1 *ff* *pp*

B. Cl. 2 *mf* *ff* *pp*

Bsn. *ff*

Hn. 1, 2 *f* *ff* 1 solo con sord. 2 solo con sord. 1 solo

Hn. 3, 4 *ff* *mf* *ff* 4 solo 3 solo con sord. *pp*

C Tpt. 1 *f* *ff*

C Tpt. 2 *fp* *ff*

Tbn. 1, 2 *ff*

Tbn. 3, 4 *ff* *f* *ff*

Tuba *f* *ff*

W. Bl. *mf*

Vln. I *p* uniti poco vib.

Vln. II *p* poco vib. vib. ord.

Vln. III *p*

Vln. IV *p* *gliss.*

Vla. I *p* sul tasto, poco vib.

Vla. II *p* molto vib. poco vib.

Vc. I *p* molto vib. poco vib.

Vc. II *p* molto vib. poco vib.

Cb. *p* molto vib. poco vib.





10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3, 4

Tuba

W. Bl.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

pp

pizz.

div. arco

s.p.

unite

gliss.

ppp

13



**11** a tempo  
non vib.

266

Fl. 1 *pp* non vib. *pp*

Fl. 2 *pp* non vib.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. non vib. *pp*

Hn. 1, 2 *pp* non vib.

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

Tbn. 3, 4

Tuba non vib.

W. Bl.

Vln. I non vib. *pp* *dim. al niente*

Vln. II

Vln. III

Vln. IV

Vla. I *pp* sul tasto *dim. al niente*

Vla. II *pp* div.

Vc. I non vib. *pp* molto sul pont.

Vc. II *pp* arco, non vib.

Cb.

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Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

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Thanks!