



# Peter Machajdik

Slovakia

## KIRIN for solo oboe

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** KIRIN for solo oboe  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Oboe  
**Style:** Contemporary  
**Comment:** KIRIN (1999/2001) c. 9'00" for solo oboe.  
Commissioned by Stichting Logos. World premiere: 18 February 2001, Stichting Nadine, Brussels, Belgium.  
Piet Van Bockstal (oboe).  
&#12458;&#12540;&#12508;&#12456;&#12290;&#29694;&#20195;&#38899;&#38617;&#31783;&#31649;&#12290;&#50724;&#48372;&#50640;&#12290;&#54788;&#45824;&#53364;&#47000;&#49885;&#51020;&#50501;&#12290;  
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Peter Machajdik on [free-scores.com](https://www.free-scores.com)

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Peter Machajdík



# KIRIN

oboe

hautbois

雙簧管

オーボエ

[www.machajdik.com](http://www.machajdik.com)

[free-scores.com](http://free-scores.com)

Peter Machajdík

# Kirin

1999 / 2001

solo oboe

First performance:  
18 February 2001, Stichting Nadine, Brussels, Belgium  
Piet Van Bockstal, oboe

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positivum musica  
[www.machajdik.com](http://www.machajdik.com)

c. 9'00"

# Kirin

( 2001 )

Peter Machajdik

\*1961

makh.eye.deek

マハイジック

马海迪克

마하이디크

**Moderato** ♩ = 108

Oboe

*p* *mf* *mp*

7 *f* ♩ = 100

10 *fff poss.* *pp* *molto ff* *mp* *ff* *accel.*

16 *p* *f* *pp* *mp* *ff* *accel.*

22 ♩ = 100 (>92) *f*

24 *cresc.* *ff* *mf*

28 *sfz* *p dolce*

33 *mf* *f* *accel.* *fff poss.*

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38 *a tempo*  
*p* *sfz*

41 *♩ = 108* flz. (ord.) flz. (ord.) flz. (ord.) flz.  
*p* *sf* *p* *sf* *p* *sf* *p* *sf*

45 flz. (ord.) *tr*  
*p* *ff* *p*

50

54 *mf* *f* *p*

58

62 *♩ = 100* flz. (ord.)  
*mf* poco a poco cresc.

65 *ff* *mf* poco a poco cresc.

68 *fff* poss.

71 *f* poco a poco cresc.

73 *fff poss.* *f poco a poco cresc.*

76

78 *fff poss.* *p*

82 *p* *mp*

86 *mf* *ff* *p* *dolce*

92 *mf* *f* *p* *p* *mf*

98 *pp* *pp* *mp* *f* *accel.* *tr tr tr tr*

104 *pp* *mf* *rit.*

111 *mp* *mf* *f* *ff* *rit.*

117 *a tempo* *p* *sf* *(ord.)* *p* *sf* *(ord.)* *p* *sf* *sf* *flz.* *flz.*

120 (ord.) accel. *p* *sf* *flz.* *flz.* *sf* *a tempo* (ord.) *p* *a tempo*

123

127  $\text{♩} = 100 (>92)$   
*f* *sfz* *mp poco a poco cresc.*

130 *f* *mp poco a poco cresc.*

133 *f*

136 *mf poco a poco cresc.*

138 *ff* *mf poco a poco cresc.*

141

143 *ff* *mp* *f*

147  $\text{♩} = 76$  accel. *ff* *p* *sfz*

♩ = 100 (>96)

150

*mp* *f* *mp* *f*

154

*f* *f* *f* *f* *f* stringendo

158

*f* stringendo

161

*f* stringendo

164

*f* stringendo

167

*f* stringendo

170

*mp* *rubato*

173

*fff poss.* *ppp* *ppp* = 100

180

*pp* *p* *pp dolce*



187

5

3

*p*

*pp*

*ppp*

195

*ppp*

Berlin (Friedrichshain), 2001

Please send information about any public performance(s) of **KIRIN** before the concert(s) to the composer via

<https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **KIRIN** [e.g., GEMA, PRS, PPL, AKM, SACEM, ASCAP, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, EAU, ZAIKS, OSA, SOKOJ, LATGA, AKKA-LAA, MSG, AEPI, AMUS, JASRAC 「日本音楽著作権協会」, STEF, ARTISJUS, SAZAS, SGAE, WAMI, HDS-ZAMP, MUSICAUTOR, ACUM (אק"מ), UACRR (УААСР), KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家協會), RAO (РАО), ВОИС].

For a recording of **KIRIN** you are kindly requested to send a sample of a sound file to Peter Machajdik via

<https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

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