



Peter Machajdik

Slovakia

KERT for alto recorder and piano

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: KERT for alto recorder and piano
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Recorder, Piano
Style: Children
Comment: KERT [2014] c. 7'00" recorder & piano Commissioned by the Rajec Music Spring Festival World premiere: 17 May 2015, Slovak Philharmonic, Bratislava, Slovakia ​Ádam Nánási, recorder & Éva Iglódi, piano Copyright © Peter Machajdik

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Peter Machajdík



KERT

per flauto dolce e pianoforte
for recorder and piano

www.machajdik.com

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c. 7'00"

Kert

(2014)

Peter Machajdik

*1961

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マハイジック

马海迪克

마하이디크

♩ = 84 - 88 (>80)

Recorder

Piano

mp *mp* *mp* *p*

Ped. * Ped.

6

poco *mf*

* Ped. * Ped. *

9

mf *poco*

Ped. * Ped. * Ped. * Ped.

Kert

2

Musical score for measures 12-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 starts with a treble clef staff marked *mf* and a grand staff marked *mp*. A *poco* dynamic marking is placed above the grand staff between measures 12 and 13. Measure 13 has a treble clef staff marked *mf* and a grand staff marked *mf*. Measure 14 has a treble clef staff with a fermata and a grand staff marked *pp*. The grand staff in measures 13 and 14 includes a *ped.* marking with an asterisk.

Musical score for measures 15-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 starts with a treble clef staff marked *f* and a grand staff marked *mf*. Measure 16 has a treble clef staff marked *f* and a grand staff marked *f*. The grand staff in measure 16 includes a *ped.* marking with an asterisk.

Musical score for measures 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 starts with a treble clef staff marked *subito p* and a grand staff marked *p*. Measure 18 has a treble clef staff marked *p* and a grand staff marked *p*. The grand staff in measures 17 and 18 includes *ped.* markings with asterisks.

22

p

p

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

26

mp *f*

mp *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

29

mf *ppp*

ped. * *ped.*

Kert

4

Musical score for measures 35-38. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The time signature changes from 3/4 to 2/4 at measure 36. The first staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking and a bass clef with a 3: (triple) marking. Pedal markings are present at the end of the system: *Ped.* and ** Ped.*

Musical score for measures 39-44. The system consists of three staves: a single treble staff and a grand staff. The grand staff has a *mf* dynamic marking. Pedal markings are present below the grand staff: ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Musical score for measures 45-48. The system consists of three staves: a single treble staff and a grand staff. The grand staff has a *p* dynamic marking. Pedal markings are present below the grand staff: *Ped.*, *Ped.*, *Ped. sim.*, ** Ped.*, *Ped.*, and ** Ped.*

54

mf

mf

Ped. * Ped. * Ped. * Ped. * Ped.

63

mf

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

69

Ped. * Ped. *sim.* (fino alla m. 105)

Kert

6

77

77

83

83

89

89

93

Musical score for measures 93-99. The top staff (treble clef) contains eighth notes with accents and slurs. The middle staff (treble clef) contains triplets of eighth notes. The bottom staff (bass clef) contains eighth notes with slurs.

100

rit. $\text{♩} = 80$

Musical score for measures 100-106. The top staff (treble clef) contains eighth notes with accents and slurs. The middle staff (treble clef) contains triplets of eighth notes. The bottom staff (bass clef) contains eighth notes with slurs. The system ends with a 4/4 time signature and a whole note chord. Below the system are the markings ** Ped. **.

107

pp

p

p

Musical score for measures 107-110. The top staff (treble clef) contains a long note followed by sixteenth notes with slurs. The middle staff (treble clef) contains chords with slurs. The bottom staff (bass clef) contains chords with slurs. The system ends with a 4/4 time signature and a whole note chord. Below the system are the markings *Ped.*, ** Ped.*, ** Ped.*, and ** Ped. sim.*

112

p

115

p *mp*

119

mf

Red. * Red. *

123

rit.

mf *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.*

129

$\text{♩} = 84 - 88$

mp *mp*

* *ped.* * *ped.* * *ped. sim.* * *ped.*

137

f *f*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

141

6 6 6 6 6 6

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

145

p *p*

Ped. **Ped.* **Ped.*

149

mf *mf*

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

153 *rit.*

153 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

157 $\text{♩} = 80$

157 *p* *mp* *pp* *mp* *pp*

*Red. * Red.*

162

162 *ppp* *lascia vibrare* *silenzioso*

Red.

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Kert

(2014)

Peter Machajdik

*1961

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マハイジック

马海迪克

마하이디크

c. 7'00"

♩ = 84 - 88 (>80)

Piano

measures 1-6

mp mp mp p

Loc. * Loc.

Detailed description: This system contains measures 1 through 6. The music is in 4/4 time. The right hand features a series of chords and dyads, with dynamics starting at mezzo-piano (mp) and ending at piano (p). The left hand has a simple bass line with notes on a ledger line below the staff, marked as 'Loc.' (loco).

measures 7-10

mf

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 7 through 10. The right hand has a melodic line with eighth notes and quarter notes, reaching mezzo-forte (mf) in measure 9. The left hand continues with a bass line, also marked as 'Loc.'.

measures 11-14

mp mf pp

* Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 11 through 14. The right hand has a melodic line with eighth notes, with dynamics moving from mezzo-piano (mp) to mezzo-forte (mf) and then piano-piano (pp). The left hand has a bass line with eighth notes, marked as 'Loc.'.

measures 15-18

p mf loco f p

8vb Loc. * * Loc. * Loc. * Loc. * Loc.

Detailed description: This system contains measures 15 through 18. The right hand starts with a piano (p) dynamic, then moves to mezzo-forte (mf) and forte (f) in measures 16-17, before returning to piano (p) in measure 18. The left hand has a bass line with notes on an 8va below the staff (8vb), marked as 'Loc.'.

19

p

*Ped. *Ped. *Ped. *Ped. *

25

p *mp* *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

29

p *pppp una corda*

Ped. *Ped.

36

mp *tre corde*

Ped. Ped. *Ped. *Ped. *Ped. *

41

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. Ped. Ped. Ped. sim.

50

p

* Led. * Led. * Led. * Led. * Led.

Detailed description: This system contains measures 50 through 60. The right hand features a series of chords and some melodic lines, while the left hand plays a steady bass line. A dynamic marking of *p* (piano) is present. Below the staff, there are five asterisks followed by the word "Led." (Lento), indicating a tempo change.

61

mp

* Led. * Led. * Led. * Led. * Led. * Led. *

Detailed description: This system contains measures 61 through 66. The right hand has a more active melodic line with slurs, and the left hand continues with a bass line. A dynamic marking of *mp* (mezzo-piano) is present. Below the staff, there are six asterisks followed by the word "Led." (Lento).

67

*Led. * Led. * Led. * Led. * Led. * Led. sim.*

Detailed description: This system contains measures 67 through 77. The right hand plays chords, and the left hand plays a bass line. A dynamic marking of *Led.* (Lento) is present. Below the staff, there are six asterisks followed by the word "Led." (Lento) and the word "sim." (similando).

78

f

Detailed description: This system contains measures 78 through 87. The right hand has a melodic line with slurs, and the left hand plays a bass line. A dynamic marking of *f* (forte) is present. The key signature changes to three flats, and the time signature changes to 3/4.

88

6 *3* *3* *3* *3*

Detailed description: This system contains measures 88 through 94. The right hand features a melodic line with slurs and triplets, and the left hand plays a bass line. The key signature remains three flats, and the time signature is 3/4.

93

101

rit. ♩ = 80

109

115

119

♩ = 84

125 rit. $\text{♩} = 84$

mf f mp

Ped. **Ped.* **Ped.* **Ped. sim.*

133

f

**Ped.* **Ped.* **Ped.* **Ped.* *

140

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

144

p

Ped. **Ped.* **Ped.*

149

mf

**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

153 rit.

f 3 3

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

157 ♩ = 80

p 3 3 *mp* *pp*

Ped. * Ped.

164

ppp *lascia vibrare*

silenzio assoluto

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Thanks!

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c. 7'00"

Kert

Peter Machajdik

Composed for the festival Rajec Music Spring
(2014)

*1961
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マハイジック
马海迪克
마하이디크

♩ = 84 - 88 (>80)

Recorder

8

13

16

20

26

31

38

47

p

Musical staff 47-58: Treble clef, key signature of two flats. Measures 47-58. Measure 47 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

59

mf

Musical staff 59-67: Treble clef, key signature of two flats. Measures 59-67. Measure 59 starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

68

Musical staff 68-77: Treble clef, key signature of two flats. Measures 68-77. Measure 68 starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

78

Musical staff 78-83: Treble clef, key signature of two flats. Measures 78-83. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

84

f

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89. Measure 84 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

90

Musical staff 90-96: Treble clef, key signature of two flats. Measures 90-96. Measure 90 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

97

rit. $\text{♩} = 80$

Musical staff 97-106: Treble clef, key signature of two flats. Measures 97-106. Measure 97 starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

107

p

Musical staff 107-111: Treble clef, key signature of two flats. Measures 107-111. Measure 107 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

112

p

Musical staff 112-115: Treble clef, key signature of two flats. Measures 112-115. Measure 112 starts with a dynamic of *p*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

116

mp

$\text{♩} = 84$

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Measure 116 starts with a dynamic of *mp*. The staff contains eighth and sixteenth notes with various articulations like slurs and accents.

122 *rit.* $\text{♩} = 84$ *mp*

132 *f*

140 *p* *mf*

145 *cresc.* *f* *rit.*

151 $\text{♩} = 80$ *mp*

164 **3**

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