



Peter Machajdik

Slovakia

FOLIUM for piano and organ

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: FOLIUM for piano and organ
Composer: Machajdik, Peter
Arranger: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Piano and Organ
Style: Modern classical
Comment: FOLIUM (2017) c. 10'00" piano and organ
Commissioned by Contrasts Music Festival Lviv,
Ukraine Supported using public funding by the Slovak
Arts Council World premiere: 9 October 2017, Organ
Hall of the Lviv Philharmonic Church of St. Mary
Magdalene, Lviv, Ukraine Melaniya Makarevich
(piano), Olena Matselyukh (organ)

Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist



Peter Machajdík
FOLIUM

piano and organ

MAKE MUSIC, NOT WAR

www.machajdik.com

НЕТ ВОЙНАМ

free-scores.com

Peter Machajdík

Folium

(2017)

per pianoforte e organo

Commissioned by CONTRASTS - International Music Festival, Lviv
Composed using public funding by Slovak Arts Council

World premiere

9 October 2017, Lviv, Ukraine

Organ Hall of the Lviv Philharmonic, Church of St. Mary Magdalene

Melaniya Makarevych (pno) & Olena Matseliukh (organ)

Please send information about any public performance(s) of **FOLIUM** before the concert(s) to the composer via <https://www.machajdik.com/public.html>

Your information about the concert(s) will be put on Peter Machajdik's official website <https://www.machajdik.com>

According to the General Terms, and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **FOLIUM** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, AKM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, ZAIKS, OSA, SOKOJ, EAU, LATGA, AKKA-LAA, STEF, ARTISJUS, SAZAS, JASRAC 「日本音楽著作権協会」, SGAE, HDS-ZAMP, GEA, MÜYORBIR, AMUS, MSG, MUSICAUTOR, UACRR (УААСП), KOMCA (한국음악저작권협회), ABRAMUS, MCSC (中国音乐著作权协会), CASH (香港作曲家及作词家协会), ACUM (אקום), WAMI, MACA (作曲家、作家及出版社協會), SAMRO, MUST (社團法人中華音樂著作權協會), VCPMC, MACP, BOIC, RAO (PAO)].

For parts, contact the composer via <https://www.machajdik.com/contact.html>

For a recording of **FOLIUM** you are kindly requested to send a sample of a sound file to Peter Machajdik via <https://www.machajdik.com/public.html>

Thanks!

For information about the composer, please visit <https://www.machajdik.com>

FOLIUM

Peter Machajdik

[makh-eye-deck]

c. 10'00"

$\text{♩} = 72 (>66)$

The score is divided into three systems. The first system includes Pianoforte and Organo parts. The Pianoforte part is in 4/4 time, marked *fff*, and features a complex rhythmic pattern with triplets and accents. The Organo part is also in 4/4 time, marked *fff*, and consists of sustained chords with a *Red. sempre* marking. The second system features a Pno. part and an Org. part. The Pno. part is in 4/4 time, marked *pp* and *mp*, with a *tutta forza, lascia vibrare* instruction. It includes a *rit.* section followed by *a tempo*. The Org. part continues with sustained chords. The third system shows the continuation of the Pno. and Org. parts.

FOLIUM
MAKE MUSIC, NOT WAR

2

20

Pno.

Org.

p

rit. a tempo

27

Pno.

Org.

p

mp

una corda

FOLIUM
MAKE MUSIC, NOT WAR

33

Pno.

Org.

rit.

accel.

a tempo

mp

tre corde

* Led. *

37

Pno.

Org.

rit.

a tempo

* Led. *

FOLIUM
MAKE MUSIC, NOT WAR

4

Pno.

39

cresc.

f

Org.

39

f

Red. * *Red.* * *Red.* * *Red.* *

Pno.

41

poco a poco cresc.

Org.

41

Red. sim. (fino alla m.48)

poco a poco cresc.

f

Pno.

Org.

43

Pno.

Org.

46

fff

tutta forza

* Ped. * Ped. * Ped.

fff

tutta forza

fff

51

Pno.

rit. a tempo

mp

* Led. (fino alla m.58)

Org.

p

59

Pno.

rit. a tempo

mp

* Led. (fino alla m.65)

Org.

66

Pno.

Org.

f

f

Lea. * Lea. * Lea. *

5 5 5 5

71

Pno.

Org.

ff

ff

Lea.

3

5 5 5 5

Pno.

77

mp

Lead. (fino alla m.97)

Detailed description: This system contains the piano part for measures 77 to 84. It features a grand staff with treble and bass clefs. The music begins with a 4/4 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mp* is present. A rehearsal mark is placed at the beginning of measure 77. A tempo change to 2/4 occurs at measure 81, followed by a return to 4/4 at measure 82. A fermata is placed over the final note of measure 84.

Org.

77

mp

Detailed description: This system contains the organ part for measures 77 to 84. It features a grand staff with treble and bass clefs. The music begins with a 4/4 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mp* is present. A rehearsal mark is placed at the beginning of measure 77. A fermata is placed over the final note of measure 84.

Pno.

85

rit. a tempo

Detailed description: This system contains the piano part for measures 85 to 92. It features a grand staff with treble and bass clefs. The music begins with a 2/4 time signature, which changes to 4/4 at measure 87. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mp* is present. A rehearsal mark is placed at the beginning of measure 85. A tempo change to *rit.* occurs at measure 86, followed by a return to *a tempo* at measure 87. A fermata is placed over the final note of measure 92.

Org.

85

rit. a tempo

Detailed description: This system contains the organ part for measures 85 to 92. It features a grand staff with treble and bass clefs. The music begins with a 2/4 time signature, which changes to 4/4 at measure 87. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *mp* is present. A rehearsal mark is placed at the beginning of measure 85. A tempo change to *rit.* occurs at measure 86, followed by a return to *a tempo* at measure 87. A fermata is placed over the final note of measure 92.

92

Pno.

Org.

8^{vb} loco *

98

Pno.

Org.

p *rit.* *a tempo* *mp*

Con *And.*

FOLIUM
MAKE MUSIC, NOT WAR

10 rit.

101

Pho.

Org.

101

♩ = 72

cresc.

104

Pho.

Org.

104

f

106

Pno.

Org.

f

108

Pno.

Org.

Piano and Organ score for measures 110-112. The score is in 2/4 time and features a *ff* dynamic. The piano part consists of two staves with complex sixteenth-note patterns, including triplets and sextuplets. The organ part also consists of two staves, with the upper staff playing a similar melodic line and the lower staff providing harmonic support. A *cresc.* marking is present between measures 111 and 112.

Piano and Organ score for measures 113-114. The score is in 4/4 time. The piano part continues with intricate sixteenth-note passages, featuring sextuplets and triplets. The organ part provides accompaniment with sustained chords in the lower register. The piano part concludes with a final flourish in measure 114.

115

Pno.

Org.

Detailed description: This system contains measures 115 through 120. The piano part (Pno.) is written in two staves. The right hand features a melodic line with a triplet of eighth notes in measure 115, followed by sixteenth-note runs with sixteenth-note groupings of 6 and 3. The left hand plays a steady eighth-note accompaniment with sixteenth-note groupings of 6 and 3. The organ part (Org.) is written in three staves. The right hand has a melodic line with a triplet of eighth notes in measure 115, followed by sixteenth-note runs with sixteenth-note groupings of 6 and 3. The left hand provides a harmonic accompaniment with chords and single notes. A double bar line is present between measures 116 and 117.

117

Pno.

Org.

Detailed description: This system contains measures 117 through 120. The piano part (Pno.) is written in two staves. The right hand features a melodic line with sixteenth-note runs and triplet groupings of 3 and 6. The left hand continues with eighth-note accompaniment and sixteenth-note groupings of 6 and 3. The organ part (Org.) is written in three staves. The right hand has a melodic line with sixteenth-note runs and triplet groupings of 3 and 6. The left hand provides a harmonic accompaniment with chords and single notes. A double bar line is present between measures 117 and 118.

119

Pno.

Org.

fff

tutta forza

cresc.

fff

fff

123

Pno.

Org.

rit.

Vocal
(no piano) *pp* *mp*

♩ = 50 (>46)

Piano

Vocal
(no piano)

p

Right hand

Left hand

Mm

Aa

Aa

Aa

The choice of the octave of the vocal depends on the abilities of the musician. The vocal part can be sang by the organist, if he/she is better in singing than the piano player.

♩ = 54

Piano

133

Pno.

Org.

mp

(Ped.)

137

Pno.

Org.

♩ = 60 (>56)

poco

staccatissimo

ppp

150

Pno.

Org.

tutta forza

lascia vibrare

* *ped. al fine*

158

Pno.

Org.

Please send information about any public performance(s) of **FOLIUM** before the concert(s) to the composer via www.machajdik.com/public.html
Thanks!

According to the General Terms, and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **FOLIUM** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, AKM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, ZAIKS, OSA, SOKOJ, EAU, LATGA, AKKA-LAA, STEF, ARTISJUS, SAZAS, SGAE, JASRAC 「日本音楽著作権協会」, HDS-ZAMP, GEA, MÜYORBIR, AMUS, MSG, MUSICAUTOR, UACRR (УААСП), ABRAMUS, KOMCA (한국음악저작권협회), MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), ACUM (ΑΓΡΙ"Ο), WAMI, SAMRO, MACA (作曲家、作家及出版社協會), MUST (社團法人中華音樂著作權協會), VCPMC, MACP, BOIC, RAO (PAO)].

For a recording of **FOLIUM** you are kindly requested to send a sample of a sound file to Peter Machajdik via www.machajdik.com/public.html
Thanks!