



Peter Machajdik

Slovakia

FLOWER FULL OF GARDENS for solo harp

About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification: Prof.
Associate: GEMA - IPI code of the artist : 910577
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

About the piece

Title: FLOWER FULL OF GARDENS for solo harp
Composer: Machajdik, Peter
Copyright: Copyright © Peter Machajdik
Publisher: Machajdik, Peter
Instrumentation: Harp
Style: Modern classical
Comment: FLOWER FULL OF GARDENS [2010]#203;
c. 4'33" Commissioned by the Melos Ethos Festival
World premiere: 2 October 2011, Mirbach Palace,
Bratislava, Slovakia Adriana Antalová (harp) Copyright
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Peter Machajdík



FLOWER FULL OF GARDENS

for harp
pour harpe
per arpa

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Peter Machajdík

Flower Full Of Gardens

2010

harp

arpa

harpe

ハープ

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Αρφα

Please send information about any public performance(s) of **FLOWER FULL OF GARDENS** before the concert(s) to the composer via www.machajdik.com/public.html
Your information about the concert(s) will be put on Peter Machajdik's official website www.machajdik.com

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Flower Full Of Gardens

c. 4'33"

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

♩ = 108

Arpa

f *p*

6

10

14

18 poco ritardando a tempo

23

Musical score for measures 23-25. Measure 23 is in 4/4 time with a treble clef. Measure 24 is in 3/8 time with a bass clef. Measure 25 is in 4/4 time with a treble clef. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

26

Musical score for measures 26-29. Measure 26 is in 4/4 time with a treble clef and a dynamic marking of *mf*. Measure 27 is in 3/4 time with a treble clef. Measure 28 is in 4/4 time with a treble clef. Measure 29 is in 4/4 time with a treble clef and a dynamic marking of *sfz*. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

31

Musical score for measures 31-33. Measure 31 is in 4/4 time with a treble clef and a dynamic marking of *mf*. Measure 32 is in 4/4 time with a treble clef. Measure 33 is in 4/4 time with a treble clef. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

34

Musical score for measures 34-37. Measure 34 is in 3/8 time with a treble clef. Measure 35 is in 3/8 time with a treble clef. Measure 36 is in 3/8 time with a treble clef. Measure 37 is in 3/8 time with a treble clef. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

38

Musical score for measures 38-40. Measure 38 is in 4/4 time with a treble clef and a dynamic marking of *f*. Measure 39 is in 4/4 time with a treble clef and a dynamic marking of *sfz*. Measure 40 is in 4/4 time with a treble clef and a dynamic marking of *sfz*. The piece features a melodic line in the treble and a harmonic accompaniment in the bass.

42

mp

f

voies

4/4

Detailed description: This system contains measures 42 through 45. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Measure 42 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. At measure 44, the dynamic shifts to forte (*f*). The system concludes with a double bar line and a 4/4 time signature.

46

mp

f

mf

ff

f

4/4

Detailed description: This system contains measures 46 through 48. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Measure 46 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. At measure 47, the dynamic shifts to forte (*f*). At measure 48, the dynamic shifts to mezzo-forte (*mf*). The system concludes with a double bar line and a 4/4 time signature.

49

f

f

f

sfz

4/4

Detailed description: This system contains measures 49 through 52. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Measure 49 starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. At measure 50, the dynamic shifts to forte (*f*). At measure 51, the dynamic shifts to forte (*f*). At measure 52, the dynamic shifts to sforzando (*sfz*). The system concludes with a double bar line and a 4/4 time signature.

53

poco ritardando

a tempo

mp

4/4

Detailed description: This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Measure 53 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. At measure 54, the tempo marking changes to "poco ritardando". At measure 55, the tempo marking changes to "a tempo". The system concludes with a double bar line and a 4/4 time signature.

57

poco ritardando

a tempo

mf

4/4

Detailed description: This system contains measures 57 through 60. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Measure 57 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. At measure 58, the tempo marking changes to "poco ritardando". At measure 59, the tempo marking changes to "a tempo". The system concludes with a double bar line and a 4/4 time signature.

61

Musical score for measures 61-64. The piece is in 3/4 time. Measure 61 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and moving lines. Measure 62 changes to 4/4 time. Measure 63 changes to 3/4 time. Measure 64 changes to 3/8 time. A fermata is placed over the final note of measure 64.

65

Musical score for measures 65-68. The piece is in 3/4 time. Measure 65 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and moving lines. Measure 66 changes to 4/4 time. Measure 67 changes to 3/4 time. Measure 68 changes to 3/4 time. A fermata is placed over the final note of measure 68.

69

Musical score for measures 69-72. The piece is in 3/4 time. Measure 69 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and moving lines. Measure 70 changes to 4/4 time. Measure 71 changes to 3/4 time. Measure 72 changes to 3/4 time. A fermata is placed over the final note of measure 72.

73

Musical score for measures 73-76. The piece is in 3/4 time. Measure 73 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and moving lines. Measure 74 changes to 4/4 time. Measure 75 changes to 3/4 time. Measure 76 changes to 4/4 time. A fermata is placed over the final note of measure 76. A dynamic marking of *f* is present in measure 75.

77

Musical score for measures 77-80. The piece is in 4/4 time. Measure 77 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and moving lines. Measure 78 changes to 6/4 time. Measure 79 changes to 4/4 time. Measure 80 changes to 6/4 time. A fermata is placed over the final note of measure 80. Dynamic markings of *ff* and *f* are present.

82

82

86

poco accelerando a tempo poco ritardando a tempo

86

92

poco ritardando a tempo poco ritardando a tempo poco ritardando a tempo

92

98

poco ritardando a tempo

98

103

103

107

Musical score for measures 107-110. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of eighth and quarter notes. The bass line features chords. Measure 110 ends with a double bar line and repeat sign.

111

Musical score for measures 111-114. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 111 has a fermata over the melody. Measure 112 has a dynamic marking of *mf*. Measure 114 ends with a double bar line and repeat sign.

115

Musical score for measures 115-118. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is more active with eighth notes. The bass line has chords. Measure 118 ends with a double bar line and repeat sign.

119

Musical score for measures 119-122. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 119 has a dynamic marking of *f*. Measure 122 has a triplet in the bass line. Measure 122 ends with a double bar line and repeat sign.

123

poco ritardando a tempo

Musical score for measures 123-126. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 123 has a dynamic marking of *f*. Measure 126 has a dynamic marking of *l.v.* and the instruction "silenzio assoluto". Measure 126 ends with a double bar line and repeat sign.

Composed with 