Peter Machajdik

Slovakia

FLOWER FULL OF GARDENS for harpsichord

About the artist

Peter Machajdík is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdík has worked with many leading orchestras and ensembles, including the Janá#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

Qualification:	Prof.
Associate:	GEMA - IPI code of the artist : 910577
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm

About the piece

Title:	FLOWER FULL OF GARDENS for harpsichord
Composer:	Machajdik, Peter
Arranger:	Machajdik, Peter
Copyright:	Copyright © Peter Machajdik
Publisher:	Machajdik, Peter
Instrumentation:	Harpsichord
Style:	Modern classical
Comment:	FLOWER FULL OF GARDENS (2010) c. 5'00'' World premiere: 22 May 2011, St. Paul Conservatory of Music, Minnesota, USA Asako Hirabayashi (harpsichord) Premiere recording on harpsichordist Elina Mustonen's CD Birds

Peter Machajdik on free-scores.com

Prohibited distribution on other website.

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- contact the artist

Peter Machajdík

FLOWER FULL OF GARDENS

for harpsichord
pour clavecin
per cembalo

www.machajdik.com

free-scores.com

TAKE CARE OF THE FLOWERS, NOT THE WEAPONS

Берегите цветы, а не оружие

照顧鮮花，而不是武器

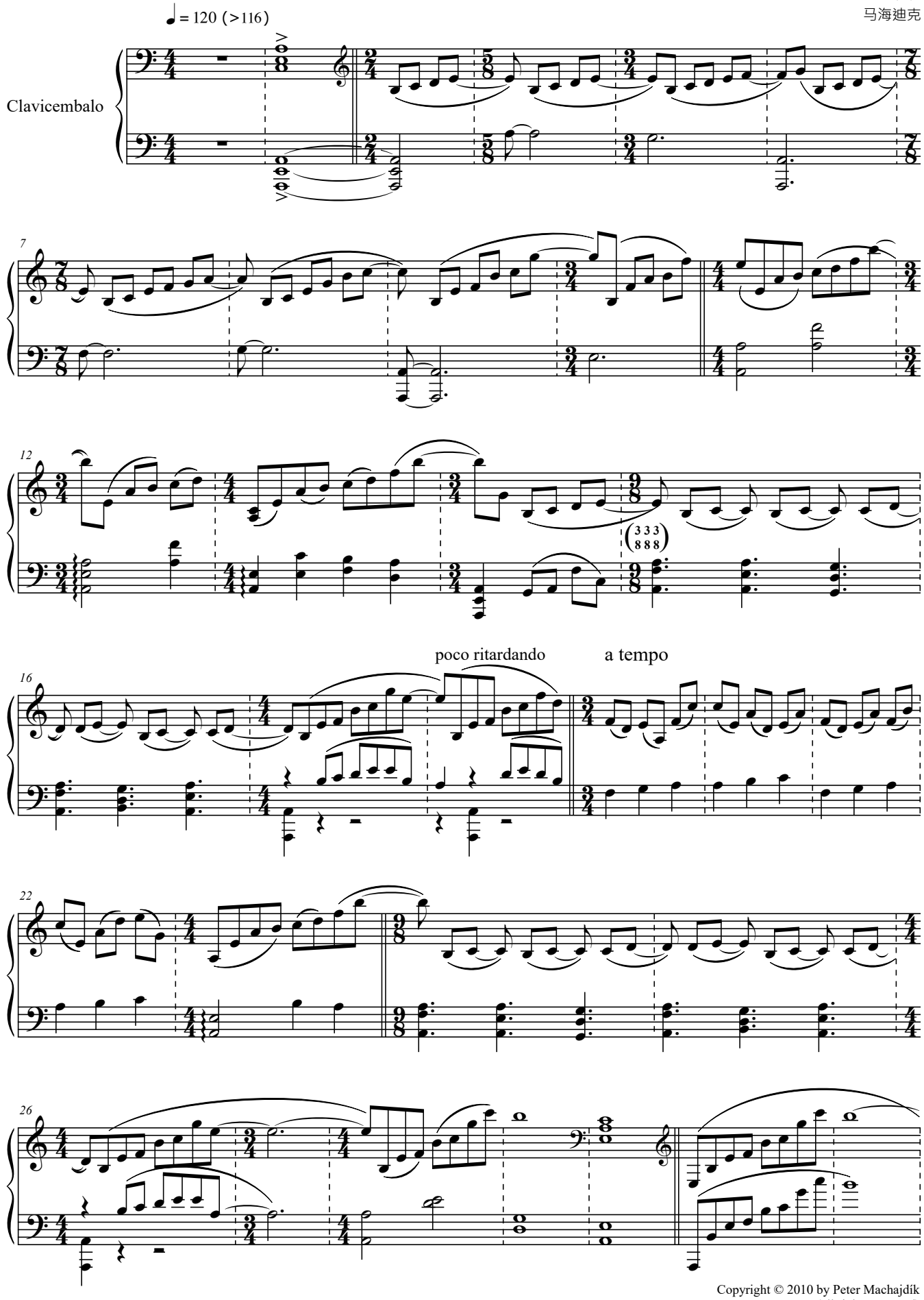
Prenez soin des fleurs, pas des armes

free-scores.com

Flower Full Of Gardens

c. 5'00"

Peter Machajdík
makh.eye.deek
マハイジック
马海迪克



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www.machajdik.com
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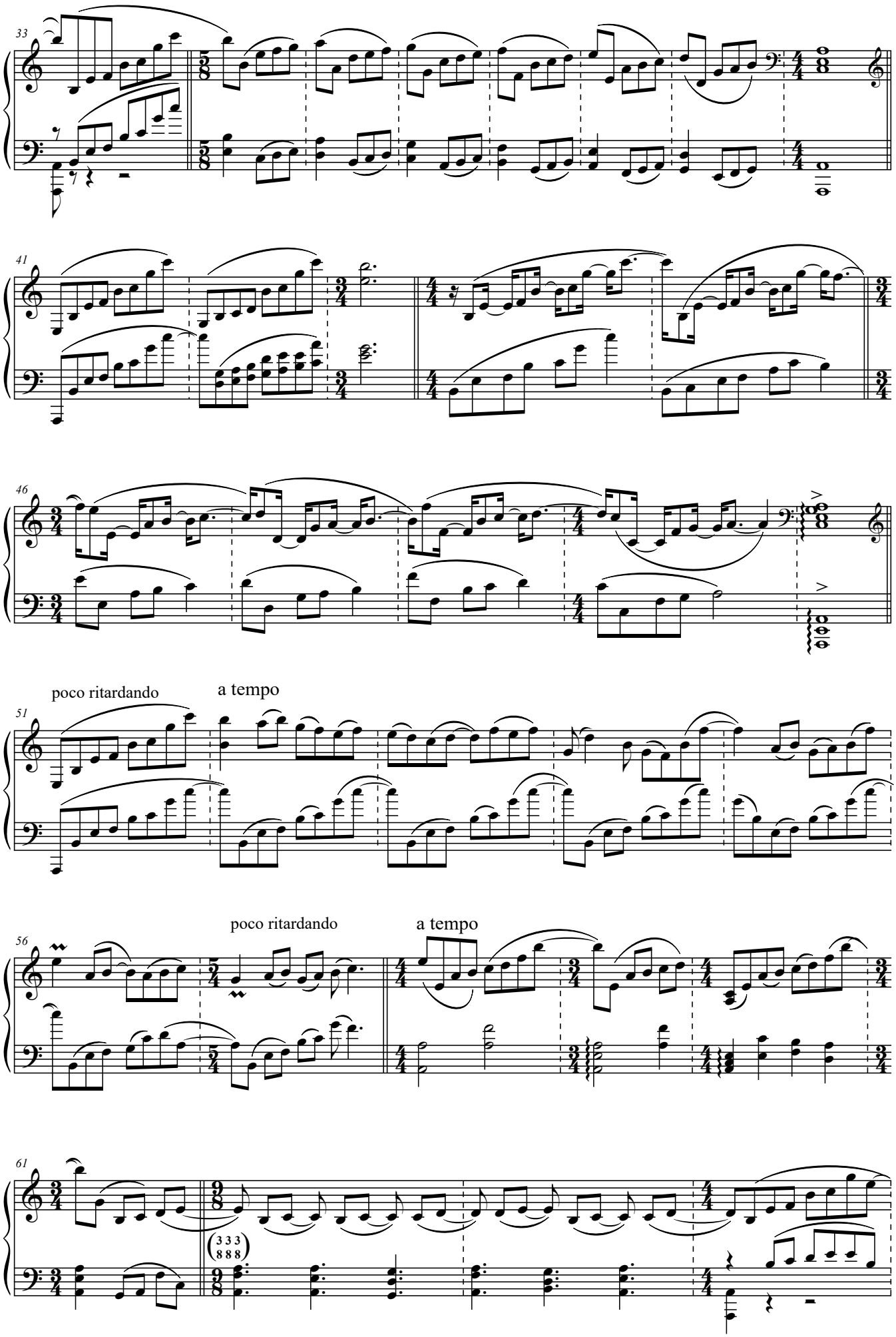
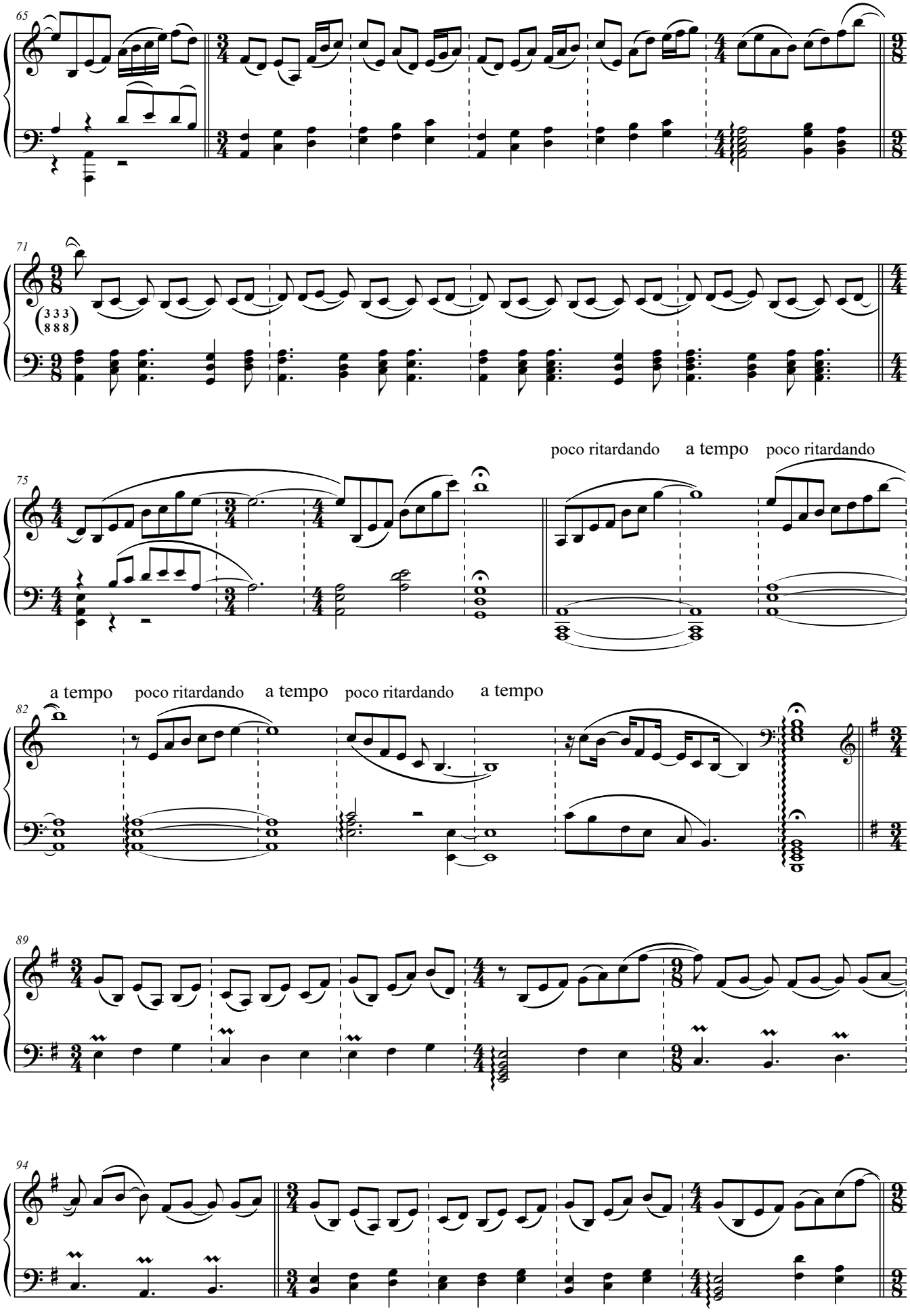
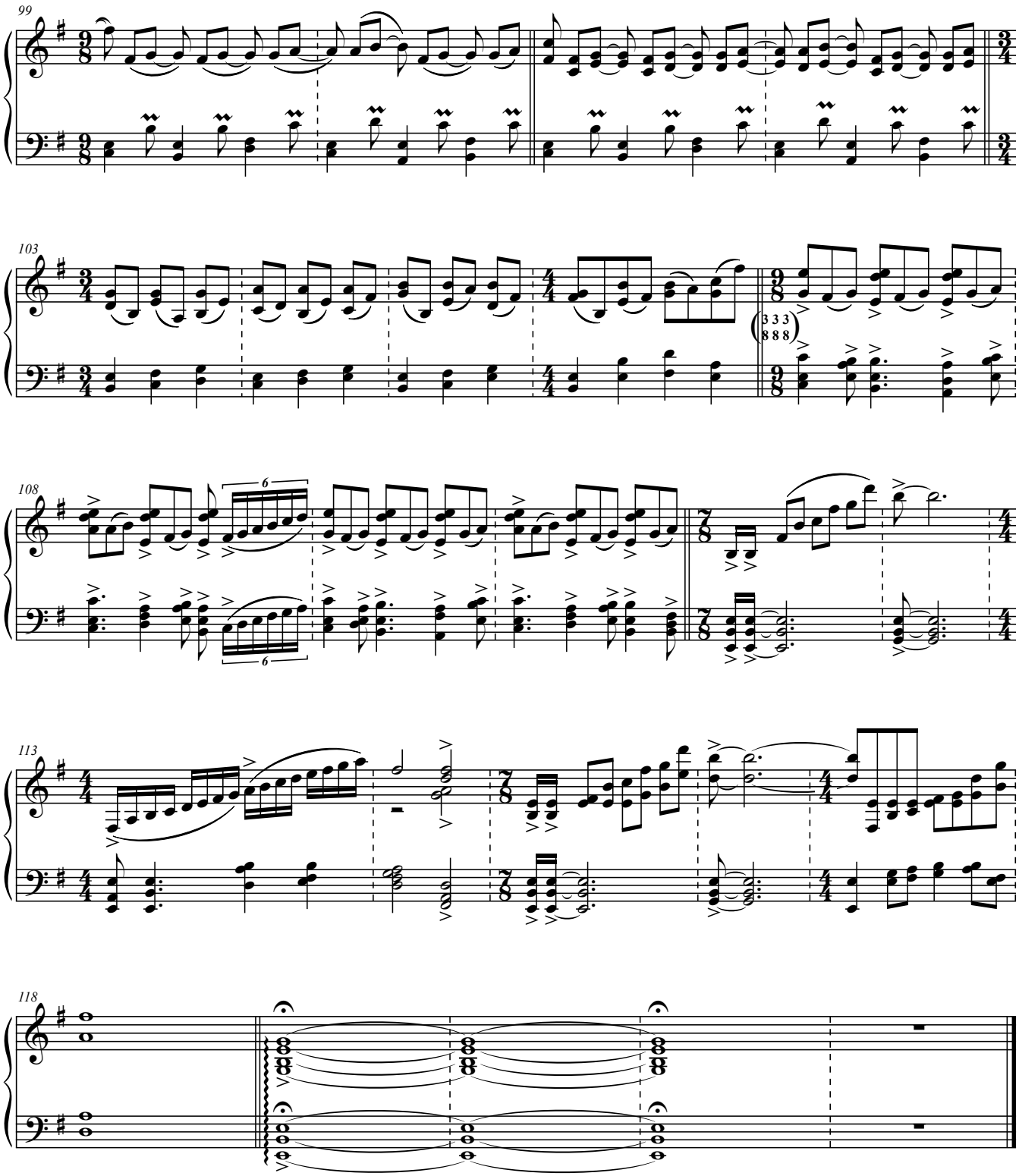

33
41
46
poco ritardando
a tempo
51
poco ritardando
a tempo
56
61


65
71
75
poco ritardando
a tempo
poco ritardando
82
a tempo
poco ritardando
a tempo
poco ritardando
a tempo
89
94



Please send information about any scheduled public performance(s) of **FLOWER FULL OF GARDENS** before the concert(s) to the composer via
www.machajdik.com/public.html
Your information about the concert(s) will be put on Peter Machajdik's official **website www.machajdik.com**

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **FLOWER FULL OF GARDENS** [e.g., GEMA, PRS, PPL, SACEM, ASCAP, CMRRA, AKM, BUMA STEMRA, SESAC, SOCAN, SADAIC, EAU, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, SOZA, TEOSTO, ZAIKS, OSA, SOKOJ, LATGA, ARTISJUS, STEF, SAZAS, SGAE, AMUS, AKKA-LAA, JASRAC「日本音楽著作権協会」, HDS-ZAMP, GEA, MSG, KOMCA (한국음악저작권협회), MUSICAUTOR, MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會), UACRR (УААСП), MÜYORBIR, WAMI, ACUM (אקו"ם), MACA (作曲家、作家及出版社協會), MACP, RAO (РАО), ВОИС].

For a recording of **FLOWER FULL OF GARDENS** you are kindly requested to send a sample of a sound file to Peter Machajdik via
www.machajdik.com/public.html
Thanks!

For information about the composer, please visit **www.machajdik.com**

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