



# Peter Machajdik

Slovakia

## EFFUGIUM for accordion and piano

### About the artist

Peter Machajdik is a composer of chamber, orchestral and electro-acoustic music. He often takes very simple materials and a simple mode of expression, and creates a vibrant and challenging sonic palette. His music, commonly characterised as emotive, imaginary and hypnotic, has been performed to international audiences on five continents for over twenty five years and has been featured at festivals such as Inventionen in Berlin, New Work in Calgary, Early Music Festival in Boston, LakeComo Festival, Ostrava Days, Nuovi Spazi Musicali in Rome, Young Euro Classic in Berlin, Hörgänge at the Konzerthaus in Vienna, Bolzano Festival, Sagra Musicale Malatestiana in Rimini, Audio Art Festival in Cracow, Contrasts in Lviv, Melos-Ethos Festival, and the Bratislava Music Festival. Machajdik has worked with many leading orchestras and ensembles, including the Janák#269ek Philharmonic Orchestra, Nordwestdeutsche Philharmonie, I.J.Paderewski State Philharmonic Orchestra,... (more online)

**Qualification:** Prof.  
**Associate:** GEMA - IPI code of the artist : 910577  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bluedeepmusic.htm>

### About the piece

**Title:** EFFUGIUM for accordion and piano  
**Composer:** Machajdik, Peter  
**Copyright:** Copyright © Peter Machajdik  
**Publisher:** Machajdik, Peter  
**Instrumentation:** Accordion, piano  
**Style:** Contemporary  
**Comment:** EFFUGIUM (2015) c. 8'00" accordion and piano World premiere: 26 September 2015, LakeComo Festival, Como, Italy Copyright © Peter Machajdik

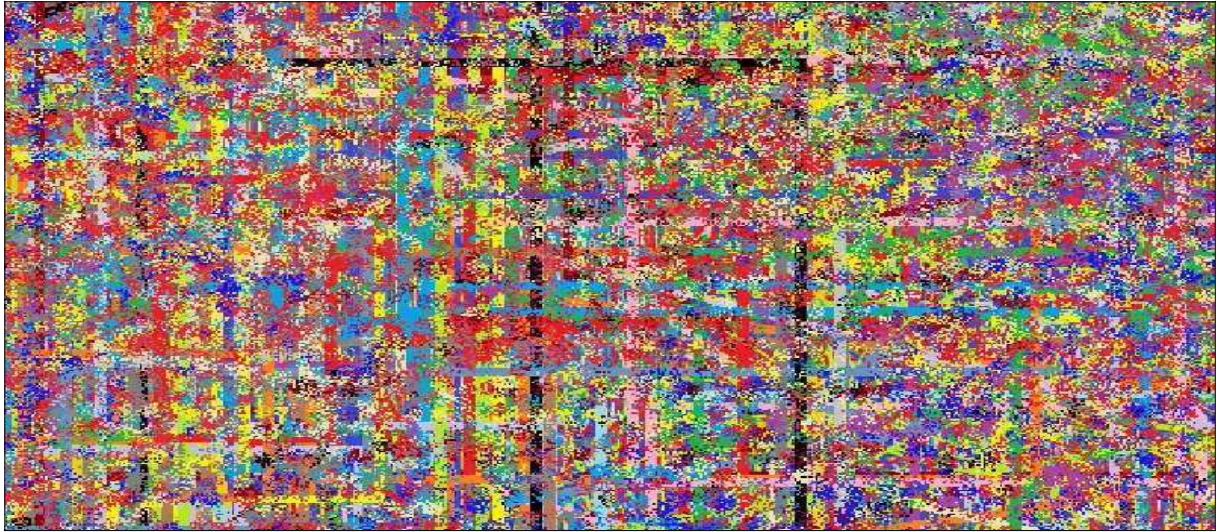
Peter Machajdik on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
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- comment
- contact the artist

Peter Machajdík



# EFFUGIUM

accordion and piano  
fisarmonica e pianoforte

手风琴和钢琴

[www.machajdik.com](http://www.machajdik.com)

[free-scores.com](http://free-scores.com)

Peter Machajdík

# Effugium

accordion and piano  
fisarmonica e pianoforte

2015

positivum musica  
[www.machajdik.com](http://www.machajdik.com)

[free-scores.com](http://free-scores.com)

c. 8'30"

# EFFUGIUM

Peter Machajdik

makh.eye.deek

マハイジック

马海迪克

Andante ♩ = 80

*rubato*

Acc. *ppp* *pp*

Piano *ppp*

Ped. sempre (fino alla m.31)

Acc.

Pno.

Acc. *rit.* *a tempo staccatissimo* *p*

Pno. *ppp*

Effugium → escape, flight  
 Effugium → útek, záchrana  
 Effugium → Fluchtweg, Gelegenheit, dem Tod zu entgehen

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 GEMA SOZA  
 www.machajdik.com  
 positivum musica

25

Acc.

25

Pno.

28

Acc.

28

Pno.

31

Acc.

31

Pno.

\*

33

Acc.

33

Pno.

36

Acc.

Pno.

39

Acc.

*rubato (fino alla m.63)*

*ppp*

*pp*

Pno.

46

Acc.

Pno.

55

Acc.

Pno.

63 *(non rubato)*  
*staccatissimo*

Acc. *mp*

Pno.

66

Acc.

Pno.

69

Acc. *f*

Pno.

72

Acc.

Pno.

75

Acc.

Pno.

78

Acc.

Pno.

81

Acc.

*rubato* (fino alla m.103)

Pno.

88

Acc.

Pno.



95

Acc.

95

Pno.

103 *(non rubato)*

Acc.

103

Pno.

*f staccatissimo*

105

Acc.

105

Pno.

*staccatissimo*

107

Acc. *f*

Pno.

109

Acc.

109

Pno.

111

Acc.

111

Pno.

114

Acc.

Pno.

116

Acc.

Pno.

118

Acc.

Pno.

120

Acc.

*f*

120

Pno.

122

Acc.

122

Pno.

124

Acc.

124

Pno.

127

Acc.

*ppp*

*p*

Pno.

135

Acc.

*rit.*

$\text{♩} = 76$

*pp*

Pno.

143

Acc.

*p*

Pno.

*p*

Con *Red.*

\* *Red.*

152  $\text{♩} = 80$

Acc.

152

Pno.

156 *staccatissimo*

Acc.

156

Pno.

\*

160

Acc.

160

Pno.

Red.

163

Acc.

*p*

Pno.

Musical score for measures 163-164. The Acc. part has a whole rest in both staves. The Pno. part features a dense texture of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* is present.

165

Acc.

*staccatissimo*

*f*

Pno.

Musical score for measures 165-166. The Acc. part has a whole rest in the first measure, then enters with a *staccatissimo* texture in 3/4 time. The Pno. part continues with its dense texture. A dynamic marking of *f* is present.

167

Acc.

Pno.

Musical score for measures 167-168. The Acc. part continues with its *staccatissimo* texture, with a time signature change to 4/4 in the second measure. The Pno. part continues with its dense texture.

169

Acc.

169

Pno.

171

Acc.

171

Pno.

173

Acc.

173

Pno.



175

Acc.

*ppp* *pp*

*8va*

175

Pno.

*f*

177

Acc.

*mp*

177

Pno.

179

Acc.

*loco*  
*staccatissimo*

*f*

179

Pno.

181

Acc.

Pno.

183

Acc.

Pno.

tutta forza

tutta forza

The image shows a musical score for the piece 'Effugium' by Peter Machajdik. It is divided into two systems, each with two staves: Accordion (Acc.) and Piano (Pno.). The first system covers measures 181 to 182, and the second system covers measures 183 to 184. The music is written in treble and bass clefs. The first system starts in 7/8 time and changes to 3/4 time at measure 182. The second system starts in 4/4 time and changes to 3/4 time at measure 184. There are dynamic markings like '>' (accent) and 'tutta forza' (fortissimo) throughout. The score ends with a double bar line and repeat dots.

Please send information about any public performance(s) of **EFFUGIUM** before the concert(s) to the composer via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Your information about the concert(s) will be put on Peter Machajdik's official website [www.machajdik.com](http://www.machajdik.com)

According to the General Terms and Conditions you need to apply all concert information to the author rights society (performance rights organization) in the country of the public performance of **EFFUGIUM** (e.g., GEMA, PRS, PPL, AKM, SACEM, BUMA STEMRA, SESAC, SOCAN, CMRRA, SADAIC, SABAM, APRA, IMRO, SIAE, SUISA, UCMR, STIM, TONO, KODA, ZAIKS, SOZA, TEOSTO, OSA, EAU, LATGA, AKKA-LAA, ARTISJUS, STEF, SOKOJ, MSG, JASRAC (日本音楽著作権協会), SAZAS, SGAE, BOIC, ACUM (ΑΚΡΙ"Μ), RAO (PAO), UACRR (ΥΑΑCΠ), KOMCA (한국음악저작권협회) MCSC (中国音乐著作权协会), CASH (香港作曲家及作詞家協會).

For a recording of **EFFUGIUM** you are kindly requested to send a sample of a sound file to Peter Machajdik via [www.machajdik.com/public.html](http://www.machajdik.com/public.html)

Thanks!

For information about the composer, please visit [www.machajdik.com](http://www.machajdik.com)

Composed with 